



 CLPBRIGHTS

MIPTV 2023

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CLPB MEDIA brings together 3 production companies: CPB Films, Camera Lucida and Lucid Realities.

CLPB RIGHTS is the bridge between all the companies of the group as their distribution department. We handle co-productions, pre-sales, sales and acquisitions on a worldwide scale and newly represented external production companies. Today our catalogue includes more than 1500 hours of documentaries, fiction and performing arts.

FICTION



THE DEVIL'S LEAP

ONGOING COLLECTION

3X90'/6X45' | EN/FR/ES/IT | HD | 2021 - 2024

Paul Vilar, a former Special Forces officer, is a survival expert and extreme sports enthusiast. Separated from his wife, he hopes to get closer to his 17-year-old daughter, Sarah. His wish will come true, but at the price of a perilous adventure: while hiking together, they stumble upon a dangerous group of smugglers who will hunt them across the mountains to prevent them from alerting the police. Thanks to Paul's skills, they will defeat the smugglers and return to safety... but for how long? In episode 2, while supervising a survival course for teenagers, Paul faces another threat when the five participants are taken hostage. He runs to rescue them, but once again, things are not going to work out as he had planned.

OPUS 1

Director(s): Abel Ferry

Screenplay, adaptation and dialogues: Eric Rondeaux, Abel Ferry, Louise Bierben

Cast: Philippe Bas, Maira Schmitt, Armelle Deutsch, Laurent Maurel, Yann Pradal, Olivier Sa...

Producer(s): CPB Films, Yellow Butterfly, TF1, Be-FILMS

French broadcaster: TF1

OPUS 2 - THE WOLVES' TRAIL

Director(s): Julien Seri

Screenplay: Tigran Rossine, Anastasia Heinzl

Cast: Philippe Bas, Maira Schmitt, Benjamin Baroche, Sara Mortensen, Jérôme Anger, Edouard Montoute, Robin Migné

A film with international audience records!

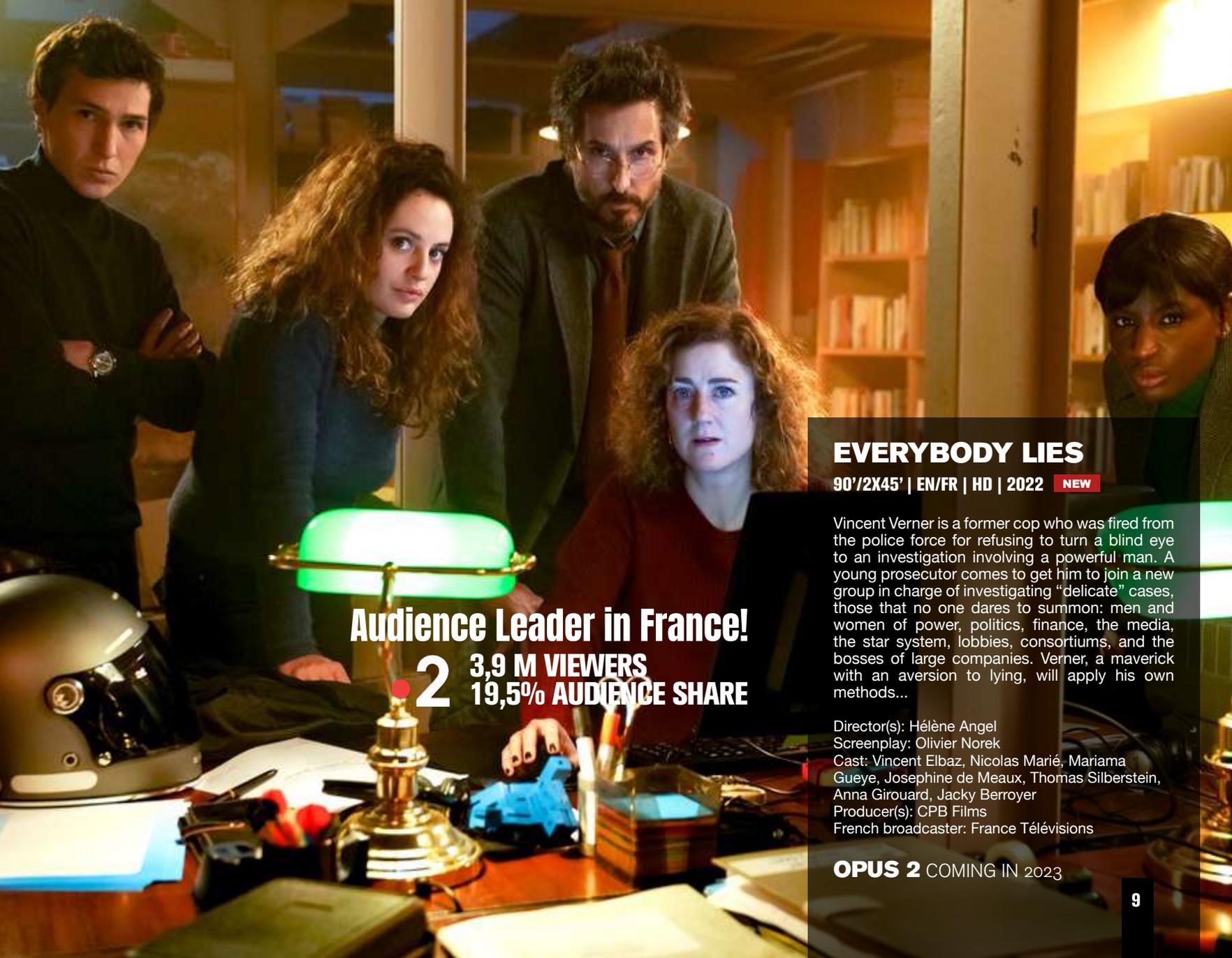
In France **TF1** 6,1 M VIEWERS
30,5% AUDIENCE SHARE

In Belgium **RTL TVI** 396,000 VIEWERS
30,4% AUDIENCE SHARE

In Switzerland **RTS** Radio Télévision Suisse 106,000 VIEWERS
20,2% AUDIENCE SHARE

OPUS 3 COMING IN 2024

In the train, while heading for a romantic weekend in Marseille, Paul spots an armed man threatening a fellow passenger, Ines. He decides to interfere and manages to neutralize the man in the toilets. But as he gets out, he comes across Charly who mistakes him for the aggressor and reports him to the security agents. In the confusion, they both get arrested. Meanwhile, the agents discover that the man knocked out by Paul has been shot in the head and that the kidnappers have run away with Ines. Paul decides to run after them, dragging Charly with him. As they flee, they learn that Ines holds an important role in a laboratory specializing in toxic and biological weapons, the lab where Charly's wife works! Subsequently, they must cooperate to save her and prevent the armed commando from getting their hands on a toxic weapon that would endanger the whole country.



Audience Leader in France!

2 3,9 M VIEWERS
19,5% AUDIENCE SHARE

EVERYBODY LIES

90'/2X45' | EN/FR | HD | 2022 **NEW**

Vincent Verner is a former cop who was fired from the police force for refusing to turn a blind eye to an investigation involving a powerful man. A young prosecutor comes to get him to join a new group in charge of investigating “delicate” cases, those that no one dares to summon: men and women of power, politics, finance, the media, the star system, lobbies, consortiums, and the bosses of large companies. Verner, a maverick with an aversion to lying, will apply his own methods...

Director(s): H el ene Angel

Screenplay: Olivier Norek

Cast: Vincent Elbaz, Nicolas Mari e, Mariama Gueye, Josephine de Meaux, Thomas Silberstein, Anna Girouard, Jacky Berroyer

Producer(s): CPB Films

French broadcaster: France T el evisions

OPUS 2 COMING IN 2023



THE HORLA

90' | EN/FR | HD | 2023 **NEW**

Damien and Nadia, in their thirties, are leaving Paris with Chloé, their 8 year old daughter, to settle in the French provinces. Damien is a graphic designer for an events company. He negotiated a full-time remote working position to follow his partner, who has just been offered a position at the Institut de Recherche Rivière, where she would work with her friend and colleague Marion, who moved there a few years earlier. The couple is also expecting a child. But behind this new beginning lies a deafening threat that will soon shatter the happiness of this seemingly perfect family.

BASED ON A MASTERPIECE HORROR STORY BY GUY DE MAUPASSANT

Director: Marion Desseigne Ravel

Author(s): Olivier Fox, Olivier De Plas, Marion Desseigne Ravel

Cast: Bastien Bouillon, Mouna Soualem, Milla Harbouche, Alix Blumberg dit Fleurmont, Judith Zins, Guillaume Pottier, Philippe du Janerand, Miglen Mirtchev

Producer(s): CPB Films, Arte France
French broadcaster: Arte



ALIBI

90' | EN/FR | HD | 2022 **NEW**

A group of old friends meet at Max and Lucie's house to celebrate her 45th birthday. When they arrive, the 3 guests discover Max kneeling in front of his wife's body, who has been murdered. He is certain that the police will accuse him. Everything points to him. His friends, convinced of his innocence, decide to give him an alibi. But the police are investigating and suspicions are growing...

How are they going to live with this lie, with this alibi?

Director(s): Orso Miret

Writer(s): Emmanuel Mauro and Laurent Rogero

Cast: Pascal Demlon, Anne-Lise Hesme, Yannick Choirat, Grégori Dérèngère, Sara Martins, Aurélia Petit, Mickael Cohen

Producer(s): CPB Films, 13 Prods, France Télévisions

French broadcaster: France Télévisions



INTRUSION

3X52' | EN/FR | HD | 2015

Philippe is a rising pianist. An obsessive and compulsive man, he works hard to prepare for a series of concerts at the Strasbourg opera. His organized and neat world falls apart on the day of his 40th birthday. Violent fits of tinnitus and strange visions progressively impair his concentration. As a matter of fact, he is the only who hears false notes on his piano...Philippe is no longer in control and slowly tumbles into another world. A world governed by his fears and his anguish, but most of all by a traumatic event that he has buried down deep for over 30 years, back when he was a little boy still...Is he really tipping over into another reality, or is he merely the victim of his paranoid delusions?

Director(s): Xavier Palud
Writer(s): Frédéric Azémar, Quoc Dang Tran, Florent Meyer, with the collaboration of Xavier Palud
Cast: Jonathan Zaccà, Judith El Zein, Marie Kremer, Eric Berger, Franz Lang, Jean-Henri Compère, Thomas Vanderberghe
Producer(s): CPB Films, Arte France

NICOLAS LE FLOCH

24X50'/12X100' | EN/FR | HD | 2009 - 2015

Paris, 1761. Brilliant young police commissioner Nicolas Le Floch works under Monsieur de Sartine, the Royal Lieutenant General of Police. Louis XV's kingdom is plagued by conspiracies and murders. With the help of his faithful subordinate Bourdeau, Nicolas solves mysterious disappearances and sorts out awkward scandals. From seedy taverns to muffled hallways of Versailles, from brothels to the Châtelet prisons, he tracks and stakes out suspects, questions witnesses, gathers evidence, foils traps, and unveils plotters. The series plunges viewers into the mysteries of 18th century Paris.

Episode 1. THE MAN WITH THE LEAD STOMACH
Episode 2. THE CHATELET APPRENTICE
Episode 3. THE PHANTOM OF THE RUE ROYALE
Episode 4. THE NICOLAS LE FLOCH AFFAIR
Episode 5. THE TEAR DROP FROM WARSAW
Episode 6. THE GRAND VENEUR
Episode 7. BEGGAR'S SUPPER
Episode 8. THE FRANCS-BOURGEOIS CASE
Episode 9. THE SAINT-FLORENTIN MURDERS
Episode 10. THE BAKER'S BLOOD
Episode 11. THE ENGLISH CORPSE
Episode 12. DROWNED IN THE GREAT CANAL

Director(s): Edwin Baily, Nicolas Picard Dreyfuss, Philippe Bérenger
Writer(s): Jean-François Parot, Hugues Pagan
Producer(s): CPB Films



DOCUMENTARY





THE WORLD IN A PAINTING ONGOING COLLECTION

CARAVAGGIO'S COMB

75'/52' | EN/FR | HD | 2023 **PRESALES**

Caravaggio's Comb takes us along new routes that bring us a revised vision of world history: the trade routes that brought ivory to Europe in the 16th century. In the foreground of Caravaggio's *Marthe et Marie-Madeleine* lies a fine ivory comb with a broken tooth. This object embraces the saga of a trade that has shaped the history of art: that of ivory, a material that was absent from Europe as of prehistoric times. Coming alternately from the tusks of walruses in the far north and from the tusks of elephants in Africa, the ivory

would travel thousands of kilometres, along a route upon which Europe was just a crossing point. With this simple comb, Caravaggio's great baroque work directs our gaze to unknown worlds and unexplored stories.

Director(s): Nicolas Autheman
Producer(s): Schuch productions, Arte
French broadcaster: Arte

VELAZQUEZ'S CHILI PEPPER

THE WORLD IN A PAINTING

75'/52' | EN/FR | HD | 2022 **NEW**

Seville, 1618. Diego Velázquez painted *Christ in the House of Martha and Mary*. A simple parable from the Gospels? A moral tale? An ode to the dominated? What if the answer to the enigma set by Velázquez was actually found in the tiny red pepper in the foreground of the painting? From Seville to Mexico City, from Madrid to London, passing through the valleys of Oaxaca, this documentary film retraces all the adventures, conquests, tragic experiences as well as the

artistic inventions that allowed this pepper to appear in the painting of the greatest painter of the 17th century. Against the backdrop of a 'war of images' of which we are still the heirs.

Director(s): Nicolas Autheman

Producer(s): Schuch Productions, Arte

French broadcaster: Arte



VERMEER'S HAT

THE WORLD IN A PAINTING

75'/52' | EN/FR | 4K/HD | 2020

In this documentary, which is loosely based on the famous book by Canadian writer, Timothy Brook, *Vermeer's Hat*, we offer a new way of understanding the global world we live in thanks to... a 17th-century painting. A simple, apparently anecdotal painting, far from being one of the Dutch painter's most famous, entitled *Officer and Laughing Girl* painted in 1655. A charming scene in which an officer, wearing a wide-brimmed hat, talks with a young woman who is holding a glass of wine in her hand. The scene is set in one of the household interiors of which Vermeer was so fond.

Director(s): Nicolas Autheman

Producer(s): Schuch Productions, Arte

French broadcaster: Arte

ARCIMBOLDO

PORTRAIT OF AN AUDACIOUS MAN

52' | EN/FR | HD | 2021

What if Giuseppe Arcimboldo was a painter of Modern Art before its time?

With their unique style, the *Composite Heads* by the Milanese painter are among the most famous works from the Renaissance period. Largely forgotten after his death in 1593, he was re-discovered by the Surrealists. After them, throughout the 20th century, numerous Modern and Contemporary artists were inspired by his works. His art was in constant metamorphosis, profoundly audacious, sometimes subversive and terrifying. It puzzled his contemporaries

and continues to intrigue those who see it. The film will be an unexpected dialogue between Arcimboldo's audacities and inventions on the one hand and a selection of more contemporary works and artists on the other hand. It will provide an opportunity to rediscover this enigmatic 16th-century artist and explore his legacy.

Director(s): Benoit Felici
Producer(s): CPB Films, Arte France
French broadcaster: Arte



BACK TO BASQUIAT

52' | EN/FR | HD | 2022 **NEW**

This film is first and foremost a journey. From Brooklyn to Abidjan, via the Mississippi, Puerto Rico and Haiti. A journey through the search for his identity of the most famous black American contemporary artist and one of the 20th century's major painters.

Despite his Haitian and Puerto Rican roots, Basquiat had practically never explored Africa. Yet, he never stopped dreaming about it, transcending his «cultural memory» to produce iconic works. It isn't said often enough: although Basquiat, like no other painter before him, anticipated the globalisation of art, above all, he stood up to an America riddled with racism.

The film takes a refreshing look at Jean-Michel Basquiat's life, stripped of the clichés that get in the way of the political significance of his work.

Director(s): Pierre-Paul Puljiz
Producer(s): Tamara Productions
French broadcaster: Arte



BURGESS, THE PROPHECY OF A CLOCKWORK ORANGE

52' | EN/FR | HD | 2023 **PRESALES**

In 1971, Anthony Burgess, the British author of the scandalous novel *A Clockwork Orange*, was criticized from all sides when Stanley Kubrick's film was released. The public, critics and some American judges were outraged. Burgess found himself in the spotlight and accused of incitement to violence and murder.

So, he started writing a manuscript that was never published to which we have exclusive access. In that manuscript, *A Clockwork*

Condition, he intended to explain the origins of this misunderstood work, once and for all, and to reflect on the outbreaks of violence within our modern societies and the risks of equally violent institutional responses... A veritable antidote to authoritarian danger and paranoia about security.

Director(s): Elisa Mantin and Benoit Felici
Producer(s): CPB Films
French broadcaster: Arte



CORRESPONDENCES ONGOING COLLECTION

ANTOINE & CONSUELO DE SAINT-EXUPÉRY

52' | EN/FR | HD | 2023 **PRESALES**

Between 1930 and 1944, the couple wrote 160 passionate and stormy letters that draw the intimate map of a turbulent time.

From the end of the blessed period between the two wars, to the rise of peril and the beginning of the Second World War, Antoine and Consuelo never stopped writing to each other. This correspondence covers this unique historical period, tracing the unusual path of the aviator

Saint-Exupéry, who was then asserting his talent as a writer, and that of Consuelo, who was able to impose her character and her uniqueness as a female artist in intellectual and artistic circles.

Director(s): Dorothee Lachaud
Producer(s): Schuch Productions, INA, Bibliothèque Nationale de France
French broadcaster: France Télévisions



JEAN COCTEAU & PABLO PICASSO

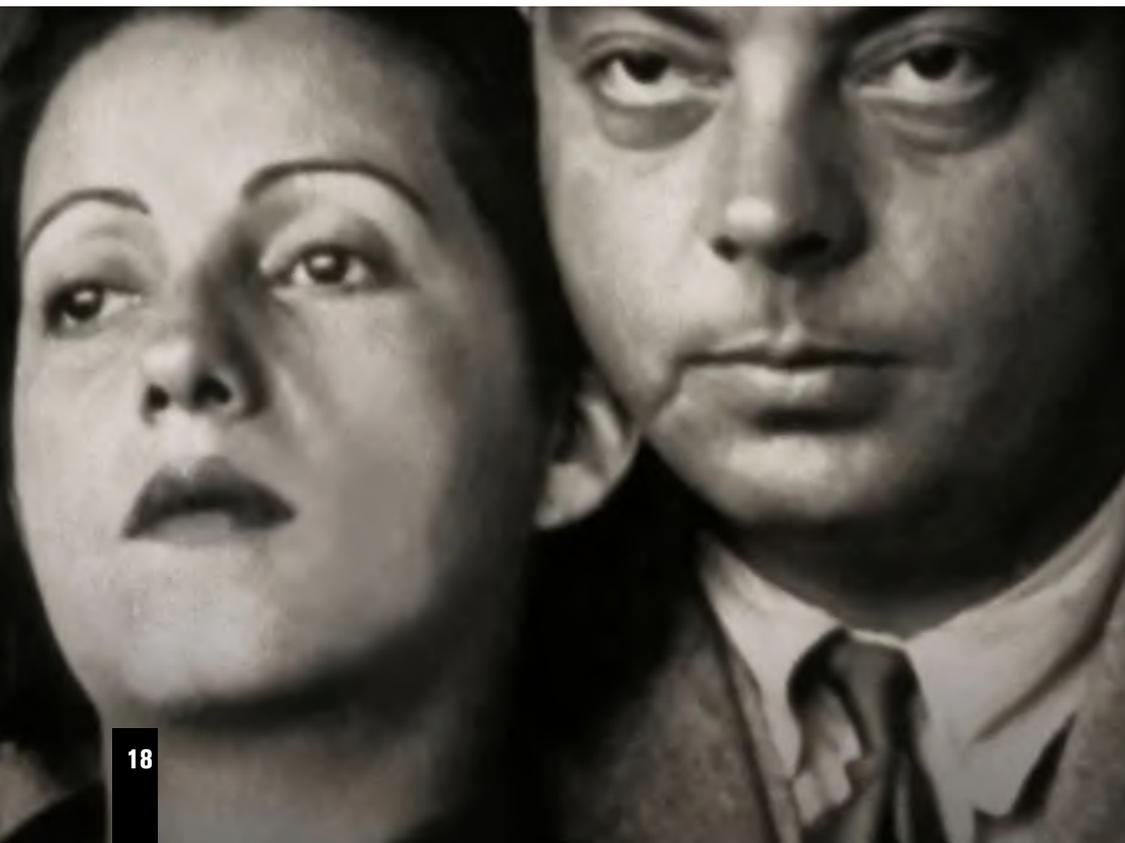
CORRESPONDENCES

52' | EN/FR | HD | 2020

Correspondences are fragments of life, seized in the body of the greater History. They illuminate the interior landscape of an era, through a kaleidoscope of archives and voices: History reveals itself in its most intimate light.

The correspondence between Pablo Picasso and Jean Cocteau explores 48 years of a complex and tormented artistic friendship. Through their letters, the film retraces this long-term friendship and sweeps through the artistic and political spectrum of a large part of the 20th century.

Director(s): Dorothee Lachaud
Producer(s): Schuch Productions, INA, Bibliothèque Nationale de France
French broadcaster: France Télévisions





LOLITA

A MISUNDERSTOOD FANTASY

52' | EN/FR | HD | 2021

Vladimir Nabokov was almost 60 years old. She was his 'time bomb'. Two pale green volumes. Three syllables. Lo. Li. Ta. The book tells, in the first person, the devouring passion of Humbert Humbert, a 37-year-old man, for his 12-year-old stepdaughter. In the puritan America of the time, the publishing world feared opprobrium, prosecution, and prison. The book will finally come out for the first time in France, thanks to the publisher Maurice Girodias - a specialist in scandals and erotic works. Once the censorship is lifted, the book will become a best-seller all over the world.

In this film, we will tell the true story of Lolita against the backdrop of censorship and scandal, the great misunderstanding now crystallized in the fantasy of the Lolita, and we will try to unravel the mystery of the enigmatic Nabokov.

Director(s): Olivia Mokijewski

Producer(s): TV Presse, Les Productions de la Goutte d'Or, Arte France

French broadcaster: Arte



THE NAMELESS WOMAN

THE STORY OF JEANNE & BAUDELAIRE

52' | EN/FR | HD | 2021

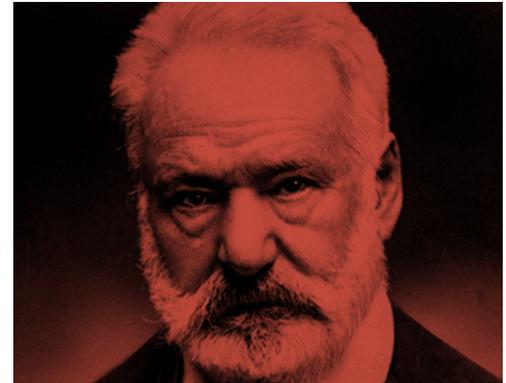
A large painting by Gustave Courbet can be found at the Orsay Museum in Paris, entitled: A real allegory, the Artist's studio, completed in 1855. This strange painting represents the painter in the centre, as he is painting a landscape surrounded by his potential models. But who can be seen behind Baudelaire? A slightly blur silhouette, reappearing on the wall like a ghost. It is Jeanne Duval, the poet's mistress, who has been covered up with a coat of paint.

But who is Jeanne Duval and why was she erased? This film narrates the love story of Jeanne Duval and Charles Baudelaire, an incredibly famous white poet and a black woman whose real name is left unknown. A story which went on their entire life, in the middle of the 19th century.

Director(s): Régine Abadia

Producer(s): Little Big Story

French broadcaster: France Télévisions



LES MISÉRABLES AND VICTOR HUGO

IN THE NAME OF THE PEOPLE

52' | EN/FR | 4K/HD | 2020

Without a doubt, Les Misérables has the most well-known pitch in the history of literature. Better still, it made its author the people's spokesman. How and why is this text still so important? This documentary aims to introduce us to those who recognise themselves in Hugo, to tell us how Hugo made Les Misérables, and above all how Les Misérables made Hugo, the Hugo we know, the Hugo he wanted to be. A man of the people. Yesterday and today.

Director(s): Grégoire Polet, with the collaboration of Samuel Lajus

Producer(s): Camera lucida productions

French broadcaster: Arte

CHARLOTTE RAMPLING

CINEMA AS A MUST

52' | FR | HD | 2022 **NEW**

After growing up in swinging London, Charlotte Rampling, the most British of French actresses, has left her mark on the international movie scene.

“Behind your eyes, you have all the worlds you want”, said Visconti. Mixing bile with comedy, irony with kindness, frailty with harsness, she has explored some of the greatest roles of the second half of the 20th century. “I’m looking for roles that

will wake me up, this job is an exploration”, she says. With her help, the film explores all aspects of her acting.

Director(s): Frédéric Zamochnikoff

Producer(s): CPB Films, with the participation of Ciné +

French broadcaster: Ciné+



MARIE TRINTIGNANT

YOUR BROKEN DREAMS

52' | FR | HD | 2021

Nadine Trintignant paints a unique portrait of her daughter, Marie Trintignant. Her tragic end at the age of 41, at the hands of her companion, has unfairly overshadowed her career as an actress. Born into an acting family, free and amoral, she played with the greatest and left a deep impression on French cinema.

Director(s): Nadine Trintignant

Writer(s): Nadine Trintignant, in collaboration with Nathalie Amsellem

Producer(s): CPB Films, Arte France

French broadcaster: Arte



YOANN BOURGEOIS

THE POET OF VERTIGO

52' | EN/FR | HD | 2022 **NEW**

In ten years of performing and at nearly 39 years of age, circus artist Yoann Bourgeois has created more than twenty shows and dozens of prestigious collaborations all over the world. He is the first circus artist to be appointed as director of a National Choreographic Center. Performed to sold-out crowds on major European stages, solicited by Apple, the Fondation Hermès and the Louvre in Abu Dhabi. Initially a circus performer, later assimilated to contemporary dance, then

to theater, Yoann Bourgeois is at the same time acrobat and dancer, director, choreographer and set designer.

Director(s): Mohamed Athamna

Producer(s): CPB Films

French broadcaster: France Télévisions



MARION MOTIN

DANCE WITH THE WOLF

60' | EN/FR | HD | 2021

The journey of dancer and choreographer Marion Motin is out of the ordinary. Passionate about hip-hop, this self-taught woman from Normandy has become an artist coveted by the greatest international pop stars. Madonna, Robbie Williams, Stromae, Christine & The Queens: she choreographs their performances, their videos to the point that we all know her without even realizing it. Before becoming a name, Marion was a unique choreographic signature.

Where does she draw her inspiration, her influences, her energy? How did she impose herself without compromising? In what way is dance for Marion a language that allows her to address these universal questions of sorority, diversity, gender and femininity? Friends, family, collaborators, troupe... all those who rub shoulders with her say that she is a combination of power and gentleness: it is her nearly animalistic attitude that has brought her the nickname LOUVE (wolf).

Director(s): Anne Cutaia

Producer(s): CPB Films

French broadcaster: Téva



ARC DE TRIOMPHE

A NATION'S PASSION

52' | EN/FR | HD | 2021 **NEW**

Mornings of parades, afternoons of riots and evenings of jubilation. At the heart of one of the most beautiful urban perspectives in the world, it attracts as much as it repels... And when it is ransacked, it's France as a whole that is attacked... The Arc de Triomphe.

Its original meaning has been subverted, diverted or betrayed, at the pace of the great French and European adventures. That is why it continues to

bear such an emotional charge, as an immutable witness to the march of history.

Exciting immersion in a monument with an exceptional destiny.

Director(s): Laurent Ramamonjisoa

Producer(s): Flair Productions, Arte G.E.I.E.

French broadcaster: Arte G.E.I.E.



TIMELESS LOUVRE

45'/52' | EN/FR | HD | 2019

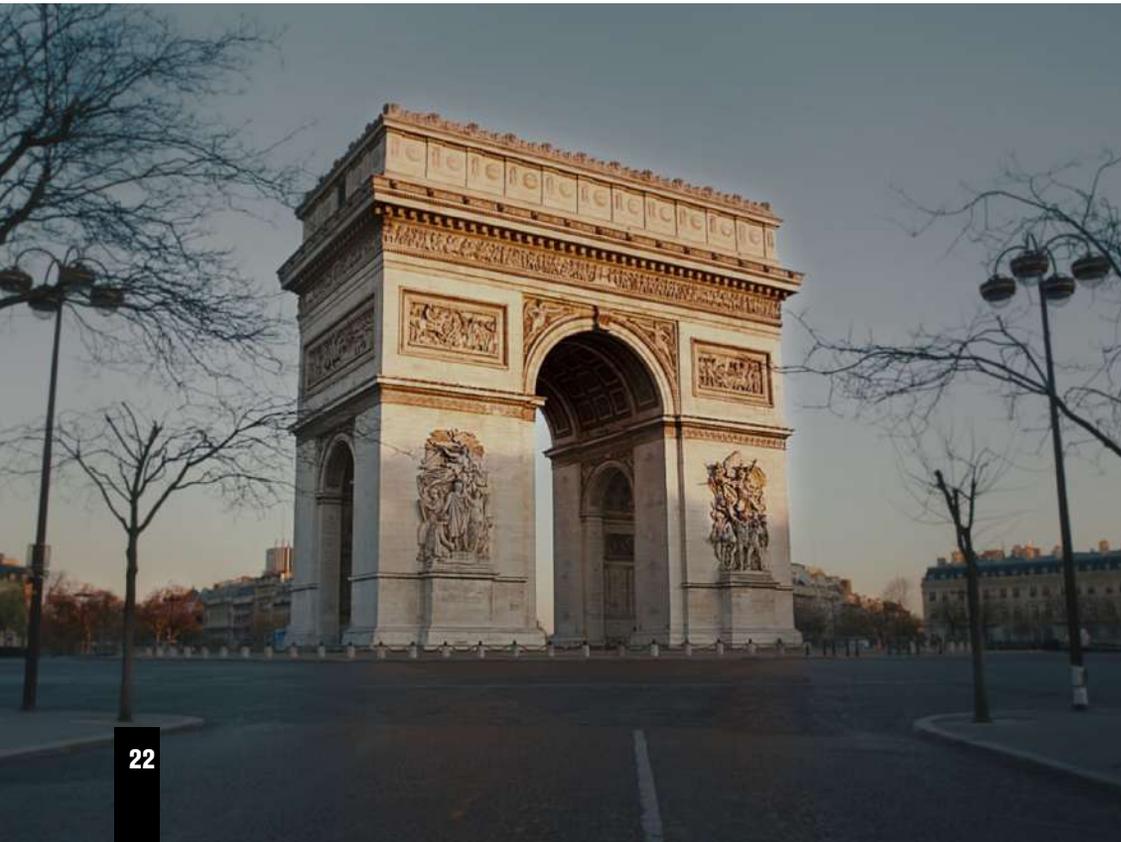
For almost 230 years, the Louvre has been a constant source of daydreams and fantasies. The museum which houses over 38,000 works of art, never ceases to captivate, amaze and engage its visitors!

This documentary is a total immersion into the depths of this living place, between shadows and light, where two thousand men and women work to bring it to life and make it dynamic. We shall meet those who are amazed by it and look at the bonds that are woven between the museum and its visitors. Using exceptional archives and accounts from famous people who have close ties with the Louvre, we shall explore what makes it still today a timeless and eternal place.

Director(s): Anne-Claire Danel

Producer(s): TV Presse productions

French broadcaster: France Télévisions



BETTY BOOP FOREVER

52' | EN/FR | HD | 2020

The first female human character in the entire history of cartoons, she was also the first woman to have the leading role in a cartoon, Betty Boop Forever. Those gorgeous legs forever! Those huge bedroom eyes forever! Her legendary Boop-oop-a-doop forever! As she gets ready to blow out 90 candles next year, the sexy little brunette who has never grown old is still an enigma. Femme fatale, sex object, woman-child, liberated woman, businesswoman, bosom friend or feminist pioneer? What image of the modern

woman does Betty Boop project? How does she stand in relation to the society of the 1930's of her birth and of today? What can we learn from our first animated female star?

Director(s): Claire Duguet

Producer(s): Schuch Productions & Joparige Films

French broadcaster: Arte



MARSEILLE RAP CAPITAL!

FROM IAM TO JUL

58' | EN/FR | HD | 2020

This documentary traces the incredible saga of hip hop in Marseille, a musical, cultural and social phenomenon which, in thirty years, has built up an unprecedented success story. Hip-hop is part of the soul of Marseille, a city where the spoken word has always been essential. It is also an expression of its social and cultural situation.

IAM, Soprano, JuL, the Fonky Family, SCH, Keny Arkana, Alonzo, Soso Maness, Kofs, Bouga and many other rappers, composers and producers recount the genesis and development of this urban music movement, whose discourse has become universal and inter-generational.

Director(s): Gilles Rof and Didier D. Daarwin

Producer(s): 13 Prods

French broadcaster: France Télévisions

Record audience on **arte** in France and in Germany!



MAGELLAN'S EXTRAORDINARY ODYSSEY

4X52' & 1X52' | EN/FR | HD/4K | 2022 **NEW** 

On the occasion of the 500th anniversary of the first voyage around the world, Magellan's legendary expedition is retraced in an epic docu-series and a special one-off. It draws on the contributions of historians, philosophers and great sailors, on a collection of period archives, charts and texts signed by Magellan and his contemporaries, but also spectacular aerial images filmed in the different locations that the Portuguese explorer and his crew travelled through on their long journey. Historical sequences punctuate the narrative and are recreated using modern and realistic drawings

inspired by Portuguese azulejos.

Episode 1. DIVISION OF THE WORLD
Episode 2. JOURNEY TO THE EDGE OF THE WORLD
Episode 3. MAGELLAN'S KINGDOM
Episode 4. THE FIRST AROUND THE WORLD VOYAGE

Director(s): François de Riberolles
Producer(s): Camera lucida productions, Arte France, Minimal Films, Belgica Films, Serena Productions
French broadcaster: Arte

More information: WWW.MAGELLANEXPERIENCE.COM



THERE WERE MILLIONS OF THEM

3X52' | EN/FR | HD | 2024 **PRESALES** **4K**

A history of the great European migrations, from the end of the 17th century to the start of the 20th century. Over 56 million men and women, who left countries along the Rhine, forged the industrialised world and became the driving force behind capitalism.

EPISODE 1: THE PIONEERS / 1648 - 1789
From the end of the Thirty Years' War to the French Revolution.

EPISODE 2: FURTHER STILL / 1789 - 1848
From the French Revolution to the Springtime of Nations.

EPISODE 3: THE GREAT MIGRATION / 1848 - 1918
From the Springtime of Nations to the post-World War I period.

Director(s): Catherine Ulmer-Lopez and Vincent de Cointet
Producer(s): Seppia, Indi Film
French broadcaster: Arte



ABOUT THE VIKINGS

BEYOND THE MYTH

52' | EN/FR | HD | 2023 **PRESALES**

Over the centuries, Vikings have never ceased to fascinate historians and the general public. However, the many clichés about them often lead to a misconception of their civilization: shaggy men with bulging muscles only obsessed by war. But were they truly the barbarians described by Middle-Ages chroniclers? Did wars and conquests of lands make up their daily life?

In this fast-paced documentary, enhanced by 3D animation, from Denmark to Iceland via France, we will explore the true story of these Scandinavian merchants and plunderers, over a period spanning from the 8th to the 11th century.

Director(s): Laureline Amanieux

Author(s): Benjamin Brillaud (Nota Bene) and Laureline Amanieux

Producer(s): 13 Prods, Rétroiseur Productions
French broadcasters: Arte, Histoire TV

GRANDMA

52' | EN/FR | HD | 2023 **PRESALES**

Based on Philippe Torreton's book, *Grandma (Mémé)* is the portrait of a humble grandmother from the countryside, wearing a smock and using age-old gestures. A grandma that millions of French children have visited during their summer breaks. A grandma who is both unique and universal, portrayed through the eyes and memories of the actor, who tells the story of a time when France left its rural heritage behind and entered the urban and fast-paced consumer society. Carried by the narrative and the voice of

the actor, using archives from the 1940s to the 1970s, *Grandma* is a visual journey that revisits this turning point in history, questioning the cost of this great shift into modernity.

Director(s): Camille Juza

Author(s): Philippe Torreton et Camille Juza

Producer(s): Schuch Productions, CPB Films

French broadcaster: France Télévisions



DIARY OF A MAID

THE STORY OF FÉLICITÉ LAVERGNE

52' | EN/FR | HD | 2022 **NEW**

Félicité Lavergne leaves her farm in the mountains of central France at the age of fourteen to embark on a tragic, dramatic, and unexpected journey. A farm girl, a maid and then a chambermaid, she moves from the countryside to the city, across France, in the first part of the twentieth century, with both courage and innocence. In each new place, Félicité faces the unknown. She must adapt to a new way of life. She experiences loneliness and seclusion yet dreams of a better life.

Based on written testimonies of seven maids, the documentary draws up an intimate portrait of an «invisible» woman in Europe amid major transformations of the Belle Époque era, while combining archives and evocative scenes. It tells the story of a hard, violent life, with joys achieved through great struggle. *Diary of a maid* is a film about the status of women, about social violence, about male and bourgeois domination.

Director(s): Valérie Manns

Producer(s): CPB Films

French broadcaster: France Télévisions



A PERFECT SPY

72'/52' | EN/FR | HD | 2022 **NEW**

Marcus Klingberg, who died in Paris after 20 years of imprisonment in Israel, was the most dangerous spy of Israel. Polish Jew enrolled in the Red Army to escape the Holocaust, veteran of the independence of Israel, he is the scientist who was entrusted by the Israelis with their secret program of bacterial weapons. Unaware that he was the number 1 mole of the KGB.

Based on his confessions, this film is an intimate saga in which the Cold War, the dark side of

Israel and the secrets of a man meet.

Director(s): Rémi Lainé, Yaël Vidan

Producer(s): Little big story, Stenola Productions, RTBF

French broadcaster: France Télévisions



INSURGENTS!

52' | EN/FR | HD | 2023 **PRESALES**

In April 1943, the first ever armed revolt against the Nazi occupier breaks out in the Warsaw Ghetto. Born out of desperation and bound to fail, the uprising erupts with extraordinary ferocity, becoming one of World War II's central events. The identity of its key fighters, however, has mostly been forgotten, and few remember that of those heroic Jewish fighters, many were women.

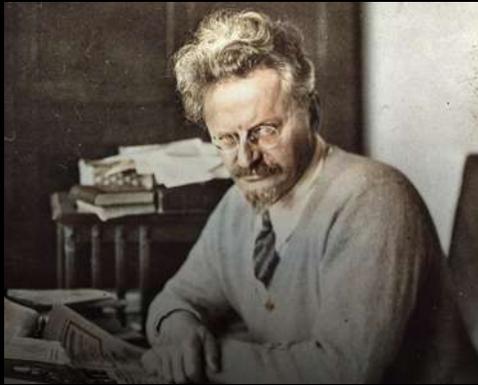
INSURGENTS! revisits the account of two of these women, Zivia Lubetkin and Rachel Auerbach, who survived their people's extermination and whose stories have never been told before. Through the interlinked stories of their fate, the film sheds light on neglected, unknown aspects of the Warsaw revolt. Using never-seen-before photographs and video archives, *INSURGENTS!* invites us to explore the connections between individual lives and the march of history.

Director(s): Rafael Lewandowski

Producer(s): Zadig productions

French broadcaster: France Télévisions





HUNTING DOWN TROTSKY

52' | EN/FR | HD | 2022 **NEW**

On 21 August 1940, Trotsky was murdered in Mexico, after 11 years in exile. His killer, Ramon Mercader, a young Spanish communist, resembled a character from a spy film. He was recruited in 1937 by Stalin's secret services when the decision was made to eliminate Trotsky, his tireless opponent. Through the epic tale of Trotsky's last years in exile in Mexico, enhanced with flashbacks of his political past, this film, a veritable historical thriller brings us both the story of Trotsky's life in exile and the simultaneous implementation of «Operation Duck», the codename for his assassination.

Director(s): Marie Brunet-Debaines, Elin Kirchfink
Writer(s): Marie Brunet-Debaines
Producer(s): CPB Films, Eklektik Productions
Co-producer(s): ZDF, LCP - Assemblée Nationale, RTBF, Arte
French broadcaster: Arte, LCP -Assemblée nationale



THE IRON MASK

REVEALING THE SECRET

52' | EN/FR | HD | 2021

Where historians now agree on a name – that of a certain Eustache Dauger -, they still clash over the person's true identity. Was he a simple valet? Or was he a blood relation of the Sun King? What if, as some say, the man in the iron mask was Louis XIV's half brother? If so, the History of France and Europe would be very different... In the style of a police investigation, our protagonists (historians, researchers, anthropologists, etc.) will offer us different leads that we shall scrutinize in order to offer an explanation to the best kept secret in the history of France.

Director(s): Antoine Dreyfus & Jean-Christophe De Revière
Producer(s): 13 Prods
French broadcaster: RMC Story



HOLLYWOOD BUSINESS

A DIFFERENT STORY OF HOLLYWOOD

5X52' | EN/FR | HD | 2022 **NEW**

For the vast majority of spectators around the world, there is only American cinema. One can deplore it or be happy about it: cinema is embodied in Hollywood. But how did American cinema become global?

From the film pioneers to the moment of Netflix, Hollywood Business tells the story of how Hollywood has become the world's leading producer, despite all the obstacles!

Episode 1. 1895 - 1925: FROM DIY TO INDUSTRY
Episode 2. 1925 - 1945: THE GENIUS OF THE SYSTEM
Episode 3. 1945 - 1958: AN ENTERTAINMENT AMONG OTHERS
Episode 4. 1958 - 1975: RUN FOR YOUR LIFE
Episode 5. 1975 - 2020: GREEN SCREEN AND PLATFORMS, THE MUTATIONS OF HOLLYWOOD

Director(s): Pascal Mérigeau, Bruno Icher, Jérémy Leroux
Producer(s): CPB Films
French broadcaster: Ciné+



RESISTANCE AT MAUTHAUSEN

52' | EN/FR | HD | 2021

200,000 deportees. A camp for extermination through labour. In this hell, men achieved the impossible. The theft and smuggling out of 2,000 photographs so that one day there would be proof against their persecutors! For 5 years at Mauthausen concentration camp, a handful of men would do more than just survive. They would steal this evidence. And they would hide it. And they would even get it out of the camp, and out of reach of the SS. Thanks to them, 2,000 photographs of Mauthausen camp would reach us. We are going to tell you the incredible story of this salvage operation.

Director(s): Barbara Necek
Producer(s): 13 Prods
French broadcaster: Arte



THE ART MARKET DURING THE NAZI OCCUPATION

52' | EN/FR | HD | 2021

The art market in France was surprisingly flourishing under the Occupation. Almost two million works of art changed hands between 1940 and 1944. Over 35,000 trains left Paris loaded with artwork and spoliated objects, in particular those belonging to Jewish families. What practices and what networks did those in the art market put in place during this five-year period? Who were they? What role did the French national museums play in this market? A unique investigation which brings together gallery owners, collectors, art dealers, Nazi dignitaries, auctioneers, unscrupulous curators, or simple intermediaries against a background of antisemitic occupation laws.

Director(s): Vassili Silovic
Author(s): Vassili Silovic, Emmanuelle Polack
Producer(s): ELDA Productions
French broadcaster: Arte

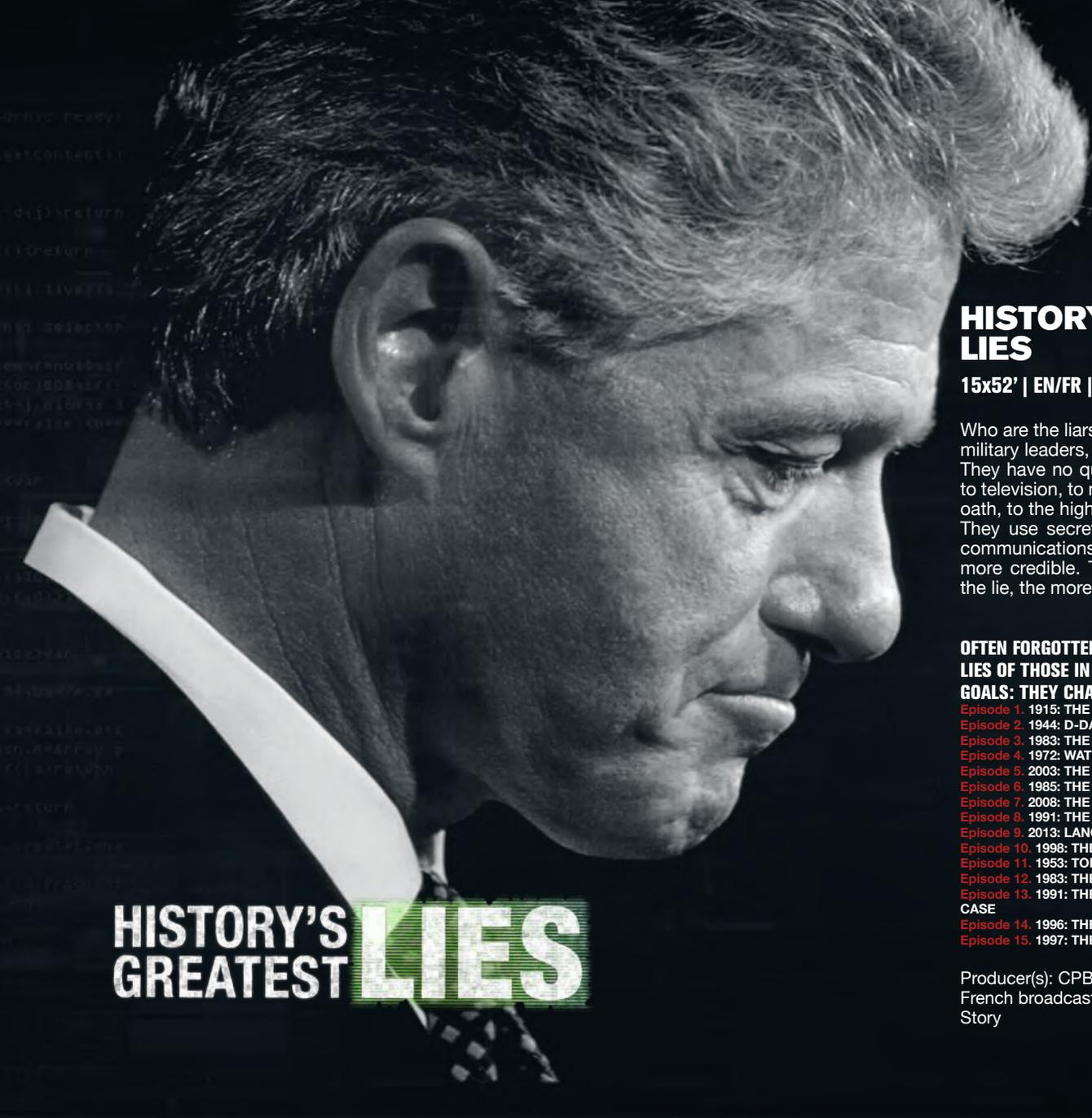


THE STUDENTS, THE TRAITOR & THE NAZIS

52' | EN/FR | HD | 2020

June 6th, 1944, 150 high school resistance fighters left Paris to join the French Resistance. They learned to dismantle weapons in high school basements. They trained in forests. They had connections to the «adult» Resistance and the English «Buckmaster» network. At dawn on June 10th, the Nazis took several dozen of these boys by surprise in isolated farms in Sologne. They were betrayed by one of their own men: a young traitor who had been operating as an informant for the Gestapo for many years. Was he the only informant? Had there been other leaks in Paris? For the high school students, it was now too late to ask themselves these questions.

Director(s): David André
Producer(s): CPB Films
French broadcaster: France Télévisions



HISTORY'S GREATEST LIES

HISTORY'S GREATEST LIES

15x52' | EN/FR | 4K/HD | 2017 - 2020

Who are the liars? Heads of state, politicians or military leaders, supported by their hierarchies. They have no qualms about lying to the radio, to television, to millions of people, and even, on oath, to the highest authorities and institutions. They use secret services, military strategy or communications agencies to make their lies more credible. The only motto is: «the bigger the lie, the more it will be believed!»

OFTEN FORGOTTEN, AND RARELY PUNISHED, THE LIES OF THOSE IN POWER ALWAYS ACHIEVE THEIR GOALS: THEY CHANGE THE COURSE OF HISTORY

Episode 1. 1915: THE SINKING OF THE LUSITANIA

Episode 2. 1944: D-DAY, OPERATION FORTITUDE

Episode 3. 1983: THE SNIFFER PLANES

Episode 4. 1972: WATERGATE

Episode 5. 2003: THE WAR IN IRAK

Episode 6. 1985: THE RAINBOW WARRIOR

Episode 7. 2008: THE MADOFF AFFAIR

Episode 8. 1991: THE FIRST GULF WAR

Episode 9. 2013: LANCE ARMSTRONG, THE LEGEND

Episode 10. 1998: THE MONICA LEWINSKY AFFAIR

Episode 11. 1953: TOBACCO, THE INDUSTRY OF LIES

Episode 12. 1983: THE ELYSEE WIRE TAPPING SCANDAL

Episode 13. 1991: THE CONTAMINATED HEMOPHILIA BLOOD CASE

Episode 14. 1996: THE MAD COW CRISIS

Episode 15. 1997: THE ASBESTOS SCANDAL

Producer(s): CPB Films

French broadcaster: RMC Découverte, RMC Story



UTOPIAS? COLLECTION

6X52' | EN/FR | HD | 2022 **NEW**

Sel and Mazette, orphaned from their ZAD, trying to make «a country within a country» in Belgium; Ane working alone on her native land in the Basque Country and participating in the reinvention of the cooperative system in the region; a village that dares to be peaceful in the middle of Israel, a territory torn by wars for far too long; men and women in Brazil who are reclaiming their land and building their dignity by cultivating it; the Kichwas, an indigenous people of the Amazonian forest, reinventing their own democracy to repel the assaults of the oil companies... So many stories, so many women and

men, as many utopians.

An immersion into each moment of their habits and their rituals, in the regular appointments as in the unexpected, from early morning until late at night. In this way, we tried to seize the so-alive rhythm of these utopias, the savor of these dreams lived by the women and men in the six corners of the world.

Director(s): Henri Poulain
Producer(s): StoryCircus, Premières Lignes
French broadcaster: France.tv Slash



OCCUPY EVERYWHERE

UTOPIAS? - FILM 1 (BELGIUM)

Sel and Mazette were a part of the activist group that occupied the Arlon Forest in Belgium in order to protect it from a real estate project. In spring 2021, the ZAD is dismantled by the Belgian police. Sel and Mazette then decide to hit the road to strengthen social ties. If the ZAD no longer exists, it has to be recreated everywhere else. The seeds of a new way of life must be dispersed across the whole Belgian territory. Like Sel and Mazette say, it's about 'the making of a country within a country'.

From self-managed farms to squats, from feminist struggles to volunteer work, they carry on, in their small car, the songs of their raw anger. OCCUPY EVERYWHERE follows this utopian impulse and the way it changed the life of those who initiated it.



LAND AND LABOUR

UTOPIAS? - FILM 2 (SPANISH BASQUE COUNTRY)

In the heart of the Spanish Basque Country lies the Bergara village, in the Deba River valley. This is where, on the mountainside, a 34-year-old Ane decided to dig the earth to give birth to her utopia. In eight years, she turned a small garden into an agricultural farm through permaculture. She manages this farm alone on a daily basis and can now live off its production. Her political struggle led her to grow food that is both physical and spiritual and that she now shares through a cooperative network spreading over the entire surrounding area. A lesson in autonomy, humility and humanity.



OASIS OF PEACE

UTOPIAS? - FILM 3 (ISRAEL)

At first, there's a wish for peace in the middle of territory so often evoked for its wars. In Neve Shalom - Wahat as Salam, 18 miles away from Tel Aviv and Jerusalem, another story is being written: that of sharing and listening. This story is being carried by a whole village whose name - "Oasis of Peace", written in Hebrew and Arabic even on Google Maps - is a symbol in itself. Here, Christians, Jews and Muslims are building a project as simple as it is ambitious: living together. What guides them is the desire to nurture peace and to collectively build a new world. For 52 years, the flame of this utopia has been shining, persisting, and growing despite the sound of bombs nearby. On a small hill, we met with Rita, Mayan, Neriya, Boaz, Nasser, Nur... There are some young people, some older, men and women. Some of them have left the village and came back, but every single one of them keeps this "Oasis of Peace" utopia alive, in their own way, with courage and tenacity.



SARAYAKU

UTOPIAS? - FILM 4 (AMAZONIAN REGION OF ECUADOR)

Sarayaku is a territory and a group of people located in the north of the Amazon and in the south of Ecuador. The members of the seven communities - and as many communes - that are a part of it defend their Kichwa culture and the Living Forest against repeated attempts from companies to extract oil there. Alongside Abigail, Ilda, Angun and Tupac, we discovered a utopia as lush as the immense forest which shelters it. Direct democracy, transparency, equality for all, legal fights, physical ones if necessary, the defense of the living and biodiversity, mastery of political communication tools, preservation of customs but also the questioning of certain traditions considered too "macho"... The vitality of the Kichwa people of Sarayaku's fights is of an amazing intensity.



LANDLESS WORKERS' MOVEMENT

UTOPIAS? - FILM 5 (BRAZIL)

For 38 years, The Landless Workers' Movement has been creating equality, food sovereignty, education and sharing spaces for those who didn't have anything. Every day, hundreds of thousands of women, men and children build themselves a chosen, free life, in every corner of Brazil. While caring intensely for feminist, environmentalist and egalitarian issues, they face the brutality of agro business and the crazy decisions of Jair Bolsonaro. Their only weapons are agroecology, education, solidarity and democracy. Dandara, Moar, Kaleen, Deborah and Helen took us to these occupied and reclaimed lands. Literal lands of refuge, where life takes root again.



LONGO MAÏ UKRAINE UTOPIA FACING CHAOS

UTOPIAS? - FILM 6 (UKRAINE)

A few miles away from the war zones lies the village of Nijné Sélítché, its network of farms, and those who flee the war. Here, in Ukrainian Transcarpathia, the long-lasting utopia of Longo Maï is faced with chaos. In Provençal, Longo Maï means "that lasts a long time". Since the 1970s, the movement has built an archipelago of self-managed and agricultural communities that defend sustainable farming against agro-industry. But since the beginning of the war in Ukraine, the community has had to deal with the emergency of the conflict. Solidarity has set in: a total of 1,000 war refugees are now sheltered, fleets of minibuses are being chartered to provide food, medicine and equipment to the east of the country, while others evacuate those who want to flee to the west. How do those who have chosen to live in the utopia "that lasts a long time" cope with the chaos?

THE LAST TOWN

THE OTHER SIDE OF THE SILICON VALLEY

56' | EN/FR | HD | 2023 **NEW**

The residents of East Palo Alto are trying to resist the growing influence of big tech companies and to find their place in a societal model that leaves the humble people by the roadside. With their fight, they are exposing the tech giants' political agenda, and East Palo Alto's rebellious past is resurfacing.

The Last Town will explore the uniqueness of East Palo Alto in the landscape of Silicon Valley,

its history, its culture of self-organization and resistance. It will try to enlighten the very specific culture of East Palo Alto and question the different ways a city - and its people - can deal with the influence of tech companies and their model of society.

Director(s): Fabien Benoit
Producer(s): CPB Films, Arte France
French broadcaster: Arte



HUMANS AT WORK

2X52'/90' | EN/FR | HD | 2020

In today's world, how does one make a living, and how will one earn it tomorrow? What about workers? How do they feel about work?

Through 12 international profiles chosen carefully according to their professional activity and embodying current issues, Humans At Work reports on workers of today and explores issues related to the changing nature of work and its consequences in the future. The program will bring together a body of workers who will testify on their daily work. Enlightened by the analysis of international experts in the economic, sociological, philosophical and political fields, our characters will provide a familiar mirror to our viewers and question a future more frightening than ever.

Director(s): Marianne Lère
Producer(s): Joparige Films, Schuch Productions
French broadcaster: Arte France

BIRDS ON A WIRE

90' | EN/FR | HD | 2023 **NEW**

14-year old Elahe fled Kabul with her family in 2018. After multiple attempts to reach the island of Lesbos, they finally arrived in the chaos of the Moria camp where 25,000 migrants struggle to survive. One day, an NGO lent her a small camera and she started filming her daily life. She never stopped. The camera became her way to survive the horror of war and the wounds of exile.

The film is constructed as an intimate diary of Elahe's long road towards freedom, narrated by her voice. She captures the emotional roller coaster of a child's life fleeing war, endlessly

documenting survival from the hell of Moria and her narrow escape from the fire that devastated the camp, to being resettled in yet another undignified and unsafe camp, the tedious transfers to unknown locations and gloomy migrant hotels, asylum requests, and hopefully ultimately permanent residency somewhere in Europe.

Director(s): Manon Loizeau

Producer(s): Zadig Productions, Babel Doc, Wildbird Films

French broadcaster: France Télévisions



STITCH BY STITCH

52' | EN/FR | HD | 2024 **PRESALES**

Hundreds of women in Bosnia knit for international fashion designers. They were fighters, resistance fighters, mothers or wives: twenty-five years after the war in Bosnia-Herzegovina, knitting needles in hand, Seida, Osmana and other women are fighting to rebuild them-selves in a country that is still recovering from this conflict.

One stitch after another, it is their story that we are going to tell. The story of the war from women's perspective.

Director(s): Nicolas Mingasson

Producer(s): Look at sciences



THE PRICE OF A LIFE

SEXUAL ABUSE IN THE CHURCH

52' | EN/FR | HD | 2023 **PRESALES**

Following the official reports that estimate the number of victims within Catholic institutions in France at 330,000 since the 1950s, the Church has acknowledged its responsibility and initiated a reparation process with regard to these crimes. They offer victims the possibility of sending a file in which they make a request for reparation. At the very heart of this process emerges a delicate question of compensation. How can one determine the price of stolen childhoods and shattered lives?

The film will tell the unique stories of men and

women who have decided to put an end to decades of silence, starting in the French regions with a strong Catholic influence. By asking for compensation, they find themselves at the heart of the invention of «restorative justice» under the impetus of former magistrate Antoine Garapon and his colleagues.

Director(s): Bernadette Sauvaget and Olivier Lamour

Producer(s): CPB Films

French broadcaster: France Télévisions



KILLING THE INDIAN

56'/73' | EN/FR | HD | 2021

This new film goes to the roots of a deep-seated issue that is eating away at Canadian democracy. Misery, alcohol, drugs, violence, femicides... The Indians, or First Nations, have been facing a crisis for decades. Considered as second-class citizens, they bear the brunt of the situation's consequences. A situation that dates from a long time back. Indigenous communities have been treated with contempt since the birth of the Canadian Confederation in the 19th century.

They had to «kill off the Indian in them». But for the past ten years, the First Nations have been making a stand. They are asserting their rights and asking for this injustice to be recognised. This film follows the cultural, political, and legal battle of these new avengers of the Indigenous cause.

Director(s): Gwenlaouen Le Gouil

Producer(s): TV Presse, Arte France

French broadcaster: Arte



UNDER TALIBAN LAW

52' | EN/FR | HD | 2022 **NEW**

Kabul has fallen. The city and the country (except for the Panjshir region) are in the hands of the Taliban. By abruptly abandoning the Afghan capital, the Western powers sealed their demise in this part of the world, leaving behind those who had believed in their promises.

Over the course of three long months of immersive filming in Kabul (January, September and November 2021), this film chronicles one year of transition from the 'Islamic Republic of Afghanistan' to the 'Islamic Emirate of Afghanistan'.

Director(s): Patrick de Saint-Exupéry and Pedro Brito da Fonseca
Producer(s): 13 Prods, Arte France
French broadcaster: Arte



LEBANON

REVOLUTION OF DESPAIR

52' | EN/FR | HD | 2021

Thirty years after the civil war, as the first signs of a major economic crisis emerged and the country was ravaged by corruption scandals, the Lebanese people began the most important revolutionary uprising in their history. Up to 2 million Lebanese have taken to the streets to denounce a corrupt, unfit, clientelist political class responsible for the deep economic crisis into which the country sinks deeper and deeper every day.

For a year, from the very first night of the revolution to the explosion in the port of Beirut, we filmed this unprecedented revolt. From Beirut to Baalbek via Tripoli, we follow the destiny of revolutionaries who are at odds with each other, but who will be united by the revolution.

Director(s): Sarah Claux, Arthur Sarradin, Charbel El Cherif and Maxime Macé
Producer(s): Flair productions, LCP - Assemblée nationale
French broadcaster: LCP - Assemblée nationale



A FIVE-STAR WORLD

52' | EN/FR | HD | 2022 **NEW**

After exiting a cab, a restaurant, a hotel or a train, or following the delivery of a package or an exchange with a customer service representative, it's always the same request: please provide a rating. Whether a colorful scale from 0 to 10 or 1 to 5 playful stars, it's quick, machine-like and painless for the person providing the rating. Behind it, however, lurks a biased labor monitoring system fueled directly by the customer, unbeknownst to him. Added to this are a multitude of invisible ratings which serve

as raw material for algorithms used by secretive companies that claim to be able to predict the future.

The film takes a critical look at the "democratization" of rating systems and the consequences of this practice in our personal lives and for our collective freedoms.

Director(s): Vincent Coquaz and Ismaël Halissat

Producer(s): La Générale de Production

French broadcaster: France.tv Slash



BIG PHARMA

GAMING THE SYSTEM

52'/90' | EN/FR | HD | 2019

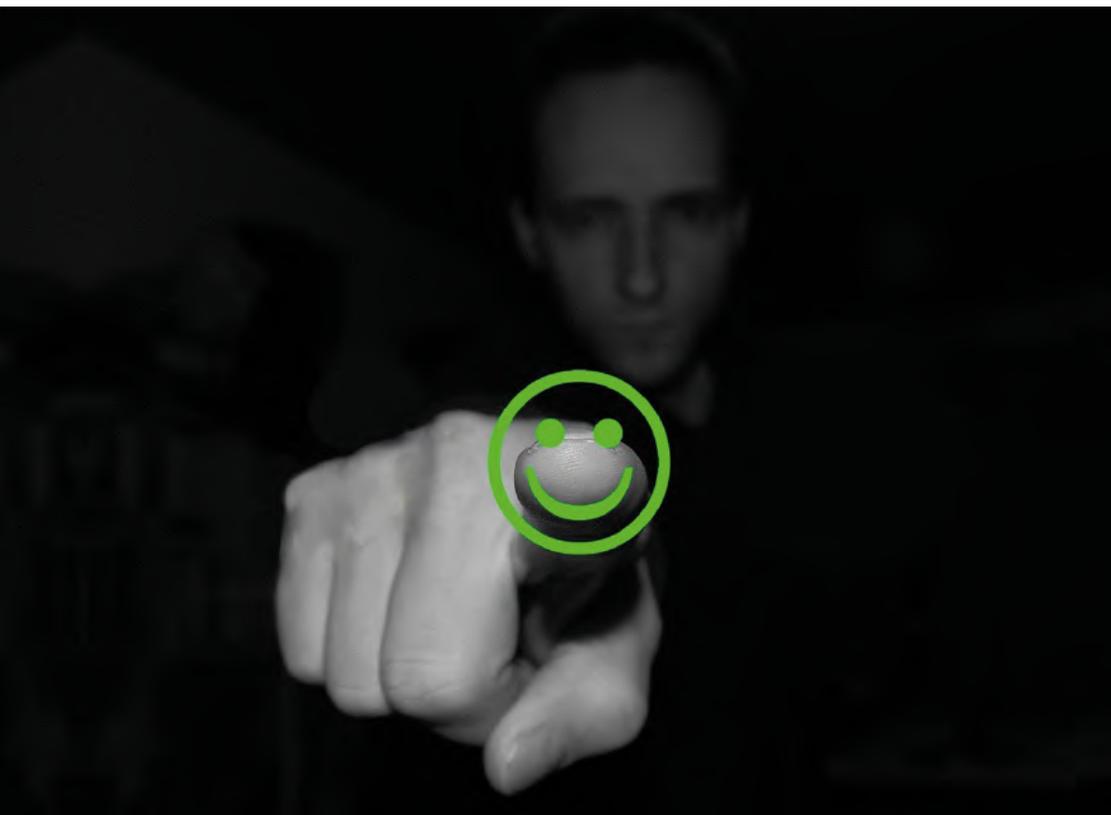
Big pharma is big business. Richer and more powerful than ever, Big Pharma has influence at the heart of the economy and politics. This film investigates the lobbying practices of the lucrative pharmaceutical industry which can alone decide on government health policies, possibly to the detriment of our health. This global and complex survey collects testimonies from patient suffering from the side effects of allowed dangerous drugs, including hospitalizations and life-threatening disability, and who are engaged in difficult legal battles against companies. The ambition : to pierce the dark zones of the paradigm which compromises the longevity of our Public Health systems, in which the regulation in Europe and in the USA has become dysfunctional. You will never look at your medicine cabinet in the same way.

Director(s): Luc Hermann & Claire Lasko

Writer(s): Luc Hermann, Claire Lasko & Insaf Maadad

Producer(s): Premières lignes, Arte France

French broadcaster: Arte





TRUCK DRIVERS

60' | EN/FR | HD | 2023 **PRESALES**

Bruno, Pierre and Sylvie are truck drivers. They are part of the thousands of men and women who criss-cross the roads of France and Europe day and night, driving their 44-ton trucks. Faced with the rapid growth of e-commerce, over the last 30 years, heavy goods vehicle traffic has increased by 50%. The world has never been so dependent on truckers. In the midst of a health crisis, they are one of those forgotten professions that have stepped up to the front line to keep society running.

Who are they? What do we know about them? This film aims to give them a voice.

Director(s): Damien Vercaemer
Author(s): Jean-Claude Raspingeas and Damien Vercaemer
Producer(s): CPB Films
French broadcaster: France Télévisions

FLAYED ALIVE

57' | EN/FR | HD | 2022 **NEW**

Halimata grew up under the weight of an act and taboo inherited from generation to generation: female genital mutilation. One day, she dared to write and to speak about the trauma she experienced when she was only 5 years old. Families recognized themselves, a dialogue to denounce this practice has begun, but it is still painful. Halimata decided to pursue it with her relatives and with her mother.

Director(s): Anne Richard

Author(s): Halimata Fofana and Anne Richard
Producer(s): CPB Films, Arte
French broadcaster: Arte



CHAMBERMAIDS' REBELLION

60' | FR | HD | 2022 **NEW**

For 22 months, the chambermaids at the Ibis les Batignolles Hotel in Paris have been on strike to denounce their working conditions and mistreatment. These so-called 'invisible' workers decided to stand up to the hotel giant Accor to defend their rights and their dignity.

After one of the longest battles in French social history, their fight has become a symbol.

Director(s): Thibault Férié
Producer(s): CPB Films
French broadcaster: France Télévisions



AGAINST THEIR VIOLENCE

62' | FR | HD | 2022 **NEW**

In Cergy, not far from Paris, a group program for men who have committed domestic violence is held twice a year. Ten of them, all convicted and sentenced, meet once a week to work on their abusive behaviour, most of which they deny. Three facilitators, a psychologist and a director will combine their efforts to bring these men to change their ways and take responsibility for their actions. All together they have three months to “fight their violence”.

In the closed-door setting of the prison’s probation service, the camera focuses on this meticulous and crucial work, carried out step by step, raising questions for all of us: When can we start talking about violence? What leads an individual to such acts? Can they change?

Director(s): Florie Martin
Producer(s): 416 Prod
French broadcaster: France Télévisions



KEEPING WOMEN SAFE

52' | FR | HD | 2022 **NEW**

Filiani is a nurse, Axelle is a lawyer, Marie is a psychologist and Claire is a gynecologist. They have all chosen to devote their professional lives or part of their free time to victims of violence. In the premises of the association *Women Safe*, located in Saint Germain-en-Laye, in Parisian suburbs, they work together, hand in hand, with a common goal: to help women and children victims of all kinds of violence.

Director(s): Florie Martin
Producer(s): 416 Prod
French broadcaster: LCP - Assemblée nationale



SEALED LIPS

72' | EN/FR | HD | 2020

Today, a word from a child before the law is not worth much. Everyone shelters from it. Very few people dare to report it. Through the hearings of a juvenile judge and the words of child victims who have become adults, the film recounts the impact of violence that is invisible and unknown to us, adults. It describes the effects of domestic violence on a person's life course. How can one survive childhood and what kind of adult should one become? Where are the wounds? Young age does not protect against trauma. On the contrary, neuroscience today shows that it is more pathogenic at this age and has consequences.

This film gives children a voice (anonymous in the judge's office, face to face with the camera once they are adults). We can listen to their experiences and feelings and take their opinions into account... As a first step towards a greater respect for their right to be protected.

Director(s): Karine Dusfour

Producer(s): 416 Prod

French broadcaster: France Télévisions



A.R.T. AND SURROGACY

THE CHILDREN SPEAK

65' | EN/FR | HD | 2020

In the past, as moral values have changed, documentaries have recorded the words of children of divorced parents, children of homosexual parents, children brought up in single-parent families... So many different models that, with time, have become «commonplace» and no longer raise questions... Who are these «new» children, these «pioneer» children? What is their vision of their atypical situation? How do they talk about this «particularity» with those around them?

At a time when a new style of parenting is trying to find its place in our society, this film aims to be a forum for those most concerned: those children who, today, are writing the first pages of this new account.

Director(s): Laure Granjon

Producer(s): 416 prod

French broadcaster: France Télévisions



ALGÉRIE MON AMOUR

52'/90' | EN/FR | HD | 2020

Every week since February 2019, millions of Algerian people are walking against the Algerian authorities. An unprecedented movement which have shaken a nation that didn't believe in itself anymore. This documentary puts the light on how five young Algerians fight for their freedom. By telling us about their fight, they took insane risks in order to told their stories, to told us about their country. Despite the repressive measures against the hirak movement, the authoritative and military system that rules Algeria since its independence, has not consumed yet this popular and pacific movement.

Director(s): Mustapha Kessous

Producer(s): Premières Lignes Télévision

French broadcaster: France Télévisions

SARAH, THE FIGHTER

90' | EN/FR | HD | 2018

265 matches, 10 titles as French champion, World Champion in 2008. For ten years Cédric Balaguier's Camera has followed Sarah Ourahmoune's extraordinary journey, until her consecration at the Olympic Games in Rio in 2016, when the 35 year old boxer became Olympic Vice-Champion in the flyweight category.

The young woman, born in Sèvres in 1982, had her first pugilistic emotions in 1999, becoming French champion at 17, barely a year after having started boxing. But this mother has also got a Master in Communication from Sciences-Po in Paris. Today she is a member of major sport organisations. A fighter model, in the ring and outside.

Director(s): Cédric Balaguier
 Producer(s): 416 Prod, Canal+
 French broadcaster: Canal+



THE TOUR

THE LEGEND OF THE RACE

2X52' | EN/FR | HD | 2013

"The Tour - The Legend of the Race" sheds a new light on the last 100 years of the Tour de France, now considered one of the world's most popular sporting events. The Tour has lived through a century of rich history, with ups and downs, triumphs and scandals, continually evolving with the times. Throughout it all one key characteristic has remained the incredible power of identification the public has with the Tour cyclists, mythical figures that seem accessible and inaccessible at the same time. In order to reflect this human dimension of the Tour, the film tells the story through a selection of its emblematic heroes. Emblematic of the Tour, but also emblematic of an era, embodying in the film their generation: Coppi, Bobet, Anquetil, Poulidor, Merckx, Hinault, Indurain, Armstrong... Fully archive-based and colourised, The Tour cleverly weaves together all these individual stories with the story of the Tour de France itself, with the goal of creating a timeless and epic sports saga.

Director(s): Jean-Christophe Rosé
 Producer(s): CPB Films
 French broadcaster: France Télévisions





BEYOND THE FAR SIDE

52'/90' | EN/FR | 4K/HD | 2023 **NEW**

The moon is far from having revealed all its secrets. A new and so-far discreet player is changing the game: China. Its programme to explore the far side of the moon is a considerable breakthrough that redefines the conquest of space around the world.

In the company of physician Christophe Galfard and other leading international experts, the film takes us on a fascinating scientific mission to

better understand the challenges of this research and what is being played out for the future.

Director(s): François-Xavier Vives
Producer(s): Camera lucida productions, CPB Films, China Media Group, CCTV, France Télévisions, NHK

In partnership with the CNES (French National Centre for Space Studies)

French broadcaster: France Télévisions

MUSIC'S SUPERPOWERS

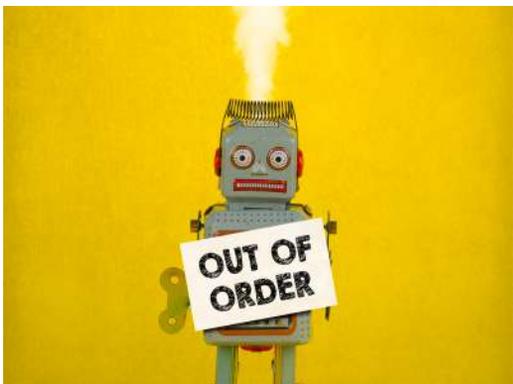
52' | EN/FR | 4K/HD | 2022 **NEW** **4K**

Why is music vital to our brain?

Through an international scientific and neurological investigation, this film will unveil the mystery of music's multiple powers in our lives. Learning, growing up, loving, overcoming amnesia, anxiety and pain, and much more...at every stage of our lives, how does music play a decisive role in our development?

Director(s): Jacques Mitsch
Producer(s): CPB Films, Arte France
French broadcaster: Arte





BEHIND AI

52' | EN/FR | HD | 2022 **NEW**

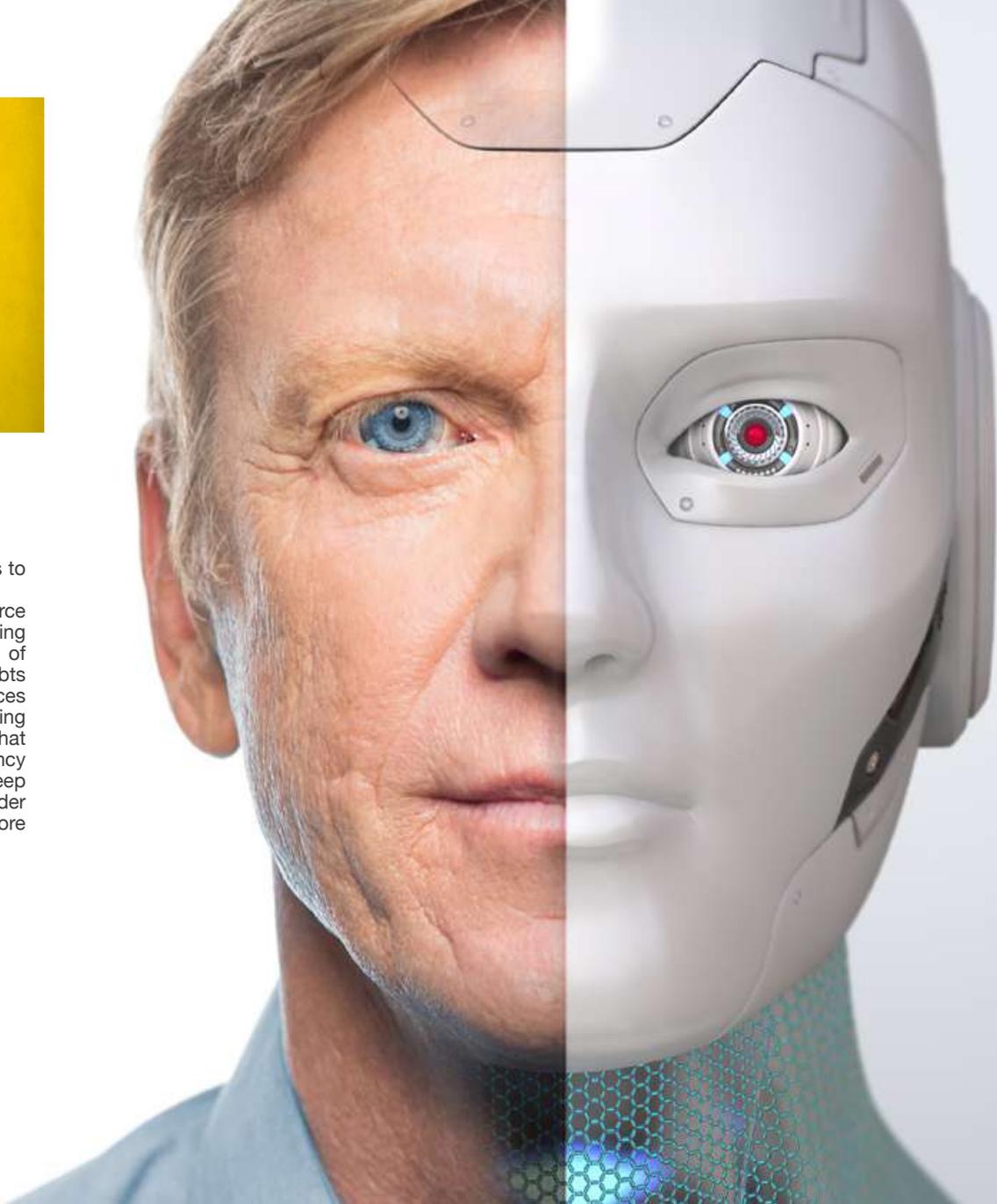
Nowadays, everything seems possible thanks to AI, Artificial Intelligence. But at what cost ? Though technology is a powerful driving force of our society's development, that driving force tends to get crazy. At the very heart of AI scientific community, critics and doubts are expressed, some of those voices even become whistleblowers. Deep learning multilayers form opaque, flawed systems that reproduce stereotypes. It is now an emergency to unveil the scientific background of "deep learning" and of new "smart algorithms" in order to better understand how machines take more and more decisions for us ?

Director(s): Jean-Christophe Ribot

Writer(s): Jean-Christophe Ribot, Cécile Dumas

Producer(s): Look at Sciences, Arte France

French broadcaster: Arte



SISTERS IN ARMS

52'/70' | EN/FR | HD | 2022 **NEW**

In Greta Thunberg's wake, the young have commenced an unrelenting struggle to save our planet. Taking action on all fronts, young women have become the movement's figureheads, sometimes in spite of themselves.

To better understand the commitment of Anuna and Adélaïde (Belgium), Luisa (Germany), Léna (France), Leah (Uganda) and Mitzi (Philippines), we follow them but also compare their struggle to an extraordinary woman who preceded them: Julia Butterfly Hill. 20 years ago, after having lived

for 738 days at the top of a majestic California redwood tree, this young American militant managed to save the trees in an age-old forest from being felled.

The film relates the pathway these young activists have followed, always driven by remarkable energy that could move mountains.

Director(s): Henri de Gerlache

Producer(s): Le Cinquième rêve, Belgica Films, Alizé Production, Arte G.E.I.E., RTBF



THE ZIMOV HYPOTHESIS

BACK TO THE ICE AGE

52'/90' | EN/FR | 4K/HD | 2021 **4K**

At the end of the world, past the Arctic circle in deepest Siberia, two Russian scientists are conducting a unique scientific and human experiment : by turning back time and going back to the Ice Age, they plan to save the world from its imminent destruction. For all scientists agree on at least one thing: that the melting permafrost is one of the most dangerous and serious environmental catastrophes to come. This frozen layer under the earth's surface incubates millions of tons of methane, a powerful greenhouse gas. Just a few degrees warmer, and the fragile permafrost will set off a climate bomb.

Sergey Zimov claims he has found a way to counter this threat.

Director(s): Denis Sneguriev

Producer(s): Arturo Mio, 13 Prods, Ethnofund & Takefive

French broadcasters: Arte, Ushuaïa TV





SACRED PATHS

5x43'/5x52'/90' | EN/FR | 4K/HD | 2020 

5 episodes, 5 great journeys to mythical places, magical, breathtaking sites, five quests to discover the moving experiences of men and women, whether in their relationship to the world, to nature, or to others.

Five ways to quench this thirst of existence and understanding of the world around us. They are hermits, scientists, pilgrims, meditating or dedicated to others. Each in his own way, these heirs tell us how on a daily basis they perpetuate these timeless experiences.

LIST OF EPISODES

- #1: THE EXPERIENCE OF NATURE
- #2: THE EXPERIENCE OF WISDOM
- #3: THE EXPERIENCE OF WALKING
- #4: THE EXPERIENCE OF SOLITUDE
- #5: THE EXPERIENCE OF BEAUTY

Created by Claire Barrau and Frédéric Lenoir
Directed by Bruno Victor-Pujebet, Timothée Janssen and Frédéric Lenoir
Producer(s): Les protagonistes, Camera lucida productions, Arte France
French broadcaster: Arte



TSUKASA

52' | EN/FR | HD | 2018

In the Ryukyu Islands women have great spiritual power, a central part of Okinawan culture. There are priestesses known as Noro, Tsukasa, and shamans called Yuta, depending on the island.

They are highly respected, sometimes even feared, since in Japanese culture they are invested with supernatural powers. Initiated by their spiritual mother, Tsukasa are chosen from childhood, among the most sensitive young girls, who are able to perceive supernatural presence.

This documentary offers a unique immersion into the world of the animist priestesses of the Ryukyu Islands. By following their atypical route and their daily lives, we will discover a part of Japanese women's spirituality. This privileged access will allow us to share the intimacy of the priestesses, and to understand from the inside, the role of these women in society.

Director(s): Nina Barbier

Producer(s): Camera lucida productions

French broadcaster: Ushuaïa TV



MEDITATION

AN INNER JOURNEY

52' | EN/FR | HD | 2019

Situated along the Gange, the Sacred City of Rishikesh has a special aura. It has been famous for its ashrams and recognized as the World Capital for Yoga. Swami Advayananda is from the Reunion Island, but he's regularly coming to India. Initiated to Hinduism 25 years ago, he has founded since then his ashram on the Reunion Island. Every year, he organizes a 15 day-retirement for its followers. We follow them in their meditation practice in India.

This film is rather like an initiation to meditation, along the sacred river, where everyday during meditation and yoga's outdoor sessions, followers from the entire world come together in a universal communion.

Director(s): Valérie Jourdan

Producer(s): Camera lucida productions

French broadcaster: France Télévisions



AYURVEDA

THE LIFE PATH

52' | EN/FR | HD | 2019

In India, one says « Treat your body well so your soul may want to remain there ». For some years now, the ayurvedic medicine has widely seduced in western countries with its natural approach to health and philosophy. Derived from Hindu sacred texts, it is still the reference medicine in India.

This film makes us discover this thousand year old medicine, in Kerala in southern India, its original birthplace. Along with the doctors and therapists, we'll discover at its source the Ayurveda's spirituality and ancestral tradition. We will follow patients coming from the city as well as the Reunion island during their first Ayurvedist treatment. Excited or worried, they all have decided to engage in this mysterious medicine.

Director(s): Valérie Jourdan

Producer(s): Camera lucida productions

French broadcaster: France Télévisions



THE EPIC ADVENTURE OF A HEDGEHOG

52' | EN/FR | 4K/HD | 2020 

In danger of becoming extinct, this little animal, more than 60 million years old is suffering from rural depopulation. Forced to escape his natural habitat because of our intensive agricultural model, the hedgehog migrates towards urban green spaces in search of food. Let's join this road movie with a young female hedgehog, whose abilities to adapt are regularly tested. Through the adventures of our heroine, this animal tale is a

way to tackle larger subjects like human activities and their impact on the environment and our ecosystem.

Director(s): Guillaume Poyet
 Producer(s): Camera lucida productions
 French broadcaster: France Télévisions



INTO FARM ANIMALS' MINDS

THEY ARE SMARTER THAN YOU THINK

3x52' | EN/FR | 4K/HD | 2020 **4K**

3 FILMS / 3 SPECIES: GOATS, GEESE, RABBITS

Did you know that goats can ask humans for help? That geese turn out to be very bright birds? That rabbits can solve puzzles? Intelligence, emotions, memorisation skills, ability to share and transmit knowledge, strategy, sophisticated language, empathy, and solidarity between individuals... This documentary collection offers a surprising and educational encounter with farm animals, alongside the experts who study them on-site and those who look after them. An invitation to change the way we look at these species who are more intelligent than appears at first sight...

Director(s): Hervé Glabeck & Samuel Guiton
Producer(s): Camera lucida productions, Arte G.E.I.E.

Director(s): Hervé Glabeck & Samuel Guiton
French broadcasters: Arte, Ushuaïa TV

THE SURPRISING WORLD OF RABBITS

FROM NATURAL-BORN PREY TO PUBLIC ENEMY NUMBER 1

52' | EN/FR | 4K/HD | 2019 **4K**

Is there a more inoffensive creature than the rabbit? At first sight, anyway... -And yet this herbivorous animal, an easy prey for all manner of predators, has developed a range of astonishing faculties to survive. Sight, hearing, speed, language, reproduction, cooperation... abilities honed and perfected over the centuries in order to adapt to the environment, and which are often more than surprising. This film explores the rabbit's super powers, seen in a variety of unusual situations in a range of countries around the world. We shall see how the fluffy, cuddly bunny - often with a rather random life expectancy - can prove to be highly resourceful and even indomitable, if they get the opportunity... Prey or pest, weak or strong, cute or dangerous... the rabbit is all of these, and much, much more.

Director(s): Hervé Glabeck & Aurélie Saillard

Producer(s): CPB Films

French broadcaster: France Télévisions



THE ADVENTURE OF AMERICA'S HORSES

AN EPIC HORSEBACK RIDE ACROSS TWO CONTINENTS

52' | EN/FR | 4K/HD | 2019 **4K**

These iconic American horses opened up routes through a continent and conquered its plains and unspoiled heart. Today, these untamed horses are fighting for their freedom and even their very survival in the wide open spaces of the American West. But who is aware that these present-day Mustangs are first and foremost the guardians of an unheralded heritage? That of the horses of the New World. This is an epic story, nearly 500 years old, and we have chosen to tell it through an exceptional journey, akin to that taken by the horses themselves.

Director(s): Marie Brunet-Debaines

Producer(s): Camera lucida productions

French broadcasters: France Télévisions, Ushuaïa TV

CONTACT

VÉRONIQUE COMMELIN

Head of Sales and International Development
T. +33 1 44 75 11 36
veronique.commelin@clpbrights.com

MILENA SJEKLOCA

International Sales & Marketing Coordinator
T. +33 1 44 75 11 47
milena.sjekloca@clpbrights.com

ANNA MILLER

International Sales Coordinator
T. +33 1 44 75 11 96
anna.miller@clpbrights.com

LUCIEN MOURET

Communication & Sales Assistant
T. +33 1 44 75 11 39
distribution@clpbrights.com

108 AV LEDRU ROLLIN
75011 PARIS, FRANCE

WWW.CLPBRIGHTS.COM