

GARETH WILLIAMS &
CHAMBER MUSIC SCOTLAND
PRESENT

SONGS FROM THE LAST PAGE

30 SEPTEMBER 2022
PORTOBELLO BOOK FESTIVAL

Chamber
Music
Scotland

SUPPORTED BY
YEAR OF
STORIES
— 2022 —

PROGRAMME

Song from the Last Page of...

How to Be Both, Ali Smith

Lanark, Alasdair Gray

Reality, Reality, Jackie Kay

Confessions of a Justified Sinner, James Hogg

Sunset Song, Lewis Grassie Gibbon

Duck Feet, Ely Percy

Treasure Island, Robert Louis Stevenson

The Valley of Fear, Arthur Conan Doyle

Sonny and Me, Ross Sayers

Ulysses, James Joyce

Peter Pan, J.M. Barrie

BIOGRAPHY



GARETH WILLIAMS is an Edinburgh-based composer and songwriter. As Composer in Residence at SCOTTISH OPERA (2011-2014) he created the BREATH CYCLE opera, nominated for a Royal Philharmonic Award in 2015. He has created three award-winning operas with NOISE OPERA since 2012 – including the Shetlandic dialect HIRDA, in collaboration with fiddler Chris Stout, and NAVIGATE THE BLOOD, with indie-folk band Admiral Fallow. He is currently working on two-brand new commissions for SCOTTISH OPERA: BREATH CYCLE II and RUBBLE.

JUSTYNA JABLONSKA is a classically-trained cellist based in Edinburgh. In 2017 she released her critically-acclaimed folk-fusion album, KARMANA, with Scottish classical guitarist Simon Thacker. She followed this with STRATA with Emma Lloyd and SONGS FOR CELLO AND CARNATIC VIOLIN with renowned South-Asian violinist Jyotsna Srikanth. Alongside her recording career, she has toured the UK and internationally, including performances at ALLEGRO VIVO FESTIVAL, EDINBURGH JAZZ FESTIVAL, CELTIC CONNECTIONS, and the EDINBURGH FESTIVAL FRINGE.



KATRINA LEE was appointed 2nd Principal Violin with the SCOTTISH OPERA ORCHESTRA in 2017. She has performed with orchestras all over the UK, including the LONDON PHILHARMONIC ORCHESTRA, BBC PHILHARMONIC ORCHESTRA, SCOTTISH SYMPHONY ORCHESTRA, and SCOTTISH CHAMBER ORCHESTRA. Katrina studied at the ROYAL CONSERVATOIRE OF SCOTLAND, where she won all the available string prizes including the Hilda Bailey award, Ian D Watt award, Governors Prize for Strings, Robert Highgate Scholarship and Governors prize for chamber music.



SONGS FROM THE LAST PAGE is a song-writing and live performance project run by CHAMBER MUSIC SCOTLAND and composer GARETH WILLIAMS.

Part of SCOTLAND'S YEAR OF STORIES, the project celebrates brilliant storytelling and storytellers through song.

In 2022, the project will be delivering a special programme of song-writing workshops and live performances at across the length and breadth of Scotland.

Tour dates announced at:
<https://www.chambermusicscotland.com/projects/songs-from-the-last-page/>



Find out more:
<https://www.visitscotland.com/about/themed-years/stories/>