

RIVERSIDE THEATRES PRESENTS
CLOCK AND SPIEL PRODUCTIONS



FREUD'S LAST SESSION

BY MARK ST. GERMAIN

9 – 12 MARCH



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THEATRES

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FREUD'S LAST SESSION

As air raid sirens sound and Britain enters World War Two, Sigmund Freud and C.S Lewis meet. While this encounter between two incredible minds didn't actually occur, *Freud's Last Session* brings their radically different worldviews to the stage, not only for our entertainment but also for the expansion of our minds and hearts.

CAST & PRODUCTION



SIGMUND FREUD
NICHOLAS PAPADEMETRIOU

Since graduating from WAAPA in 1984, Nicholas has worked

extensively in film, television and theatre. Film & television work includes *The Night We Called it a Day*, *Mission Impossible-2*, *Sparks*, *Death in Brunswick*, *Two Nights*, *Cyclone Tracy*, series regular in *Grass Roots* & the lead in *Stringer* (ABC). He has won a number of awards including Best Supporting Actor for the short film *Dead Not Dying* and best solo performance for *SNAG* (NYC Fringe). In theatre he has worked for all the major companies including STC, MTC, Ensemble, Belvoir, Darlinghurst Theatre, Sport for Jove, Black Swan & State Theatre SA. Highlights in independent theatre include George in *Who's Afraid of Virginia Woolf*, Chasubel in *The Importance of Being Earnest*, Howard in *The Mystery of Love and Sex*, Mac in *The Caretaker*, Bevan Banfield in *Thomas Murray* and the *Upside Down River* (national tour), *SNAG* which sold out in Athens, New York, London &

Edinburgh, and of course Freud in *Freud's Last Session* (which he's thrilled to be reprising). Most recently he appeared in *Hell Hole* at Chippen Street Theatre and in 2022 will direct *Babette's Feast* (Joining The Dots).



C.S. LEWIS
YANNICK LAWRY

Yannick trained as an actor at ArtsEd, London where he gained his Masters in Acting. His film credits include 2018 feature, *Trust*, playing 'Nick'. Award-winning short film, *Love Dad* and Ross in *Get A Life, Alright*. TV credits include *Limitless* for Disney+, Australia: *The Story Of Us* for Channel 7, and *The Moth Effect* for Amazon Prime. Yannick's recent theatre credits include Doctor Rice in *Molly Sweeney*, a national tour as Screwtape in *The Screwtape Letters*, and he reprises his role as Lewis in *Freud's Last Session* after a season at The Reginald Theatre in 2018 for Clock and Spiel Productions - the company he established with Hailey McQueen in 2016.

Yannick has voiced documentaries for Nat Geo and the BBC including *Beyond our Earth* and *Hell on Earth* which air this year. He is currently studying towards a Masters in Counselling through Excelsia College.



DIRECTOR
HAILEY MCQUEEN

Having completed a degree in Theatre Performance, Hailey has appeared in many

productions across Sydney. Notably, as Sonia McMahon on Channel 9's *Power Games* and in the Aussie web series *Town Centre*. Onstage in *When the Rain Stops Falling* for The New Theatre, *King Lear* and *Measure For Measure* for The Sydney Shakespeare Festival, *The Way of All Fish* for The Sydney Fringe Festival, for The Genesis Theatre; *Richard III*. For Twisted Tree Theatre; *The God of Carnage*, *Entertaining Angels*, *The Importance of Being Earnest*, *Hamlet* and *Picnic on the Battlefield*. For Sydney's Big Laugh Comedy Festival and Newtown Theatre; *The Popular Mechanicals*. As a Producer and Director Hailey has produced several independent shows across Sydney, she is co-founder and Artistic Director of Clock and Spiel Productions, where her adaptation and direction of *The Screwtape Letters* by C.S. Lewis enjoyed a sold-out national tour. More recently the company's productions of *Freud's Last Session*, *Metamorphosis*, *Wit* and *Molly Sweeney* were all received with critical acclaim.



STAGE MANAGER
NATALIE LOW

Natalie studied a Bachelor of Dramatic Art at Excelsia College. Passionate about telling diverse stories highlighting stories of

feminism and environmentalism. As an actor, she's performed in *The People Who Stamped Papers All Day* (2019), *Twelfth Night* (2020), *Single Ladies* (2020) and *Vickie & Vinnie* (2020) at Excelsia College. She seeks to produce original stories through different mediums, having previously directed and written *Ready or Not* (2021) and *(pending)* (2021). As a stage manager, *Molly Sweeney* (Clock & Spiel Productions), *James & the Giant Peach* (Excelsia College), *3 Fat Virgins Unassembled* (Slanted Theatre), *Puppets* (KXT), and *In Their Footsteps* (Theatre Travels) in Canberra. She is thrilled to be back with Clock & Spiel on this thought-provoking and inspiring production.



PRODUCTION DESIGNER
TYLER RAY HAWKINS

As a 2017 NIDA Masters of Fine Arts in Design Graduate, Tyler has worked with Sydney Theatre Co, Opera Australia, Belvoir Theatre, Griffin Theatre Co, ATYP, Romance was Born, Sass & Bide, Dollhouse Pictures, and Underbelly Arts. Prior to his study at NIDA, Tyler graduated with a Bachelor of Fine Arts (Dance) at the Victorian College of the Arts in 2008. Working as a professional contemporary dancer independently and for companies such as Chunky Move, Lucy Guerin Inc and Opera Australia.



**PRODUCTION
DESIGNER
KAITLYN SYMONS**

Kaitlyn is a set and costume designer who graduated with a Bachelor of Dramatic Arts from Excelsia College in 2019. She has designed for many theatre shows during her time at the college. Her costume design highlights include; *Trojan Barbie* (2019), *Wit* (2019), *Dido & Aeneas* (2019), *A Midsummer's Night Dream* (2019). Set design highlights include; *100 Reasons for War* (2018), *A Grain of Sand* (2022). Production design highlights include; *Love and Information* (2019). Most notably, she has worked as a Wardrobe Assistant on the Australian TV Show *Home & Away* (2020-2021). She is passionate about all areas of design and is looking forward to working in theatre again (both internal and external productions).



**LIGHTING DESIGNER
EMMA
LOCKHART-WILSON**

Emma is a production graduate of the University of Wollongong Bachelor of Creative Arts and holds a Master in Design from the College of Fine Arts (UNSW). Lighting Designs include *Josephine Wants to Dance* and *Where the Streets had*

a Name (Monkey Baa), *Chrysalis*, *Oedipus Doesn't Live Here Anymore*, *Intersection*, *FWAYMTZOT*, *All Good Things*, *The Trolleys* and *A Town Named War Boy* (ATYP), *Tribunal* (PYT), *The Man in the Attic*, *You Will Not Play Wagner*, *My Name is Asher Lev* and *Coming to See Aunt Sophie* (Shalom), *Make a Band* and *JDIND* (Applespiel), *Framed* (DeQuincy Co.), *Harvest*, *Beguiled* and *Unsettlings* (PACT) and *Seven Kilometres North-East* (Version 1.0).



**SOUND DESIGNER
ADAM JONES**

Adam has no relevant qualifications at all, but has immersed himself in music and sound projects for most of his life. This currently ranges from sound and music for theatre and podcasts to solo electronic music projects. In addition to *Freud's Last Session*, Adam has written scores and made sound design with Clock and Spiel on *The Screwtape Letters* and *Metamorphosis*.

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RIVERSIDE THEATRES

DIRECTOR

CRAIG MCMASTER

OPERATIONS MANAGER

MIKE BREW

EXECUTIVE PRODUCER, NATIONAL THEATRE OF PARRAMATTA

JOANNE KEE

MARKETING & COMMUNICATIONS TEAM LEADER

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