

JUSTICE FASHION



FASHION SHOW FUNDRAISER

Schedule

6:30 ARRIVAL

7:00 OPENING REMARKS

Poem: Amira Benning-Prince

About JIF: Sharon Benning-Prince

7:15 RUNWAY AND REMARKS

Leticia Credidio

Lora Gene

OceanSway

Ethos and Manifesto: The Youth Board

Denim 4eva!

Insret Self Here

BAV TAILOR

JIF Research Projects: Jen Wascak, JD

A collaboration of Jeans.by.Amira and

Re_considered

Luciana Soul

AfroBoho

Joy by Osula

Thank you address: Madison Kranis

8:30/ 8:45 BREAK

Please stay for pop-ups, snacks,
dancing, and meet the designers

9:30 RAFFLE/ CLOSING REMARKS

Sharon Benning-Prince, COO, Founder

9:45 DEPARTURE

Thank you for joining us. To show our
gratitude, we welcome you to collect a
small thank you bag upon exiting.

We hope to see you soon!

ABOUT JUSTICE IN FASHION

Justice in Fashion (JIF) focuses on the exploitation and forced labour of women in the fashion and garment industries. We focus on India, the United Kingdom, and the United States.

Currently, our efforts are focused on engaging, educating, and empowering others. Presently, our fundraising objective is to earn core funds to allow JIF to continue our research in the ready-made garment industry and grow our organization to be able to have further reach. We are seeking funding patrons, donations, event sponsors and one-time sponsors.

Our current research projects imbue our 3 Es ethos of education, engagement, and empowerment and we are seeking to analyse the circular impact of sustainability, impacting the livelihood of those in the community affected by the garment industry.

Our current projects will be discussed throughout the evening.



MEET THE DESIGNERS

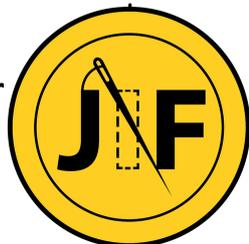
- *LETICIA CREDIDIO*
- *LORA GENE*
- *OCEANSWAY*
- *TOMIWA NIKCL*
- *INSERT SELF HERE*
- *BAV TAILOR*
- *A COLLABORATION BETWEEN
JEANS.BY.AMIRA AND RE_CONSIDERED*
- *LUCIANA SOUL*
- *AFROBOHO*
- *JOY BY OSULA*



LETICIA CREDIDIO



Leticia Credidio is a slow lifestyle sleep/loungewear brand established by the eponymous Italian-Japanese-Brazilian designer. Leticia Credidio's brand mission is to help over-stimulated city workers to embrace the power of sleep and lounge. Having experienced the detrimental health impacts of overwork and a lack of sleep, Leticia put her creative energy into establishing a sleepwear brand that champions taking the time to rest, embracing comfort and slowness, and being present in the now. Handcrafted with smart and sustainable fabrics, Leticia focuses on a, nature-inspired with a radically refreshing aesthetic take on sleepwear that can also be worn as loungewear. It is designed to allow wearers to move freely, feel at ease and step into a space of relaxation and inner contentment. Leticia Credidio believes sustainability starts from within - when we're content and relaxed we feel aware and make better decisions. Leticia believes having good relationships and building trust with her clients and suppliers is also a way of being a sustainable. Our products are made slowly and we go against the fast pace of the fashion industry. Our products are vegan, plastic free and organic. Our packaging is made from discarded fabrics from a recycling centre in East London. Leticia Credidio is the winner of PETA's Vegan Designer to Watch and East London Innovator by Here East.



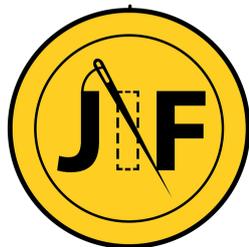
@leticiacredidio @leticiacredidiosleepwear

LORA NIKOLAEVA



Lora Nikolaeva started Lora Gene, as she yearned to truly create change. The foundations of the lifestyle concept are brought together by a desire to improve the lives of the women behind the brand that make the clothes and the women that wear the clothing too. Supporting all women is the unwavering vision of Lora GENE, with tremendous investment in social action initiatives taking place behind the scenes. Lora GENE believes in putting sustainability at the core of everything they do. As one of the leading ethical clothing companies in the world, they feel it's important to leverage our influence and align economic development with environmental care. They believe in social responsibility and the future of shared commercial and creative platforms. There is power in community, and value it over the competition often found in the fashion industry. They aim to build a business model functioning with a transparent supply chain in which each fragment respects both the present-day environment and the essential connection between humanity and nature. Lora Gene is a Bcorp certified business.

@loragene_



MOHAMED OMAR JALAL & MOHAMED ELMESSIAH



Ocean Sway is a story being told through clothing, art and community projects about the importance of grassroots action, and how our neighbourhoods play an essential role within the wider contexts of ongoing societal and environmental issues. Through our collections for this show, we aim to represent the issue surrounding sustainable fashion and the impact of our industry on the environment. We want to use our platform, network and unique placement within the community to empower locals to both understand that local changes do indeed play a vital role in this international struggle and equip them with the means to enact this change.

Ocean sway uses fabrics from local vendors, ensuring that to the best of our ability, that it is produced ethically. We also have a trade in offer for all clothing sold, ensuring that any item sold has a chance at being reused. We have a zero waste policy, even off cuts are reused for patching and practice for our students in our community project.

@ocean.sway



TOMIWA NIKCL



Childhood vs Adulthood by Tomiwa is inspired by the relationship created between mother to child and the evolution of this sense over time seeking reasoning for why people have their own sense of style. Tomiwa's designs capitalise on her mother as her muse. Her collection is composed of upcycled denim, as she believes denim tells a story of life. Tomiwa believes "each crease, tear and wear line captures memories" telling a story. She created this collection as she describes denim to be a personal fingerprint that demonstrates the relationships and memories made all through the different phases of life through denim. Her idea of patchwork was birthed from the bible through Exodus 28:15,16, "It is to be square - a span long and a span wide." Tomiwa knew that a collection of tiny outfits would not suffice for her concept in its entirety. So she decided to apply a similar concept into her work through patchwork. Tomiwa wishes to encourage people to embrace their inner child. She believes that growing up should not let go of childhood but embrace the memories created during it. Through the use of upcycled denim, Tomiwa is concerning water and reducing her waste.

@tomiwanikcl



DANIEL JAMES BRENNAN



Daniel was inspired to make this collection through the notion of the future. His brand insert self here considers the evolution of patterns, fabrics, textures, and clothes, considering how these would be used in the future, uses a futuristic concept as his guide for designing, and shows dual day/evening looks. Daniel accredits his sustainability from end-to-end by four pillars to ensure ethical and sustainable fashion:

Sustainable design: using a consumer-driven approach in product and brand.

Sustainable manufacturing: through micro-manufacturing, domestic production, and sustainable yarns.

Sustainable marketing: through effective and authentic values, spreading information to educate and showcasing representation.

Sustainable retailing: operating direct-to-customer and online, responding to demand in real-time.

@houseofjamesltd
@insert_self_here



BAV TAILOR



BAV TAILOR is a conscious luxury holistic sphere, aiming to educate and inspire individuals to live responsibly, follow best practice, and discover narratives of our conscious luxury products. Our ethically produced by lightworkers bearing the 100% Made in Italy authenticity hallmark as well as our Artisanal Lab capsule collaborations strive to support global artisans renowned for their unique local craft. Born in London, Indian by origin, Bav Tailor is the Founder and Conscious Creative of the brand launched in 2015. Bav upholds the tradition of her ancestors and Grandfathers, great Sartorialists, sourcing materials from suppliers, which encapsulate excellence in innovation, craftsmanship, and respectful standards. Member of the British Fashion Council, Positive Luxury [CSR brand 2020], awarded the Butterfly Mark for a company-wide commitment to sustainability, and Common Objective [CO Leader 2019]. Bav's mantra, 'respect your body+your sphere', encourages us to respect your body through the wellness materials that adorn the skin, whilst nurturing the sphere that surrounds us.

@bavtailor

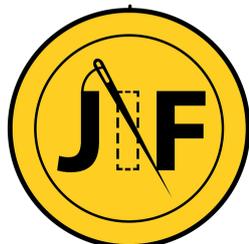


AMIRA BENNING-PRINCE

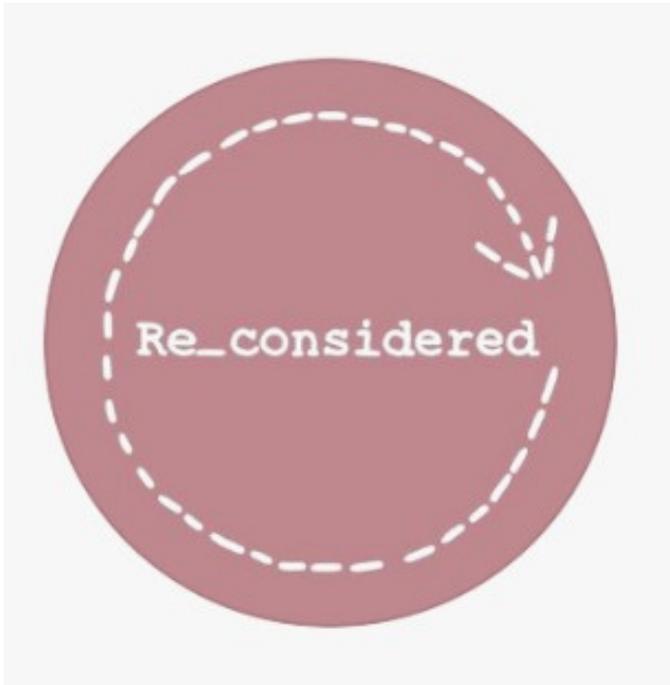


Jeans.by.Amira is a business created by Amira Benning-Prince, a young teen wanting to make a difference in the way the fashion industry is seen by upcycling old jeans and giving them new life. Amira hand-cuts and stitches these jeans to make a pair of new two-toned, sustainable jeans. The vision for Jeans.by.Amira is to create ethical pieces of clothing that anyone of any type will feel comfortable wearing. She focuses on denim as there is significant environmental factors in working with denim, therefore she wishes to give them further life. Amira believes "sustainability is giving the Earth and humanity the ability to endure - one pair of jeans at a time."

@amirajeans9
depop.com/amirajeans9



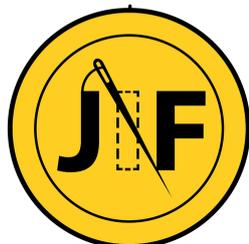
TABBY BUNYAN



Tabby created re_considered to make garments out of pre-loved materials, and earrings out of the waste fabrics accumulated over time through upcycling. Tabby believes to “shop your own wardrobe”, you can use their custom upcycling service to transform the clothes you don't wear anymore into items you will love again. Tabby seeks to slow down fashion by upcycling one garment at a time to ensure conscious consumption. Tabby seeks to seek to join others in a like-minded mission to reduce consumption and promote circulatory in all that we do.

Tabby and Amira have come together in a collaborative effort to show the beauty that can come out of your closet with repurposed fabrics and garments.

@re_considered

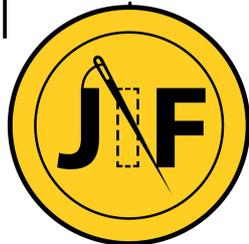


LUCIANA PULCINI



Luciana Pulcini is the founder and owner of LucianaSoul which has been based in London since 2014, officially registered in 2019. "LucianaSoul (the story behind the textiles) is a concept of sustainable consumption and production. Her mission is to reduce textile waste, but also to highlight to the fashion industry - and people in general - new ways of creating a brand using existing resources. Luciana's venture began after she observed the huge amount of clothes left on the streets of London. At the time she was homeless and had very little to wear. With her passion and natural talent, plus her Italian diploma in tailoring, she developed ideas for upcycling. She also studied online courses with the British Library on building a sustainable fashion business. In 2016, Luciana was the recipient of the FDC Young Designers Award for 'the most important alternative to fast fashion'. she also took part in Catwalks For Disabled Girls (December 2018) at the old biscuit factory, Bermondsey. In July 2019, Luciana exhibited in Italy with the NGO 'Anffas' (National Association of Families of People with Intellectual and/or Relational Disabilities)."

@Luciana_soul



LYN GERALD



Lyn is an East London-based artist, dressmaker, and musician. Her approach to fashion stems from body positivity and sustainability through using upcycled materials, vintage garments, and inherited fabrics. Lyn's vision is to give them a new lease of life and beauty.

Lyn's passion for ethicality and sustainability are at the heart of her approach to designing, as she uses recycling and upcycling methods through using preexisting materials. This fuels her creativity without taxing the planet's resources.

For the accessories seen alongside Lyn's designs, is designer:

Ivella Haastrup
@getcraftywithvelina

@afroboho

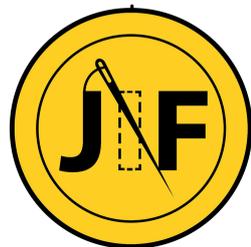


JOY OSULA



Joy Osula is a Nigerian-born, London-based womenswear designer who is also a part of the JIF Youth Board. Her designs are inspired by Maya Angelou's poem, "Still I Rise." Joy gets her inspiration from African cultures and seeks to give back with her designs, by helping educate, and empower youth. The collection is an ode to women who are rising, the ones trying and the ones who got tired. She designs to empower these women and wishes to bring a piece of joy' to every wardrobe. The main inspiration for the brand is rooted in community spirit and the collective power of looking after others. Joy is conscious from the designing to the buying and wearing of the garments, the brand aims to empower both the wearers and people within communities affected by fashions' wasteful problems.

@joybyosula
@thetomorrowjoy



A huge thank you to our designers, models, dressers, stylists, hairstylists makeup artists, photographers, videographers, volunteers, pop-up shops, sponsors, JIF team, and Poplar Union staff.

Without the support from this incredible group of volunteers, this event could not have been possible. We wish you many thanks for your participation and contributions to making today happen.



SHARON BENNING-PRINCE



Sharon is a 21 year senior commercial/ corporate lawyer with wide-ranging client experience in modern slavery and human rights work. Sharon has advised a wide range of regulatory matters in (MSA 2015 and GDPR). She is an author of articles and papers regarding the MSA 2015 and its impact on businesses and institutional investors. She has been an anti-slavery envoy and former trustee of The Medaille Trust and an international advocate for IJM In April 2020, she founded Justice in Fashion, a CIC, which was formed to prevent amplification of poverty and to mitigate an outbreak in abuse of women in low wage countries working in the Ready-Made Garment industry as a result of the COVID-19 crisis and future emergencies. The COVID-19 crisis exposed the gender inequalities and fragility that had long existed within the fashion industry and from this and over the past 18 months, Justice In Fashion has set up a great team of like-minded individuals to help raise awareness as well as obtain valuable funding to use towards implementing positive change where it is very much needed and pushing its 3 Es ethos of engagement, empowerment and education.

KATIE VASSILIOU



Katie has 14 years Marketing and Graphic Design experience and an MA in Graphic Design.

Katie has worked on several different projects on the JiF Marketing team, including on the International Labour Organisation Instagram Campaign, where she designed the social media posts; on the Open Secret social media campaign; and has been working hard behind the scenes for the first ever Justice in Fashion Fashion Show, where she has worked on the social media and marketing aspects of this event. Katie is passionate about applying her creativity to projects that make a difference and create a positive impact. With Katie's background and knowledge, she is keen to assist Justice In Fashion in making the unseen seen and the unheard heard.

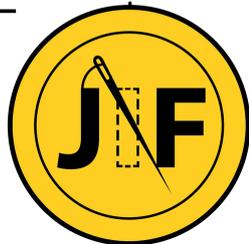


MADISON KRANIS



Madison is a graduating MA student from St. Mary's University, Twickenham, where she studied Human Trafficking, Migration, and Organised Crime. Madi has previously earned her BA in Justice Studies, where she focused on International Justice and Justice Systems at Montclair State University, in New Jersey, USA. Madi has previously worked in the Records Departments of an NJ local police department, where she predominantly focused on conducting background checks for firearms and alcoholic beverage certificates. Currently, Madi is working on funding for JIF and is extremely passionate about labor rights, sustainability, and fashion.

Madi has been working hard on a variety of different JIF projects, including working on funding and grants to make everything we do at JIF possible! Madi has also worked on the JIF fashion show on a variety of different aspects, and without her, today would not have been possible!



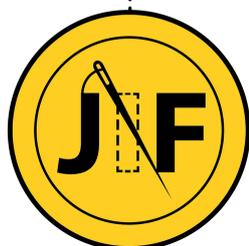
SARAH SHELTON



Sarah is a graduating MA student from St. Mary's University, Twickenham, where she studied Human Trafficking, Migration, and Organised Crime. She began as a JIF intern and is now predominantly working on Marketing, and the Youth Board. Sarah has been crucial to the JIF team by filling in wherever necessary and is passionate about working as a team towards a common goal.

She has worked on numerous campaigns such as the University of West London on the Open Secret Campaign and JIF's ILO social media campaign focusing on the Indicators of Forced Labour.

Sarah is passionate about helping end exploitation through trafficking and forced labour, and most specifically exploitation in the garment industry.



JENNIFER WASCAK, JD



Jennifer is a US-qualified lawyer specialising in business and human rights, labour exploitation, and forced migration. A director and co-founder of Justice In Fashion, she has 20+ years of international experience advising businesses, NGOs, and government/public sector on matters of legal and regulatory compliance, risk management, and access to justice. She has a Juris Doctorate and MBA, and was recognised in 2017 as one of the top 5 graduates globally by the Association of MBA's (AMBA). She is currently working as Project Lead for JIF's Leicester Garment Workers & Textile Manufacturers program, and leads other initiatives evaluating the effectiveness of international laws and policy on reducing global economic, social, and political inequality.



MEET THE JIF TEAM

Sharon Benning-Prince

Mel Manning

Katie Vassiliou

Jennifer Wascak

Bharti Patel

Manoj Gurani

Tony Dunkerley

Megan Cousins

Vinyet Muntane

Fiona Freund

Andrew Rupp

Doushali Jogeeah

Marie Watier

Nicola MacEwan

Mercy Woods

Rebecca Rosefelt

Madi Kranis

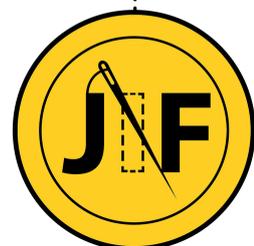
Sarah Shelton

Erica Charles

Tena Lavrencic

Ruth Davis

Instagram: @justiceinfashion



MEET THE JIF YOUTH BOARD

Regina Mirabent

I want to **empower** young generations to adopt more ethical and sustainable shopping habits while also **generating awareness** about worker's rights in order to **spark change** within the fashion industry



Anisia Nedeloiu

My duty is to educate the young generations about the current problem of workers in Fashion Industry and what JIF has done about it by forming a strong bond through Social Media platform,. I want to motivate and **make youth involve on the change.**



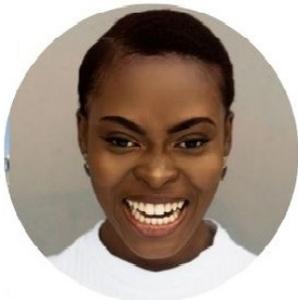
Giorgia Mosca

I want to engage with a young audience and empower them to create a fair fashion industry. I believe that **youth** can lead a significant **change** if united into reaching the same goal.



Joy Osula

I am looking forward to bridging upcoming designers & fashion creatives with the work of JIF and how they can **incorporate sustainable & ethical practices** into their business ideas.



Natasha Jacobs

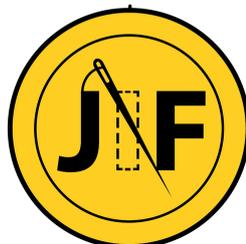
I believe in the importance of raising awareness about injustice and exploitation to bring about **positive change** and improvement to the problematic status quo, so workers, consumers and the environment are better protected; and to enable and educate youth to feel **confident and empowered** in their fashion choices and the effects it has on their future.



Candela Zabala

I want to create awareness of the power that us, **youth**, have to shaping a fair and justice future we could feel proud of.

*"All big things have **small beginnings** and it is time to start now"*



POP UP SHOPS

Madame Laveau

IG: @madamelaveau_cbd

Twitter: @madamelaveaucbd

Tiktok: @madamelaveau_cbd

Hérons Nest Cakes

IG: @heronsnestcakes



poplar Union

A huge thank you to Poplar Union for their significant contributions to this event, and a special thank you to Beth who has been a huge help in the success of this fundraiser.



OUR SPONSORS

Poplar Union

Wallace#SeWell

Baukjen

Never Fade Fashion

MeatLiquor

Our designers who
graciously donated pieces
from their collections:

Daniel James Brennan

Joy Osula



FRIENDS OF JUSTICE IN FASHION

FREEDOM 2...



IJM

sourcing
justice 

ILLUSTRO 



æst-ethics

