

**RED  
ARROW**



**EMILY  
WEINER**



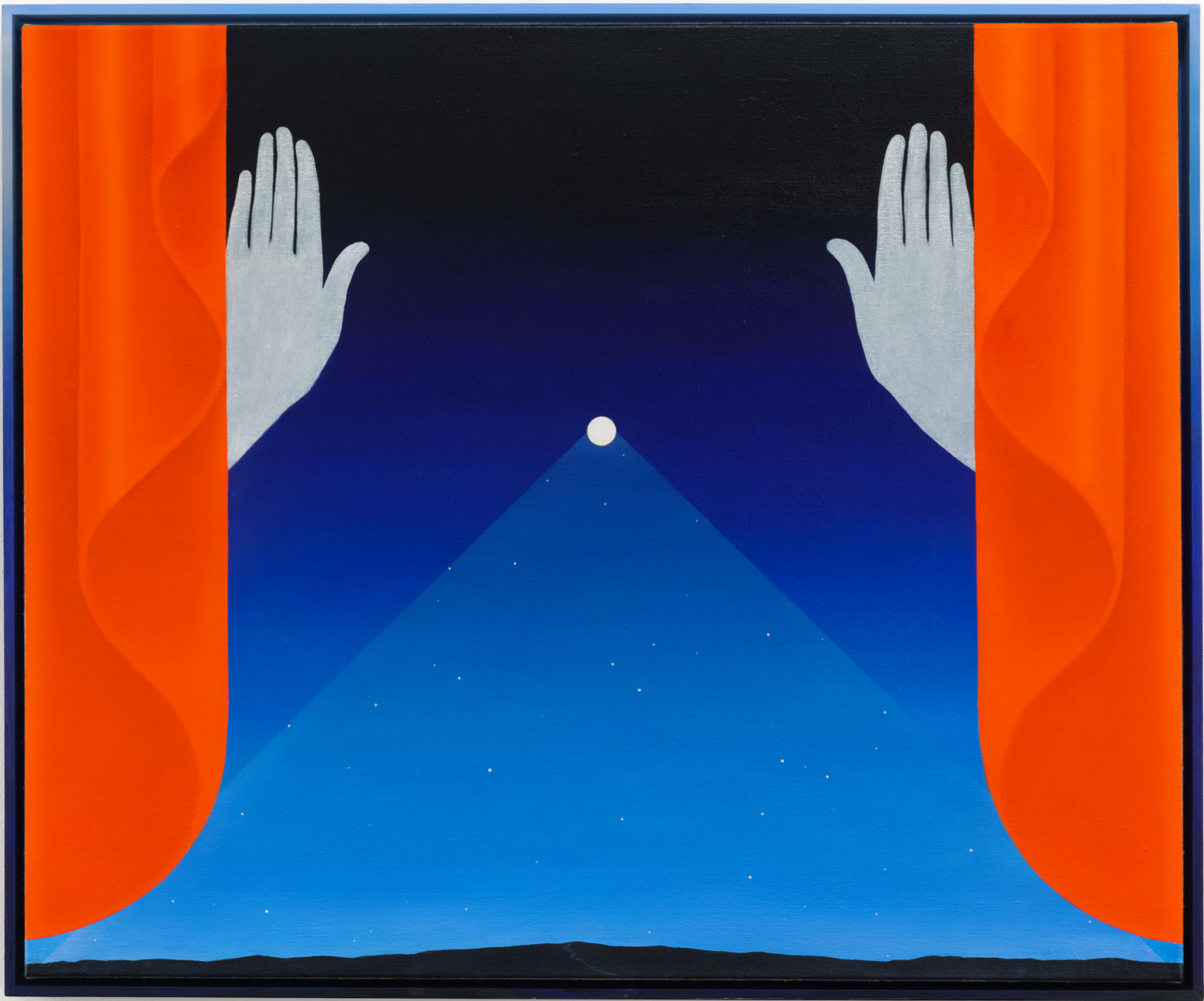
**Emily Weiner** (b. Brooklyn, 1981) is a painter working in Nashville, TN. Combining ceramics and oil painting, her works configure symbols and geometries which have been encoded and recycled throughout the history of art. She is interested in how archetypal images move between the collective unconscious and individual perception. Weiner hand-builds each frame, elevating its importance from ornamentation to a vital part of the artwork, and demarcating a space of suspended disbelief—like the proscenium of a stage. In recent works, she draws symbolism from Yiddish theater, ancient Greek drama, Commedia dell'arte, physics, and psychology, among other spaces of paradox and performance.

Weiner received a BA from Barnard College, Columbia University and an MFA in Fine Arts from the School of Visual Arts in New York City. She has exhibited work at Red Arrow Gallery in Nashville, TN; Whitespace Gallery in Atlanta, GA; Kunsthall Grenland in Porsgrunn, Norway; Wespace in Shanghai, China; Entrée in Bergen, Norway; Gerdarsafn Museum in Kopavogur, Iceland; and Soloway Gallery in Brooklyn, NY. She has been a Visiting Artist at the American Academy in Rome; Residency Co-Leader at Watershed Center for the Ceramic Arts, Newcastle, Maine; Artist Teacher-Resident at The Cooper Union, New York, NY; Artist-in-Residence at The Banff Centre, Canada; and Resident at Camac Art Center in France.

Her work as artist and curator has received press in The New York Times, The New Yorker, Artforum, the BBC, ArtNews, Domus, and The Brooklyn Rail, among other platforms. She was a recipient of the 2021 Current Art Fund, via The Andy Warhol Foundation for Visual Arts & Tri-Star Arts, and was nominated for the Joan Mitchell Fellowship in 2022.

Weiner is adjunct faculty at Watkins College of Art in Nashville; and was previously Associate Adjunct Professor in Painting at Pratt Institute in Brooklyn and faculty in Visual and Critical Studies at The School of Visual Arts in NYC.





**Passage, 2023**  
Oil on linen in painted wood frame  
35 x 29 x 1.75 in





**Passage**, 2023  
Oil on linen in painted wood frame  
35 x 29 x 1.75 in



**Season, 2023**

Oil on linen in painted wood frame  
35 x 29 x 1.75 in





**Season, 2023**

Oil on linen in painted wood frame  
35 x 29 x 1.75 in



***Mundus Inversus (Alizarin)***, 2023  
Oil on linen in painted wood frame  
35 x 29 x 1.75 in





***Mundus Inversus (Alizarin)*, 2023**  
Oil on linen in painted wood frame  
35 x 29 x 1.75 in



**Confluence**, 2022  
Oil on linen in painted wood frame  
29 x 35 x 1.75 in





**Confluence**, 2022  
Oil on linen in painted wood frame  
29 x 35 x 1.75 in



**Pierrot, 2022**  
Oil on linen in painted wood frame  
29 x 35 x 1.75 in





**Pierrot**, 2022  
Oil on linen in painted wood frame  
29 x 35 x 1.75 in



**Harlequin, 2022**

Oil on linen in painted wood frame  
29 x 35 x 1.75 in





**Harlequin, 2022**  
Oil on linen in painted wood frame  
29 x 35 x 1.75 in





***Rebirth of Empire*, 2022**

Oil on linen in painted wood frame

35 x 29 x 1.75 in





***Rebirth of Empire, 2022***

Oil on linen in painted wood frame  
35 x 29 x 1.75 in



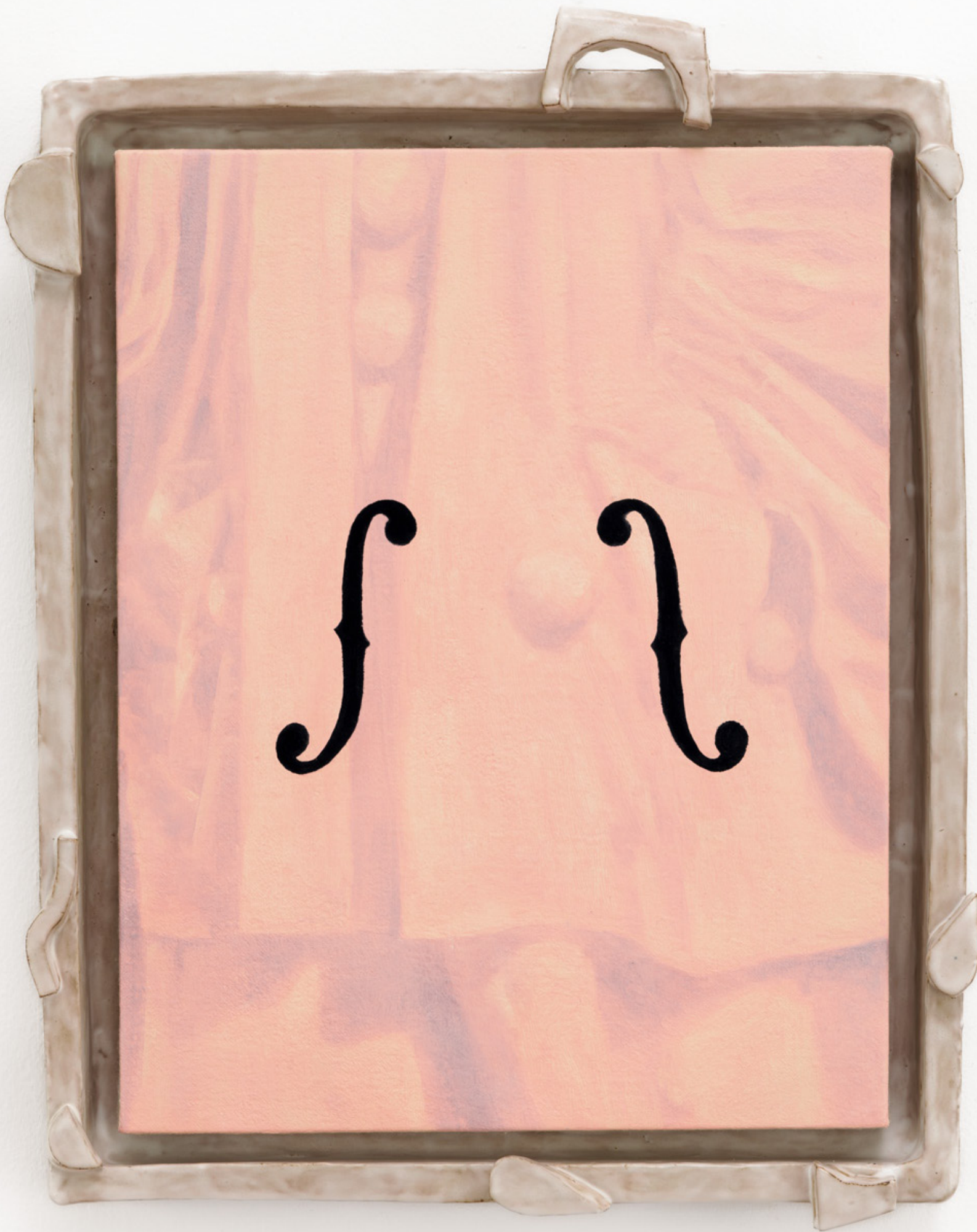


**Concurrence**, 2023  
Oil on linen in stoneware frame  
22 x 17.75 x 1.5 in





**Concurrence**, 2023  
Oil on linen in stoneware frame  
22 x 17.75 x 1.5 in



**Legrand, 2022**  
Oil on linen in stoneware frame  
17.25 x 13.5 x 1.5 in





**Legrand, 2022**  
Oil on linen in stoneware frame  
17.25 x 13.5 x 1.5 in





**Paradox, 2022**

Oil on linen in stoneware frame  
22 x 17.75 x 1.5 in





**Paradox, 2022**  
Oil on linen in stoneware frame  
22 x 17.75 x 1.5 in





**Providence**, 2023

Oil on linen in terracotta frame

15.5 x 12.5 x 2 in





**Providence**, 2023  
Oil on linen in terracotta frame  
15.5 x 12.5 x 2 in



**Dove, 2022**

Oil on linen in porcelain frame

8.5 x 6.5 x 1.75 in





**Dove**, 2022  
Oil on linen in porcelain frame  
8.5 x 6.5 x 1.75 in



**White Rabbit, 2022**  
Oil on linen in porcelain frame  
11 x 10 x 1.75 in





**White Rabbit, 2022**  
Oil on linen in porcelain frame  
11 x 10 x 1.75 in



***Fine***, 2023  
Oil on linen in ceramic frame  
11.5 x 9.5 x 1.75 in





***Fine***, 2023  
Oil on linen in ceramic frame  
11.5 x 9.5 x 1.75 in



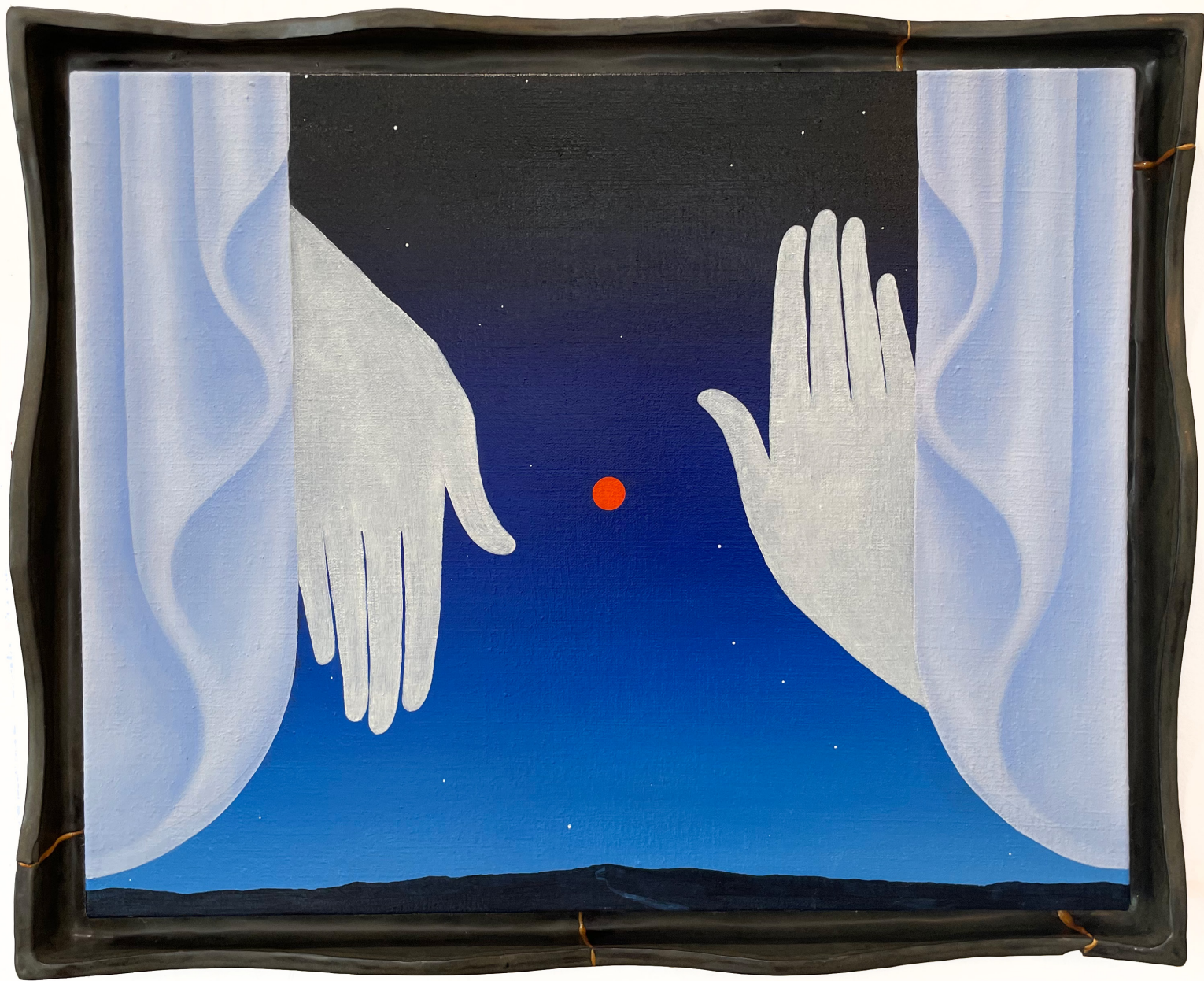
**Omega**, 2023  
Oil on linen in porcelain frame  
16 x 13 x 2 in





**Omega**, 2023  
Oil on linen in porcelain frame  
16 x 13 x 2 in





**Daybreak, 2023**

Oil on linen in stoneware frame with kintsugi

22 x 18 x 2 in





**Daybreak, 2023**

Oil on linen in stoneware frame with kintsugi  
22 x 18 x 2 in

## **EDUCATION**

### **2011**

MFA Fine Arts, School of Visual Arts, New York, NY

### **2003**

BA, Barnard College, Columbia University, New York, NY

### **2002**

Reid Hall, Columbia University, Paris, France

## **SOLO EXHIBITIONS**

### **2023**

I took my lyre and said, Entrée Bergen, Norway

Ambiguous Figures, Pentimenti Gallery, Philadelphia, PA

NOW, Huxley Parlour, London (forthcoming)

SE Cooper Contemporary, Portland, Oregon (forthcoming)

### **2021**

Phases, Whitespace, Atlanta, GA

## **SELECT GROUP EXHIBITIONS**

### **2023**

Halos, Studio 200 at Lipscomb University, Nashville, TN

Correspondences (artist and curator), Whitespace Gallery, Atlanta, GA

### **2022**

Fortune Tellers, curated by Randi Grov Berger, Kunsthall Grenland, Porsgrunn, Norway

Art 021 Shanghai, Wespace, Shanghai, China

Mundus Inversus (artist and curator), Red Arrow Gallery, Nashville, TN

Nocturne, Brackett Creek Exhibitions, New York, NY

### **2020**

Fable, David Lusk Gallery, Nashville, TN

All Dressed Up With Nowhere to Go, Steven Zevitas Gallery, Boston, MA

Healing Feeling, Push Projects & Dominique Gallery, Los Angeles, CA

Believing You, Visual Arts Gallery, New York, NY

### **2019**

Surreality, Hesse Flatow, New York, NY

### **2018**

My Arms are Like Joy Joy Joy Joy!, The Carnegie, Kovington, KY

Untitled Projects, curated by Catherine Haggarty and Karen Flatow, Crush Curatorial, Amagansett, NY

### **2017**

Three-Artist Museum Exhibition, The In, With and Between Us, Gerðarsafn, Kópavogur, Iceland (catalog)

A Matter of Fact, Vermilion Sands, Copenhagen, Denmark (catalog)

### **2016**

No Regrets, curated by Meta Meta Meta, The Neiman Gallery, Columbia University, NY

NADA NY with Soloway Gallery, Basketball City, New York, NY Shelf Life, curated by Jay Davis, The Ace Hotel, New York, NY

### **2015**

Three-Artist Exhibition, Speak Nearby, Soloway Gallery, Brooklyn, NY (catalog)

Pick One, Regina Rex, New York, NY

### **2014**

Sargent's Daughters, Sargent's Daughters, New York, NY

Soloway Gallery at Artist Run International Festival, Redemption, Copenhagen, Denmark

Lucid Gestures, McCagg Gallery, Barnard College, New York, NY (catalog)

Phaint Smears, Beverly's, New York, NY

### **2013**

Two-Artist Exhibition, The Pre-Existence of Landscape Grizzly Grizzly, Philadelphia, PA

Pleinairism, curated by Kitty Scott, Walter Phillips Gallery at The Banff Centre, Alberta, Canada (catalog) Objects in the Mirror Are Closer Than They Appear, Kravets Wehby Gallery, New York, NY

40/40, A.I.R. Gallery, curated by Lilly Wei, New York, NY

Tomorrow Is Never, organized by Jacob Feige, Stockton University Art Gallery, Galloway, NJ



Collective Show NY-MX, Mexico City, Mexico

## **2012**

You, Me, We, She, Fleisher/Ollman Gallery (with Art Book Club), Philadelphia, PA

NY Art Book Fair (artist editions), MoMA P.S.1, ABC Booth, Queens, New York

## **2011**

Post-poste, Camac Centre d'Art, Marnay-sur-Seine, France

Things Fall Apart, curated by Asya Geisberg, Visual Arts Gallery, New York, NY

Re-Turn, curated by Julia Westerbeke, McCagg Gallery at Barnard College, New York, NY

## **AWARDS, GRANTS, RESIDENCIES**

### **2022**

Hopper Prize Recipient, Selected by Jurors Simone Krug (Aspen Art Museum) and Rachel Waldrop (Institute of Contemporary Art, Chattanooga)

Nominee, Joan Mitchell Fellowship

### **2021**

Tri-Star Arts Current Art Fund Recipient, Award Administered by Tri-Star Arts as Regional Regranting Program Partner of The Andy Warhol Foundation for the Visual Arts

### **2018**

AIA Residency leader at Watershed Center for Ceramic Arts

### **2017**

Pratt Faculty Development Fund Grant (for 2017 exhibition, Gerdarsafn Museum, Kopavogur, Iceland)

### **2015**

Visiting Artist/Scholar, American Academy in Rome, Italy (July)

### **2014**

Cooper Union Artist-Teacher Residency, New York, NY (July)

### **2012**

The Banff Centre, Alberta, Canada, (June–July)

### **2011**

Camac Centre d'Art, Marnay-sur-Seine, France (July)

## **CURATORIAL PROJECTS**

### **2018–2021**

Interim Curator, Vanderbilt University Fine Arts Gallery, [vanderbilt.edu/gallery](http://vanderbilt.edu/gallery)

### **2012–2018**

Co-Director, Soloway Gallery, Brooklyn, NY, [www.soloway.info](http://www.soloway.info)

### **2012–2018**

Founder and Co-Director, The Willows, Brooklyn Heights, NY, [www.thewillowsnyc.com](http://www.thewillowsnyc.com)

## **UNIVERSITY TEACHING**

### **2021–Present**

Adjunct Faculty, Watkins College of Art, Belmont University, Nashville, TN

### **2013–2018**

Visiting Assistant Professor, Pratt Institute, Brooklyn, NY

### **2011–2018**

Faculty, School of Visual Arts, BFA Visual Critical Studies and Art History Departments, New York, NY

### **2016–2018**

Lecturer Fine Arts, Continuing and Professional Studies, Pratt Institute, Brooklyn, NY

## **LECTURES AND ARTIST VISITS**

### **2022–2023**

Rhode Island School of Design, Fine Arts Portfolio Review, Providence, RI

### **2021**

Paint and Pigments Workshop, Print and Paper Series, Vanderbilt University Libraries, Nashville, TN

### **2017**

Critical Dialogues Lecture Series, Tyler School of Art MFA Program, Philadelphia, PA

### **2012–2016**

Guest Workshop Instructor, Barnard College, Columbia University, New York, NY

## **2015**

Virginia Commonwealth University Painting & Printmaking Graduate Residency, Brooklyn

## **2014**

Panelist Discussion (with David Humphrey and Jennifer Rubell), Sargent's Daughters, New York, NY

## **2012**

Teaching Artist, DIA: Beacon, Beacon, NY

## **GALLERY REPRESENTATION**

Red Arrow Gallery, Nashville, TN

Whitespace Gallery, Atlanta, GA

## **BIBLIOGRAPHY**

### **Print Media**

Editor's Selection, Art Maze Magazine, Issue 28, 2022.

Editor's Selection, New American Paintings, 2020.

Thorgrímur Snaevarr, "Talking Over Time And Space: Three Artists at Gerdarsafn Museum," Morgunbladid (The Iceland Monitor), June 3, 2017.

Robin Pogrebin, "It's an Art Gallery. No, a Living Room. O.K., Both." The New York Times, July 3, 2016. Andrea Scott, "Galleries Short List: Speak Nearby: Ragnheidur Gestsdóttir, Theresa Himmer, Emily Weiner," The New Yorker, December 7, 2015.

Abigail Deutsch, Barnard Magazine, "Profile: Emily Weiner," December 5, 2014. Edith Newhall, The Philadelphia Inquirer, "Galleries, A Wide-Ranging Celebration of 2D-Wave Feminism," March 11, 2012.

### **Online Publications**

Artsy Editorial, "5 Artists on Our Radar in June," 2022.

Artforum, "Must See," Mundus Inversus at Red Arrow Gallery, May 7, 2022. Burnaway, "Fables at David Lusk Gallery," March 2019.

Erin Honeycutt, art\*zine, "Making Folds in the Timeline," Reykjavik, Iceland, July 7, 2017.

Ella Viscardi, Matter of Hand, "Emily Weiner (Interview)," December 2, 2016.

Caitlin Confort, Art Zealous, "Inside Emily Weiner's Brooklyn Home-Gallery," September 15, 2016.

Madeleine Saff, The Knockturnal, "Artist Spotlight: NADA NY," May 10, 2016. Lauren Palmer, Artnet, "20 Emerging Female Artists to Keep on Your Radar" for 2016, December 9, 2015.

Grizzly Grizzly, Speak Speak, "Interview with Erling Sjøvold and Emily Weiner," January 12, 2013.

### **Video/Television**

BBC Interview in "Georgia O'Keeffe: By Myself," Documentary, July 2016.

Gorky's Granddaughter, Studio Interview, February 2014.

CBI-TV (France), Interview, Camac Centre d'Art Residency, July 2011.

### **Exhibition Catalogues**

The In, With and Between Us, Gerdarsafn, Kopavogur Art Museum, Iceland, June 3, 2017.

Lucid Gestures, Barnard College, New York, NY, November 2014.

The Child Alberta, Walter Phillips Gallery, The Banff Centre, Alberta, and Setup, Vancouver, Canada, 2013.

Dona Nobis, Concrete Utopia, New York, NY, February 2012.

### **Curatorial Press**

The Nashville Scene, "Recurring Visions," September 2019.

Art & Antiques Magazine, "Ageless Images," September 2019.

The Tennessean, "Symbols & Archetypes," September 2019.

The Burnaway, "Symbols & Archetypes," October 2019.

Artforum, "Richanda Rhoden at Soloway Gallery: Critic's Pick," 2018.

The New Yorker, "Richanda Rhoden, A Fascinating Painter whose Work Was Rarely Shown in her Lifetime," August 2018.

The Brooklyn Rail, "Richanda Rhoden," August 2018.

Domus (Italy), "Love at The Willows," February 2013.

## **ART WRITING AS AUTHOR**

Artforum, Domus (Italy), Surface, Artslant, Art in America, Time Out New York, Visual Arts Journal, ARTnews