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Poetic Pandemic Programme Booklet

Co-Presented by: SAtheCollective
& Singapore Chinese Cultural Centre
由新加坡华族文化中心 及 仨 联合呈献

Concept by 艺术概念: Andy Chia 谢其龙

Artists 艺术工作者

Poet 诗人 – Ng King Kang 吴庆康
Calligrapher 书法 – Tan Jwee Meng Alan 陈维鸣
Soundscapes 音景 – SAtheCollective
Narration 朗诵 – Andie Chen 陈邦鋆

Exhibit Design 展览设计 – Ashley Chiam 詹锦祥
Virtual Room Design 虚拟空间设计 – Keith Chia 谢瑞翔

The modern world has been through a massive change due to the pandemic that began in 2019. Little did we expect that the pandemic would bring the world almost to a halt.

Poetic Pandemic is a work put together by two families and three generations through the lens of Poetry, Calligraphy and Music in the form of a cross-disciplinary exhibition. The exhibition serves as a time capsule of the pandemic to capture the catastrophic event and our hopes for the future.

Through Poetic Pandemic, I hope the audience will be able to experience the ties that brings us together, between us Humans, our relationships between families, friends, and the community to which we belong. I hope we can relook at how we as humans interact with our surroundings and the planet on which we live. Technology has a significant impact on the way we live, and I believe that through technology, we can build a future for ourselves and our generations to come. One in which we re-learn respect for each other and for the land in which we live.

I wish to take this opportunity to thank all the artists and crew who have contributed to the work and breathed life into it.

I am thankful for the support by SCCC in believing in this exhibition and the National Arts Council, which has always been supporting SAtheColletive's works.

Andy Chia
Co-founder/Artistic Director/Producer
SAtheCollective Ltd

A handwritten signature in black ink, appearing to read 'Andy Chia', with a stylized flourish at the end.

由于2019年开始的大流行病，全世界经历了一场巨大的变革。我们都没有想到，这场疫情使世界几乎停滞。

《诗琴画疫》是由两个家庭和三代人共同完成的作品。《诗琴画疫》通过诗歌、书法和音乐的视角，以跨学科展览的形式捕捉到了这一灾难性事件。作为新冠疫情的时间胶囊，这次展览在记录了新冠疫情这一灾难性事件的同时也展现了我们对疫情后的希望。

通过《诗琴画疫》，我希望观众能够感受到那条把我们聚集在一起的纽带，它联系了人与人之间的关系，我们的家庭、朋友和我们所属的社区之间的关系。我希望通过《诗琴画疫》我们能够重新审视我们作为人类与周围环境和我们赖以生存的星球之间的互动。技术对我们的生活方式有巨大的影响，我相信通过技术，我们可以为自己和我们的后代建立一个未来，一个我们重新学会尊重彼此和我们生活的土地的未来。

我借此机会感谢所有为这部作品做出贡献并为其注入生命的艺术家和工作人员。同时感谢SCCC对这个展览的支持，以及一直支持SAtheColletive作品的国家艺术委员会。

A handwritten signature in black ink, appearing to read "Audyl", with a small flourish at the end.



As the Singapore Chinese Cultural Centre celebrates its 5th anniversary, our Cultural Extravaganza is also into its fifth year edition.

Five years may be a short time, but long enough for us to explore new grounds, refine our programmes and grow our audiences.

Over the past five years, we have commissioned many programmes celebrating “crossovers”, by examining and expanding new possibilities through cross-cultural, cross-disciplinary and cross-generational collaborations. This journey has also broadened our minds and hearts.

The spirit of “crossover” stands at the very core of Cultural Extravaganza, just like our Chinese Singaporean culture, which has derived its distinctiveness from different influences and “crossovers” of diverse cultures over time.

Through “crossovers”, we seek to showcase the different sides of our multi-faceted and ever-evolving Chinese Singaporean culture. For instance, the preservation of traditional artforms can happen concurrently with innovation and renewal as local groups reinterpret them in new ways for audiences of today.

As Cultural Extravaganza enters its fifth year, we hope you will enjoy our showcase and discover something new about our Chinese Singaporean culture!

SCCC CEO
Festive Message

随着新加坡华族文化中心于今年欢庆5周年，“华彩”也已经举办五届了。

五年虽然不长，但足以让我们展开新的探索、优化节目以及扩大受众群。

过去五年，我们委制的多个节目皆以跨文化、跨领域和跨时代的方式，探讨和扩展“跨界”的可能性。这段“跨界”旅程开阔了我们的视野和胸襟。

“跨界”一直是“华彩”的核心精神，就如我们的新加坡华族文化，多年来受到不同文化的“跨界”影响而衍生出自己的独特性。

所以，新加坡华族文化是多面性的、复杂的、不断蜕变的。“跨界”让我们展现新加坡华族文化的多个面向。比方说，传统艺术形式的保存和创新是可以同时进行的，因为本地艺术文化团体仍然可以通过新的方式为观众重新诠释传统艺术。

如今华彩迈入第五个年头，我们希望您会喜欢本届华彩的精彩节目，也希望您会从中发现我们本土华族文化的新面向！

《谁说》

谁说天地会变色于是变了
谁说永恒是谎言于是相信了
但有谁知道谁是谁

WHO says

WHO says the climate has changed, and so it has.
WHO says the end(eminc) is near, and so we near the end(emic).
But who knows who is WHO?

Kata WHO

Kata WHO, iklim sudah berubah dan ia benar,
Kata WHO, pandemik tidak selama-lamanya dan kita terima,
Tapi siapa tahu WHO itu siapa?

சொன்னார்கள்

வண்ணவாலகின் நிறம் மாறிவிட்டதாம். நம்பினோம்
நிலைப்பதெல்லாம் பொய்யதோனாம். நம்பினோம்
முகமூடிகளின் வாயசைவிற்குத் தலையசைத்தோம்

《麻痹》

当数字变成麻痹

过山车的起落情绪会腻

于是享受着过程的刺激

The Excitement of Numb-ers(ness)

As numbers' numbness arouses indifference,

The excitement of convulsions convolutes my emotions.

And so we enjoy its exciting process.

Keterujaan dalam Kelalian

Pabila angka tidak membangkit resah,

Dan jjongkang-jongket perasaan beransur hambar,

Maka kita teruja dengan setiap perubahan

புண்சிரிப்பு

எண்களின் திரள்துள்ளி சரியும் காதூகலம் திகட்ட திகட்ட
அரவமற்ற ரயில் பயணத்தில் களிக்கின்றோம்
முகங்களில் சலனமற்று விரிகிறது ஓர் புண்சிரிப்பு

《假装》

平静被假装成习惯

无语被假装成认命

所有的假装是再出发的雷霆万钧

Pretense

Don't take my calmness as habit,

Nor my speechlessness as fateful inhabit.

Beware as I eventually release what this oppression commits.

Selindung

Tenangku jangan disangka resmi,

Diamku jangan disangka naluri semula jadi,

Jika ditindas tanpa henti, kumeledak nanti

பாசாங்கு

அமதையினு வடேத்திலு நடுபுபது பழகுகமல்ல
மனெனத்தினு புரவயைிலு ஒளிவது அடுபுபணிவல்ல
நனெஞ்சிலு கடுதிகுகும் கனலு ஂரிமலயையு
வடுடிகுகும்புரது உனகுகுபுபுரியும்

《味道》

他煮了一碟好菜

人生却不能在餐桌摆筷

也许只有自己才能把生活味道尝开

Taste-less

Tasteful dishes soulful wishes,

A table of sensations all but life's experience,

Solitarily enjoyed tastelessly in confinement.

Sedulang Sepi

Asam garam cukup dalam hidangan,

Makan berdulang akhirnya hanya seorang,

Perisa kehidupan hilang dalam keterasingan

வி/வருந்து

தட்டிற்கும் உதட்டிற்கும் இடையுள்ள தூரம்

கடக்க இயலாத உணவும் நாவும்

விருந்தை வருந்தும் தயேவாழ்வின் ருசியகை

கொணர இனி துணையாகத் தனிமையே தஞ்சம்

《开关》

我将心扉打开你用力关上
我将心房锁上你又来撬开
门开坏了心关累了于是不要门了

Play with thy Traveller's Heart

Willing traveller, betraying borders.

Restless quitter, foreboding shutters.

Thy willing heart betrayed by borders quits restless forebodes shut.

Bolak-balik

Kubuka hatiku, kaupaksanya tutup,

Kukunci hatiku, kaupaksanya buka,

Batas hatiku patah, jiwaku lelah, tak kubuka lagi

முட்டுக்கொடும்

கடுஞ்சித் திறந்த கதவை இழுத்து மூடுகிறாய்
கடேட்படியபேபூட்டிவதைத்தால் வலிந்து திறக்கிறாய்
தாழ்த்த திறந்து, அயர்ந்து, மூடி, அலுத்து, பாழாக வடிகக்கை காணாமல்
உடதைத்துவிடனே கதவை, அது எதற்கு

《东风》

行李打包好了
心情收拾好了
只欠谁说的东风

All set but one

Baggages (I've packed), set.

Masks, (oh heck!), set.

I'm all set, except WHO's to say? Set.

Sedia Menanti

Bagasi siap disusun kemas,
Semangat kelana ternyata sudah,
Hanya menunggu WHO bersuara

ஓரே குறை

தயார்நிலையில்:பெட்டி,முகமூடி,மூச்சு,உணர்ச்சி,
நான்.
புறப்பட
கட்டளை எங்கே

《折梦》

梦想不能起飞

希望还得延续

翼要经得起折心要经得起累

Broken Wings of Broken Dreams

Fly, dreams fly;

Hopes, can't die.

Fix thy broken wings to thy dreams of my broken heart-string.

Mengait Impian

Impian jangan lepas melayang,

Harapan jangan hanyut hilang,

Bukalah sayapmu luas, menongkah getir dan hampa

மயெ்ப்படா கனவுகள்

சிறகு விரிக்கத் துடிக்கும் கனவு

முடியாது தடொடர ஏங்கும் மனது

ஒடிந்த சிறகுகள் சிதறந்திடவில்லை

உடறந்த இதயம் கொண்டே ஒட்டிவதைத்திடு

《追加》

更新了软件追加了一剂
变幻的天气心情又换了一季
似乎在原地原来为了追加逝去

Boost-busted

Booster season changing weather;
Updated systems broken down applications.

What a boost gone bust!

Penggalak Gagal

Aktifkan penggalak, keadaan kan berubah,
Sistem dikemas kini, tapi yang terhambat aplikasi,
Aduh, penggalak gagal menjadi

மரெகூட்டு

மனெப்பொருளில் புதுப்பொலிவு தற்போது.
பருவத்துக்குப் பருவம் மாறும் வானிலகைக்கறேப ஏற்றிக்கொள் ஒரு புது அப்டேட்டு
இருந்த இடத்தை விட்டுவிட்டு திறந்த ரணத்திற்கு ஒரு மரெகூட்டு

《告别》

隔离着告别

限制泪水只流一滴

积累成暴雨倾盆决堤

Farewell, the bank of my Tears

Save my tear,

As I bid you farewell my dear,

All in confinement till the end is near and my tears are sheer.

Air Mata Melimpah Jua

Selamat tinggal mengiring penjarakan,

Cukuplah setitis air mata mengalir tika ini,

Melimpah memecah benteng kala bersua nanti

பிரியாவிடலை

விடலைபறொத தனிமயையில் நான் விடுக்கும் பிரியாவிடலை இது

ஒரு துளி அளவே சிந்து உன் கண்ணீரை

அது பரெுக்கடுத்து வள்ள மழையாகப் பொழியும் நாள் வரும்

《先走》

仿佛触摸得到
跨出一步几乎就能拥抱
偶尔得先走就是等不到

You bade me first

The touch of you in my hands,
The warmth of your hug, just there.
Yet you bade me first, can't wait, not there.

Tunggu Di Sana

Seolah-olah kita dapat bersentuhan,
Hanya selangkah kita akan berdakapan,
Kasih, biarlah aku yang memulakan

விட்டுச் செல்

தீண்டும் கணமே வசப்படும் மாயை
பாய்ந்து ஓரடி வகைக்கிறேன், உனகைக் கட்டியணகைக்
விட்டுச் செல்கிறாய் அதற்கும் முன்னே, காத்திருப்பில் நான் தவிக்க

《金星》

金星挂在土星和木星之下

羞涩很闪亮

要将光芒给地球照耀出新希望

The Star 'Venus'

Never deny the brightness of Venus,

As she civilly hangs between the obnoxious Saturn and Jupiter,

Transmitting its rays of hope towards a pleading Earth.

Zuhrah Bintangku

Di antara sang gergasi Zuhhal dan Musytari, Zuhrah mengambang tersipu-sipu,

Namun kau bersinar terang, cahayamu jatuh,

Ke Bumi kelam, memberi harapan baru

வள்ளியின் வள்ளிச்சம்

சனி, வியாழனின் அடியே தாழ்ந்து தொங்கும் வள்ளி
தன் அடக்கத்திலும் ஒழுகும் நம்பிக்கைக் கதிர்களில்
நனகைக்கிறாள் பூவலகதைத் தன் பரோளிப் பிரவாகத்தில்

《可数》

距离隔离不了温度

限制局限不了春暮

不必遮掩的自由呼吸指日可数

Finally Counting Again

The distance to warmth,

To a limitless dawn,

Breaths far and beyond covered days are gone.

Menghitung Hari

Kala kehangatan tidak memisahkan,

Fajar musim bunga mekar berpanjangan,

Kutunggu kemerdekaan, bebas bernafas

விடியலின் வருகை

தொலைவுகளில் தொலைந்த அணைப்பின் சூட்டையும்
அளந்து அளந்து வரையறுத்த அளவளாவலின் ஏக்கத்தையும்

அடகைக்குந்தாழ் கழன்று சூதந்திர வாசம் வீசும்
நாள் நொருங்கிவிட்டது, இனி விடியல் காண்போம்

《空白》

几季过去近乎空白
空荡日子还好有爱
一米人生庆幸有关怀

Emptiness

Empty seasons barren moments

Love triumphs,

Distance conquered.

Kekosongan

Musim-musim berlalu tanpa kesan,
Hari-hari gersang ditawan kasih sayang,
Jarak satu meter bukan halangan

வறொமயைின் வொளி

பருவங்கள் விட்டுச்செல்லும் வறொமயைின் நிழல்
படாத அந்த ஓரிடத்தில் ஒதுங்கிகொள்வோம்
வறொிச்சோடிய நாட்களிலும் ஆறுதல் போர்வையாய் அன்பு
ஒரு மீட்டர் வாழ்க்கையிலும் அக்கறையை நிறை இன்பம்

《约定》

说好了就坚持下去
约定了就一起去
不管世间多少变异

Promise

Those determined words that have been spoken,
Those experiences that are to be lived,
The promise of eternal journeys no matter how the world is.

Perjanjian

Ayuh kita kotakan janji kita,
Bersatu hati kita maju bersama,
Usah mengira betapa dunia berubah

வாக்கு

பரிமாறிய வார்த்தைகளில் ததும்பிய நம்பிக்கையின்
பாதையில் கைகோத்து சலெவ்வோம் இறுதிவரை
உலகம் மாறினாலும் மாறாது நம் பந்தம்

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நாள் நரொங்கிவிட்டது, இனி விடியல் காண்போம்

Artist 1 – Ng King Kang (Media Personality/ Author/ Lyricist)

Dr. Ng King Kang (吴庆康) is a media personality, an author and a lyricist. He graduated with a Bachelor of Arts degree from the National University of Singapore (NUS) , a master's degree in Mass Communication from Nanyang Technological University (NTU) and a PhD from Deakin University (Geelong, Australia).

Dr. Ng has thus far written 21 books (two in English) and is also a prolific song-writer, having penned hundreds of Chinese songs since the mid-eighties. King Kang has written songs for Jacky Cheung, Andy Lau, Arron Kwok, William Su, Power Station, Na Ying, Fann Wong, Zoe Tay, Mavis Hee, Jimmy Ye, Eric Moo, GiGi Leong etc. In addition, he sings and has recorded four albums to date.

Dr Ng travels extensively before Covid. To date, he has visited 230 cities in 50 countries around the globe.



Artist 2 - Alan Tan Jwee Meng (Calligrapher)

Alan Tan Jwee Meng is an artist, calligrapher. He graduated from Nanyang Academy of Fine Arts with a scholarship from NAC. With a deep seeded passion in Chinese calligraphy and watercolour, Alan further pursued his passion in Lu Xun Academy of Fine Arts (China, Liao Ning). He obtained a master's degree in Curtin University of Australia.

Alan has won numerous awards- National Youth Service Award by National Youth Council in 1992, Gold Medal for Service by Singapore Life Art Society in 1985. Alan was also the Vice President for Singapore Life Art Society from 1996-1997, Committee Member for the Federation of Art and many more.

Aside from the arts industry, Alan has been actively involved in arts events, collaborating and constantly promoting cross regional art exchange across China, Hongkong, Taiwan, Japan, Australia.



Artist 3 – SAtheCollective (Musicians)

SAtheCollective (SA) is an experimental/ritualistic music ensemble currently comprising of Andy Chia, Natalie Alexandra Tse, Vick Low, and Govin Tan. The ensemble draws energies and inspiration from the land of Southeast Asia/Asia creates ceremonies that are ancient and hyper modernist; defined by a mix of ethnic instruments such as the dizi, guzheng, tabla, cello as well as vocals and electronics. Every show is a ritual of cleansing and energizing of space from the made-up language and sonic frequencies of SA. Be it in the concert hall, large festival stages, to the grange of the underground venues, SA has been through them all, wowing audiences worldwide.



Andy Chia

Producer, Artistic Director, Concept Creator, Musician

Andy Chia (MA) is a Director, Artist/Musician, Producer, Husband, and Father. He is the first professionally trained Chinese Flutist in Singapore and the first non-native Chinese to receive a Masters of Arts in Dizi performance from the Shanghai Conservatory of Music as a National Arts Council scholar. Andy is also the Co-founder, Artistic Director, Producer, and resident artist of SAtheCollective Ltd (A Major Grant Company supported by the National Arts Council, Singapore).

Andy's pursuit is in the evolving relationship between Humans, Nature, and Technology. His study uses shamanic and ritualistic teachings alongside interdisciplinary and intercultural manners in search of a harmonious, unified existence between all three entities on the planet we call home. His art has been described as hypermodernism, drawing from ethnic roots yet modern.

Besides an extensive resume as an Artist and producer in the local scene with the Singapore International Festival of the Arts, National Gallery Singapore, Singapore Chinese Cultural Centre; Andy is also well connected with international artists, having been commissioned by major festivals such as OZAsia, Sydney Festival, Angelica Festival Internazionale di Musica across Asia, Europe, and North America.



Natalie Tse

Co-founder SAtheCollective, Musician SAtheCollective

Translator: Chinese to English

Dr Natalie Alexandra Tse (b.1987) believes that the art of sound and listening is foundational to establish essential connections amongst people and their environments, particularly babies. During her doctoral studies, Natalie investigated her creation of a sonic experience for babies, where multi-sensory elements transformed a space into an immersive experience for babies and parents alike. This is consistent with her artistic practice where she seeks multi-modal manners of experiencing sounds and the environment. She promotes her spirit of experimentation and exploration of sound through the Arts, with the belief that the Arts has the ability to develop children's awareness of the diversity of cultures in the world, thereby developing understanding, respect and empathy for others.

Natalie has been creating transformational sonic experiences on her primary instrument, the guzheng. As one of the first in Singapore to use electronic effects pedals on the guzheng, she conjures different ambience and enhances the emotions that are evoked through the guzheng, promoting the instrumental art form in modernity while retaining its cultural charms. Her recent notable international performances include events such as the Sydney Festival 2020 (Australia), the angelica festival internazionale di musica 2018 (Italy), Mapping Melbourne 2018 (Australia), OZAsia Festival Adelaide 2018 (Australia) the International Society for Music Education (ISME) World Conference 2016 (Glasgow) amongst others.

Natalie co-founded the cross-cultural and cross-disciplinary arts organisation SAtheCollective in 2016, developing its young audiences wing, LittleCr3aturesTM, dedicated to the creation of spaces for children in the early years to play and learn through sounds, sonic objects and environments.

With her varied local and international experiences, Natalie continued to seek new possibilities with her artistic practice, transcending boundaries of artforms in her creation of multi-modal, multi-sensory works for young children. As a young mother to two young children, she works with her babies to create her works. Most notably, Nadam – an immersive sonic experience for babies 18 months and under (2018, 2019); Soundmakers by LittleCreatures (2018, 2019) and Home in Nature, Nature in Home (2021) commissioned by the National Gallery Singapore, and Bitesize Lil' Creatures (2017-2019) amongst others.

Professionally, Natalie had also represented Singapore in the Asian TYA Network (2017, 2019) hosted by riccaricca *festa (Okinawa), was part of the Singapore delegation to Imagine, Edinburgh International Children's Festival (2019), and was also accepted into the Artist Meets Early Years programme as part of Visioni di futuro, visioni di teatro...2020 (cancelled due to pandemic) to further her practice and establish international network as an arts practitioner creating works for the early years. Natalie is a member of the Asian TYA Network, International Society for Music Education, Young Women's Leaderships Connection Singapore and CRIB Society.

As a researcher-practitioner, she has presented academically at the Early Childhood Music Education Commission (ECME) 2017, International Society for Music Education World Conference (ISME) 2017, Cultural Diversity in Music Education (CDIME) 2017, Asia Pacific Symposium for Music Education Research (ASPMER) 2017, 2019, 2021, Arrhythmia 2021 amongst others. Natalie has also contributed chapters to books such as "Traditional Chinese Music in Contemporary Singapore" (2020), "Visions of Sustainability for Arts Education" (2021) and have upcoming publications on the way.

Natalie's artistic work is not limited to the performing arts landscape. She currently serves as a Performing Arts Pedagogue and Sonic Play Specialist in a progressive preschool. This year, she is also entering the social services sector where she will be bringing sonic experiences to benefit the maternal-child well-being of at-risk mothers and babies as part of the Temasek Shophouse Conversations: Youth in Action.

Natalie strongly advocates for the arts for Children's Rights, Maternal Wellness and Cultural Empathy.

Vick Low
Musician

Vick is a sound designer/artist based in Singapore. Being traditionally trained in the cello, he fuses both organic and electronic sonic elements to create textural soundscapes. His works are influenced by the genres of Minimalism, Electronica and Ambient, creating a space for organic and electronic elements to co-exist.

He is a part of Canvas Conversations, an electronic ambient quartet that won the Noise Singapore Award in 2015. They have also performed for Singapore Biennale 2016 and Mosaic Music Series 2017 at the Esplanade. After graduating from Lasalle College of the Arts in 2015, specializing in Music Technology, he went on to design for dance, film and theatre. In 2019, he was nominated for Best Sound Design for The Straits Times Life Theatre Awards for The Watching (Toy Factory Productions).

He is currently part of ThirdSound, a collective of designers and a subsidiary of SAtheCollective.

Govin Tan
Musician

Govin Tan, founding member of Flame of the Forest, is a multi world percussionist, started learning the art of Indian Music - Tabla at the age of 12 with Mr. Chandra Sekaran (Singapore) and subsequently furthered his craft with Ustad Jagjit Singh (India, Punjab).

With perseverance and diligence, Govin was the first non-Indian to win the National Indian Music Competition in 2006 (tabla intermediate category) and 2008 (tabla open category) respectively. This was truly an astonishing historical feat that has never repeated itself till date.

Govin has since brought his performances to new heights, both musically and technically where he displayed his percussion techniques skillfully in many performances and is grateful to be given the opportunity to travel and perform internationally as an accompanist and soloist.

Ashley Chiam
Creative Director - SAtheCollective Ltd
Exhibit Designer, KV Designer

Ashley CHIAM (b.1983) is a creative with a background in visual merchandising, interior and retail design. After more than a decade in various companies, and a brief career in Hong Kong, he returned to Singapore in 2020 to establish The Supper House, a design agency committed to creating conversations and spreading awareness about the importance of design and how it affects the everyday.

Ashley's drive to merge design disciplines and break traditional silo-mentality has resulted in creations foregoing traditional showmanship. The design and operation of Supper House showcases this distinctive aspect, where communication takes

precedence over outcome. The aim is to move forward as a design house, experimenting with a collaborative approach towards spatial design. 2022 will be a year where these rituals will take place, informing the installations, objects, merchandise and

events anchored in this mentality.

Keith Chia

Keith Chia is an audiovisual artist, technologist and software engineer. He has worked on live video jockey-ing for several bands and DJs across local and regional festivals, and content creation and solutions for projection mapping installations on prominent monuments. He is also part of the installation design collective Litewerkz and has worked on several interactive LED light installations for arts festivals.

In the musical realm, Keith is a multi-instrumentalist in cover band Pyth.n, with a keen interest in electronic music, audio manipulation, and live reactive performance technology.

Keith's interest is in pushing the experiential boundaries of sight and sound through his art, and enjoys languishing in the dissonant space where computers have both simplified our lives and also made it more complex.

Co-produced by
Singapore Chinese Cultural Centre and SAtheCollective Ltd

Production Team

Artistic Director/Producer

Andy Chia

Production Admin

Chong Jeannette

Artists

Poetry

Dr. Ng King Kang

Music/Soundscapes

SAtheCollective

Dr. Natalie Alexandra Tse

Andy Chia

Vick Low

Govin Tan

Calligraphy by

Alan Tan Jwee Meng

Poetry recitation

Andie Chen

Creative Director/Exhibition Designer

Ashley Chiam - The Supper House

Virtual Room Designer

Keith Chia

Sound Team

Recording Engineer

Daryl Michael

Mixing/Mastering Engineer

Dirk Stromberg

Transcreators/Proof Readers

Transcreator (English)

Dr. Natalie Alexandra Tse

Transcreator (Malay)

Nur-El-Hudaa Jaffar

Transcreator (Tamil)

Ayilisha Manthira

Proof Reader (English)

Kristen Ng Yu Ning

Proof Reader (English)

Ng Yu Jing

Proof Reader (Malay)

Nurbayah

Proof Reader (Malay)

Riduan Zalani

Proof Reader (Tamil)

Akilesh VM

Proof Reader (Tamil)

Sai Vignesh VM

Videography and Photography

Videography

Grace Baey

Photography

Sayher Heffernan

Hair and Make up

Make up Tinoq Russell Goh

Hair Dylan Chan

Technical Vendors

Exhibition Build Gworks

PR and Marketing

PR Tate Anzur

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Hassan Hasaa'Ree Ali

Sylvester Ng

WhyeSien Chan

Ng Pow Ying

Chia Ando

Chia AnRhea

Daniel Chiam

Alan Tan Jwee Meng's Family

MAC Cosmetics

HABA Skincare

Virtue Labs

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