F O U N D

Mikel Glass (b. 1962) is an internationally respected multi-media artist, based Hell's Kitchen for more than twenty five years. He believes that an artist's responsibility is to document the zeitgeist in which he is steeped. As such, he spent the first several years documenting the plight of the homeless and addicted; and has always re-purposed found objects from his surroundings to create paintings, kinetic sculptures and installations. These interests culminated in a 2009 mid-career retrospective entitled The Discarded at the Colorado Springs Fine Art Center. In 2012 he created Fair at (Art) Amalgamated in NYC, which exposed the mechanics of the art market, using the art fair paradigm as the vehicle of exploration. In the past few years he founded and curated a series of multi-media pop-up shows in New York, culminating with the (un)SCENE, which combined the spirit of a Happening with the aesthetics of a museum installation.

This is only some of the crap that’s up in the space at the moment.

The Redeemer
1992
Oil on canvas, 75 x 46”

iDolls
2013
Oil on canvas, 98 x 72”

Exorcism of Mary
1999
Oil on canvas, 105 x 36”

Modernistas
2013
Oil on canvas, 84 x 84”

I Once Was Lost
1996
Oil on Canvas, 46 x 44”

Bjorn Identity
2013
Oil on canvas, 96 x 104”

The Insiders
2007
Oil on canvas, 48 x 65 inches

Attributes of the Painting
1999
Oil on Canvas, 54 x 30”

The Gleaners
1991
Oil on canvas, 54 x 90”

Rock of Ages
2013
Oil on canvas, 70 x 90”

Redemption Song
2015
Found objects sculpture, 67 x 20”

Pizza Box
2007
wood, paint, 2.25 x 36 x 19”

Wine box
2007
Wood, paint 16 x 24 x 16.5”

Banana box
2007
Paint, wood, 18 x 20 x 16”

Printer box
2007
Paint, wood, 14.5 x 16 x 17.5”

Shopping bag
2007
Paint, wood, 15 x 13.25 x 6”
SOLD

Designer shopping bag
2007
Paint, wood, 15.75 x 13.25 x 6”

Shipping box
2007
Paint, wood, 6.5 x 21 x 16”
SOLD

Cigarette pack
2007
Paint, wood, 3/8 x 3 1/4 x 4 ¾”

Foil box and roll
2007
Paint, wood, 3.5 x 16”

Two Diner cups
2007
Paint, wood, 4 x 3.25”

Wardrobe box
2007
Paint, wood, 65 x 45 x 8”

Addressee Unknown
2007
Paint, wood, 42 x 44”

Study of Giovanni Arnolfini
2008
Paint, wood 31 x 24”

Dimension sketch
2008
Paint, wood, 9.5 x 7.5”

Line drawing
2008
Paint, wood, 22 x 17”

Pivar Arnolfini
2008
Paint, wood, 43 x 46.5

Recycling Bundle
2007
Paint, wood, resin, 33 x 40 x 36”

Steampunk Shelley
2008
Oil on panel, 44 x 38”

Redemption Song
2015
Found objects sculpture, 67 x 20”

Fall
2011
Oil on canvas, 55 x 40”

Birth of B-art
1998
Oil on canvas 70 x 66”

THE ARTISTS

Daniel Baltzer, Collaborator - Baltzerglass Kinetics, Drink dispensers, Steampunk detail
Rob Paustian, Sound Composition, Design, Engineering
Chaney Trotter, Installation Artist
Rachel Rampleman, Video Art
Ronan Day-Lewis, Video Art
Frank Hartley, Audio
Fiona Kiernan-Molloy Fabrication
Daniel Quinn Frabrication

THE CELL

Nancy Manocherian (Founding Artistic Director)
Kira Simring (Artistic Director)
Brian Reager (Associate Director)
Liz Flemming (Managing Director)
Frank Hartley (Theatre Manager)

MASON HOLDINGS

Tracy Weller (Founder and Artistic Director)
Kristjan Thor (Director)
Reed Ridgley (Producing Director)
Katie Wilson (Development Associate)
Jenna Lazar (Eagle)

SPECIAL THANKS

Jerry Meyer

BEN & JERRY'S