

Arizona Youth Ballet



Cinderella

Artistic Director: Christina Hampton

AZYB is funded, in part, by grants from Arizona Commission on the Arts.



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[info@candancestudios.com](mailto:info@candancestudios.com)



# *Acknowledgements*

The Artistic Staff and Board of Directors of Arizona Youth Ballet would like to thank the following:

All of the dancers and families for their efforts, their time and their dedication. In a world where each day presents challenges, it is you who have allowed the show to go on and the magic to live! We are grateful for your support and in awe of your passion!

Fourwalls Photographic for the dedication to our company and our dancers for bringing them to life in pictures.

We would also like to thank Monique Hampton for her yearly financial support of the ballet.

Finally, we would like to thank our partner - CanDance Studios, words cannot express our gratitude for this partnership.



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Best wishes to the entire cast and  
crew for a spectacular showing of  
"Cinderella"



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# Arizona Youth Ballet

Company 2022 - 2023

## Principals



Sophia began dancing ballet at the age of 6 and immediately fell in love with the art. She is currently in her fourth season with Arizona Youth Ballet and also dances competitively with her home studio, NuEvolution Dance Studio. Sophia has attended summer intensives at Central Pennsylvania Youth Ballet and Joffrey Ballet School NYC, and is looking forward to further her training by attending another intensive this coming summer. Although ballet is her central focus, she also loves performing contemporary, lyrical, jazz, and acro dance styles. When she is not dancing, she enjoys reading, writing, traveling and watching movies.



Samantha has been dancing for 10 years and has been on pointe for 4 years. Her home studio is NuEvolution Dance Studio, where she has been dancing competitively since age 12. This is Samantha's 6<sup>th</sup> year with AZYB. Samantha feels honored by her promotion to Principal. Samantha had the opportunity to go to Central Pennsylvania Youth Ballet's 5-week ballet intensive in 2021. In times of hardship Samantha felt that she could always rely on her dance family for love and support. She enjoys expressing herself through the art of dance. Samantha has accepted an Academic Scholarship to Northern Arizona University.



At the age of 8, Emma joined Arizona Youth Ballet and is celebrating her 10th and final year. Emma has enjoyed so many roles including Snow Queen Pas de Deux, Sugar Plum Fairy and upcoming Fairy Godmother. Emma added NuEvolution Dance Company into the mix this past year and received high awards for her duet and ballet solo. Emma has danced all kinds of genres, but her passion and what fills her soul is ballet! Emma will graduate from Higley High School. She is proudly dyslexic and earned an academic scholarship to NAU! She will be attending this fall and is excited about pursuing her teaching degree in hopes of helping dyslexic students succeed as she has. She is passionate about helping others and wants to make a difference in people's lives. Thank you to all at Arizona Youth Ballet for the most beautiful 10 years! I will miss each of you and I will cherish all of the wonderful memories!

# Arizona Youth Ballet

Company 2022 - 2023

## Principals

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Claire's been dancing for 13 years and has been with AZYB for 8. Her favorite roles include Chinese, Autumn Fairy Attendant, and Mirror. She is so excited for Cinderella to be her first principal role and to be dancing with Zac. Claire attends Arizona Conservatory for Arts and Academics, where she does ballet and contemporary. Scott and Christina have been a big influence in her life and she's chosen to pursue a career as a professional ballet dancer. She is currently working on an audition for the Queensland ballet academy. "AZYB is my second home, I'm not afraid to be myself and leave it all out on the floor. I can express what I want whenever I want."



Charlie is 14 years old and has been dancing for 10 years. Seven of those have been with Arizona Youth Ballet. This year Charlie was very excited to perform as Dew Drop in the Nutcracker. Charlie also performed as Miss Muffet in Snow White. In her spare time Charlie loves to cook, read, and spend time with friends and family. Charlie plans on pursuing a career in sports medicine that will keep her close to the dance community



Zachary has been dancing for 10 years and has been with AZYB for 2 years. Zac is excited to be the Prince in Cinderella this year with Claire. This is Zacs' first role as a principal. Zac also dances competitively with CanDance Studios in all genres of dance. Zac looks up to all his teachers at CanDance Studios and AZYB to further his training. Zac wants to be a professional dancer when he gets older and hopes to join Joffrey Ballet School one day.

# Arizona Youth Ballet

Company 2022 - 2023

## *Soloists*

Olivia Bullock  
Bella Trillo

Banessa Fleming  
Amber Montgomery

Scarlett Roberts

## *Demi-Soloists*

Alicia Reiners  
Tatum Reynolds  
Kyjah Ogden

Katana Keiser  
Emma Gephart  
Sophia Phillips  
Alysha Ritschel

Eva Derevyankin  
Ava Hughes  
Kallie Johnson

## *Corps de Ballet*

Alejandro Rios  
Crystalyn Chesko  
Elianna Kelso

Xiamiya Reed  
Emma Mowery  
Abigail Gibson

Brielle Jackson  
Daphne Davis

## *Coryphee*

Piper McMeel  
Colette Stutzman  
Sophia Galayda  
Charlotte Holbrook

Emberli Gooding  
Alexis Stehlin  
Mia Kelso  
Abigail Bakonyi

Malia Robinson  
Tabitha Toscano  
Kennedy Pingry  
Mia Smythe

## *Apprentice*

Mackenzie Cucinotta  
Emme Horne

Jillian Lynch  
Kettly Swann  
Elsie Garlock

Liliana Jiron  
Avery Webb



the story of

# *Cinderella*

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Once upon a time, a young girl named Cinderella grieved the loss of her mother. When her father remarried, she was tormented by her evil stepmother and mean stepsisters.

An invitation arrived from the palace, inviting all the young women to a ball so that the prince could choose a bride. The stepmother and sisters kept Cinderella so busy with chores she had no time to prepare herself. When she found her mother's old gown, the stepsisters ripped it from her, dashing all hope of attending.

An old beggarwoman to whom Cinderella had previously given food appeared and transformed into her fairy godmother. She and the season fairies helped Cinderella prepare for the ball, with the warning that she must leave the ball before midnight.

At the ball the prince was mesmerized by Cinderella and monopolized her all evening. Cinderella forgot the warning and as the clock struck twelve she dashed from the palace in her former rags, leaving behind a single glass slipper.

A search party was sent to find the owner. Neither stepsister could force their foot into the delicate footwear. When the matching slipper fell from Cinderella's apron pocket the mystery was solved! The prince was delighted! Her stepmother and sisters were at first furious, but soon realized an apology was needed. The fairy godmother bestowed a blessing upon the happy couple, who wed, and lived happily ever after.

# *Cinderella*

## **The Cellar**

**Cinderella** - Claire Newton  
**Anastasia** - Charlie Farmer  
**Dressilla** - Scarlett Roberts  
**Mother** - Sophia Bakonyi  
**Beggar Woman** - Emma Sullivan  
**Baby Mice** - Angelina Kelso & Ariel Stehlin  
**Dressers** - Kallie Johnson & Piper McMeel  
**Dance Mistress** - Amber Montgomery  
**Violinist** - Alejandro Rios

## **The Garden**

**Fairy Godmother** - Emma Sullivan  
**Autumn Fairy** - Samantha Bullock  
**Autumn Fairy Attendants** - Alicia Reiners & Banesssa Fleming  
**Winter Fairy** - Bella Trillo  
**Winter Fairy Attendants** - Alysha Ritschel & Katana Keiser  
**Bubblebees** - Sophia Galayda, Mia Kelso, Colette Stutzman,  
Emme Horne, Kettly Swann, Elsie Garlock  
**Ladybugs** - Alexis Stehlin, Tabitha Toscano, Charlotte Holbrook,  
Jillian Lynch, Liliana Jiron, Abigail Bakonyi,  
Mackenzie Cucinotta  
**Spring Fairy** - Olivia Bullock  
**Spring Fairy Attendants** - Kyjah Odgen & Ava Hughes  
**Summer Fairy** - Eva Derevyankin  
**Summer Fairy Attendants** - Sophia Phillips & Amber Montgomery  
**Birds** - Elianna Kelso, Tatum Reynolds, Emma Gephart  
**Butterflies** - Mia Smythe, Daphne Davis, Crystalyn Chesko,  
Abigail Gibson, Emma Mowery, Piper McMeel,  
Emberli Gooding, Brielle Jackson, Xiamiya Reed,  
Malia Robinson  
**White Horses (Coachmen)** - Alejandro Rios, Zac Gibson

**15 Minute Intermission**



# *Cinderella*

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## **The Ball**

**Prince** - Zac Gibson

**Lead Jester**- Samantha Bullock

**Jesters** - Xiamiya Reed, Brielle Jackson, Daphne Davis,  
Crystalyn Chesko, Abigail Gibson, Emma Mowery,  
Piper McMeel, Alejandro Rios, Emberli Gooding,  
Mia Smythe, Malia Robinson

**Pages**- Sophia Galayda, Mia Kelso, Colette Stutzman,  
Alexis Stehlin, Tabitha Toscano, Abigail Bakonyi  
Charlotte Holbrook

**Ball Guests** - Eva Derevyankin, Ava Hughes, Kyjah Ogden,  
Sophia Phillips, Elianna Kelso, Katana Keiser  
Kallie Johnson, Alicia Reiners, Alysha Ritschel  
Banessa Fleming, Bella Trillo, Olivia Bullock  
Emma Gephart, Amber Montgomery, Tatum Reynolds

**Cinderella Double** - Crystalyn Chesko

## **The Morning After**

**Anastasia** - Charlie Farmer

**Dressilla** - Scarlett Roberts

**Mother** - Sophia Bakonyi

**Cinderella** - Claire Newton

**Prince** - Zac Gibson

**Prince Assistant** - Alejandro Rios

**Fairy Godmother** - Emma Sullivan

*Act Two*



# Arizona Youth Ballet

## Artistic Staff



**Christina Hampton** (Artistic Director) began her ballet career training in Belgium from Bejart soloist, Daniel Lambo. She also trained at Tidewater Ballet, Virginia State Ballet and Star Dancer's Ballet in Tokyo, Japan. She was a full scholarship recipient at Chicago City Ballet School under Marjorie Tallchief Skibine and her sister Maria Tallchief. Christina spent two summers at Central Pennsylvania Youth Ballet (CPYB) where she later became a permanent Summer Guest Faculty member for over 20 years. She began her professional career in 1986 with Tampa Ballet. In 1987, she became principal dancer with Minnesota Ballet where she performed roles such as Odette/Odile, Aurora and Swanhilda. In 1996, she was principal guest artist with Santa Barbara's State Street Ballet and the following year with Hartford Ballet under Artistic Director, Kirk Peterson. She spent the last eight years of her twenty-year career as principal dancer with Ballet Florida. She performed in works by Glen Tetley, Val Caniparoli, Lar Lubovitch, Sean Lavery, Ben Stevenson, Jerome Robbins and Twyla Tharp. Christina Hampton has been teaching for over 40 years and her affiliations have included Chicago City Ballet School, School of Minnesota Ballet, School of Ballet Florida and she was Guest Instructor at Brigham Young University in 2019.



**Scott Bodily** (Ballet Master) has a diverse background as a professional dancer, singer, choreographer and performer, and is a founding member of the renowned Utah Festival Opera and Musical Theater. Scott possesses an MFA in Dance and a BS in Psychology. His Professional performance credits include local, national and international works in Classical Ballet, Modern, Broadway National Tour, Opera, Cruise Lines and other cross-genre engagements. Scott is persistently active in mentoring young artists, pre-professionals, college students and has developed a proven teaching pedagogy. His choreographic works include Musical Theater, Classical Ballet, Contemporary, Modern, Jazz, Opera and have been performed by Utah Festival Opera and Musical Theater, Center Dance Ensemble, Arizona Youth Ballet, Dayton Ballet II, various colleges and universities dance and theater departments including Mesa Community College, Scottsdale Community College, Chandler-Gilbert Community College, Sam Houston State University and Utah State University. His works have been presented at American Voices, Kick=A, Arizona Youth Artists Competition and selected multiple times to appear in Dance in the Desert Festival (Las Vegas) and Harvest Chicago Festival (Chicago)

# Arizona Youth Ballet

## Artistic Staff



Sara Lamb (Rehearsal Assistant) is thrilled to join the artistic staff of Arizona Youth Ballet. She has been teaching ballet for 13 years. She was trained in classical ballet at Jeanne's School of Dance, and later under Christina Hampton's tutelage. She joined Arizona Youth Ballet in its first year and danced for an additional four years with the company. During her years with AZYB, she performed roles such as Dew Drop Fairy, Arabian, Spanish, and Sugar Plum Fairy in *The Nutcracker*. She also danced as a Big Swan in *Swan Lake*, Carabosse in *Sleeping Beauty*, and Giselle's mother in *Giselle*. Sara earned her master's degree in Mass Communication and her bachelor's degree in English Literature. This summer, she will be attending Tutu School to continue her education as the costume mistress for AZYB.



**Donna Petersen** (Production Manager/Ballet Mistress) has been dancing since the age of 5 when she began her training on the east coast studying with such masters as Mickey Rooney, Ada Pourmel, Gregory Hines & Robert La Fosse. Trained to be a triple threat, it wasn't until she started high school that she was introduced to the world of Modern dance where she found a love for teaching and choreography that would change her life forever. She received scholarships with Cleo Parker Robinson, Hubbard Street Dance Chicago, Momix, Phoenix School of Ballet, ASU, Cal Arts, Pepperdine and NYU. Some of her musical theater credits include *Grease* (Sandy), *Brigadoon* (Jeanne McClaren) and *West Side Story* (Anybodys). Donna has founded and developed youth arts programs for over 20 years and loves seeing the growth of young artists. Her Production/Tour Manager credits include Nebellen Dance, Gravity Jazz Dance Theater, Rogue Dance Theater, Scorpious Dance Theater, Center Dance Ensemble and Arizona Youth Ballet. Donna has earned a Master of Science in Business with a specialization in sports management and operations. In addition to live theatre Donna currently works with the MLB in baseball and softball development. While she has been fortunate to work with some of the most amazing companies and people across the country, she is most proud of being the mother to four amazing and talented children who make everything make sense in this crazy world.

# Arizona Youth Ballet

## Artistic Staff

Artistic Director.....	Christina Hampton
Ballet Master.....	Scott Bodily
Ballet Mistress.....	Donna Petersen
Rehearsal Assistant.....	Sara Lamb
Costumes.....	Heidi Bullock, Heather Farmer, Carina Stutzman, Kapri Roberts, Holly Newton, Christina Hampton, Sara Lamb, Heather Meyers
Props.....	Linda Gardner & Tristan Stutzman

## Production Staff

Production Stage Manager.....	Donna Petersen
Assistant to the Production Manager.....	Victoria Bennett
Running Crew & Riggers.....	AZYB & QCPAC
Sound.....	Fatima Hughes & Mia Shea
Projections.....	Victoria Bennett & Donna Petersen
Photography.....	Fourwalls Photographic, LLC
Videography.....	Digital Video Production
Social Media.....	Fatima Hughes
Lobby Boutique.....	Carol Waddell
Volunteers.....	AZYB Family & Friends

## Board of Directors

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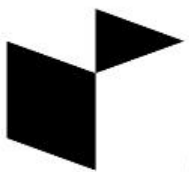


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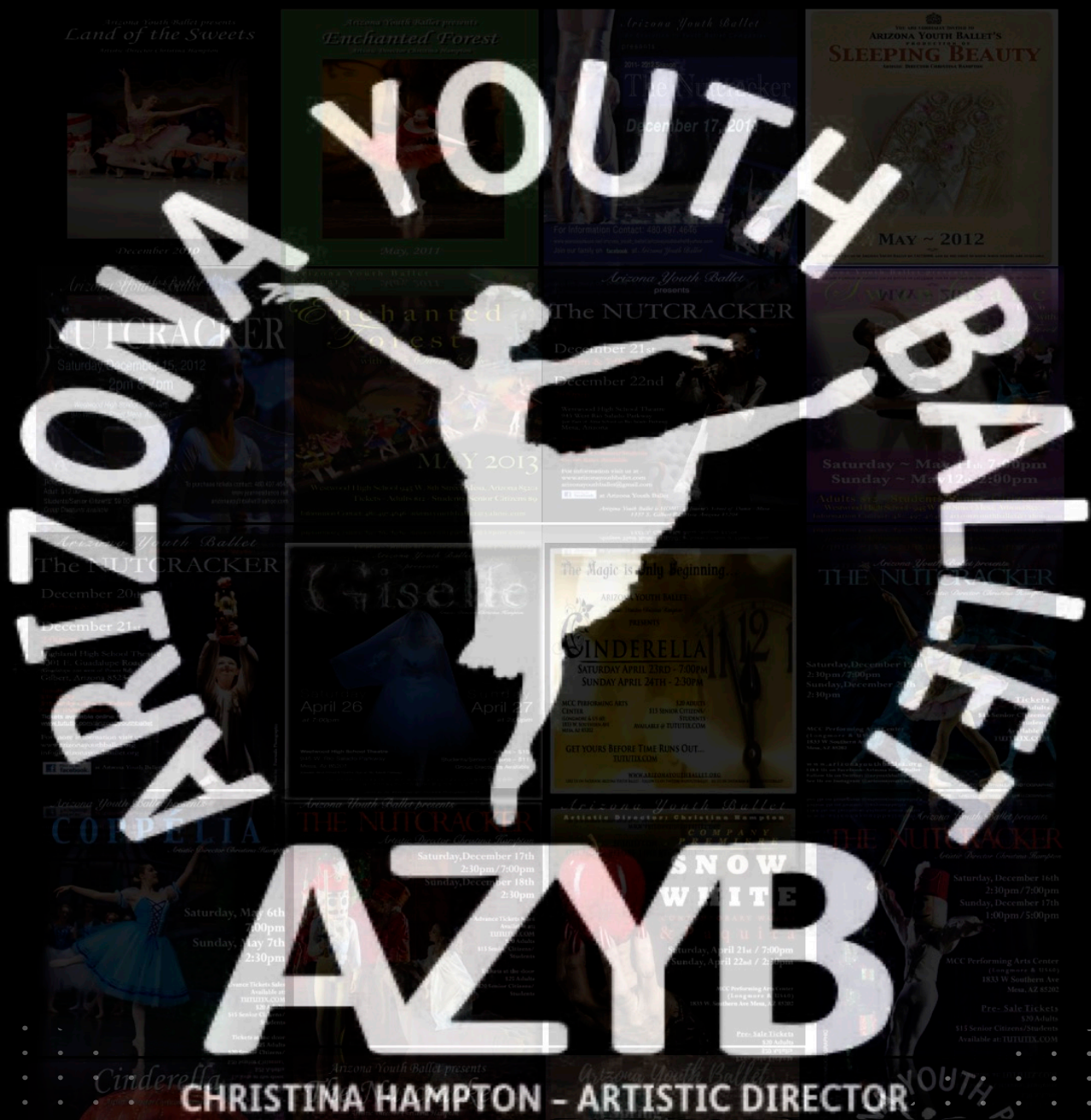
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*Samantha Bullock*





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# *Emma Sullivan*



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