

# Pegang pegang

TITIK DUA UBUD

KANOKO TAKAYA

SHARON ANGELIA

SELAYANG PANDANG,  
SEKALI PEGANG.

Primal, central, and indispensable to our sense of sanity as being a human, touch is the first sense that we develop as humans.

**Kanoko Takaya** and **Sharon Angelia** explore what surrounds them through a sense of touch in this exhibition: **Pegang Pegang: Selayang Pandang, Sekali Pegang.**

**Pegang Pegang** is a way to approach and grip the reality in Bali; porters in *pasar*, *Bapak-bapak* sipping coffee at the corner of a *gang*, and the youngsters spending the days on the beach. Through **Pegang Pegang**, there's a mutual response from the people they talked to and captured in photos.

Between the two of them, there's a sense of touch that they share with each other. By capturing the people, Sharon gripped the people that Kanoko sees. By adding embellishment and creating tactile objects, Kanoko gripped what the eyes could only see through Sharon's.

Through mimicking and creating a world where everything is tangible and touchable, **Pegang - Pegang** is an exhibition how everybody could share their response and react back to each other for once.

**Prinka Saraswati**

*\*Pasar = market; bapak - bapak = a group of middle-aged men; gang = alley*



# KANOKO TAKAYA

Born and raised in Kyoto, Kanoko grew up traveling to Indonesia with her mother when she was little. In 2014, Kanoko moved to Indonesia and is now residing in Bali.

Kanoko has done several exhibitions since 2016, from Tokyo, Jakarta to Bali.

To Kanoko, emotion could be interpreted as texture and expression. Her works come in the form of installations and wall installations with materials such as wood, fabrics, threads, and synthetic materials.



# SHARON ANGELIA

Moving, texture, and feeling. Sharon is a Bali-based photographer that focuses on these three foundations whether she takes pictures of fashion editorials, daily journals, or her dogs. After graduating from Graphic Design Major in Java, Sharon then moved to Bali and took her path to be a photographer.

As a photographer, Sharon enjoys having conversations with people and makes connections with them through photographs.



## Lenggang Jagong, 2020

Photograph printed on semi-glossy photo paper

(Unframed)

1000 x 1500 mm

Workers from Madura in a market in Bali. Every Sunday, they take days off to simply hanging out (Jagongan). The workers here are wearing costume in response to their spirit and characters.

IDR. 20.125.000,00



**Bli Bli Bali Bersantai, 2020**

Acrylic on Photograph, Printed on Semi Glossy Canvas.  
950 x 950 mm

Portraits of Bli-bli (Balinese young men) who happened to be beach boys in Kedungu coast - painted with acrylic. The outfit chosen in this photo symbolizes the persona of gentlemen.

**IDR. 13.000.000,00**





**Bli Bli Bali Berdua, 2020**

Acrylic on Photograph, Printed on Semi Glossy Canvas.  
500 x 750 mm

Portraits of Bli-bli (Balinese young men) who happened to be beach boys in Kedungu coast - painted with acrylic. The outfit chosen in this photo symbolizes the persona of gentlemen.

**IDR. 9.000.000,00**





### **Bli Bli Bali Berempat, 2020**

Acrylic on Photograph, Printed on Semi Glossy Canvas.  
1000 x 1250 mm

Portraits of Bli-bli (Balinese young men) who happened to be beach boys in Kedungu coast - painted with acrylic. The outfit chosen in this photo symbolizes the persona of gentlemen.

**IDR. 15.000.000,00**



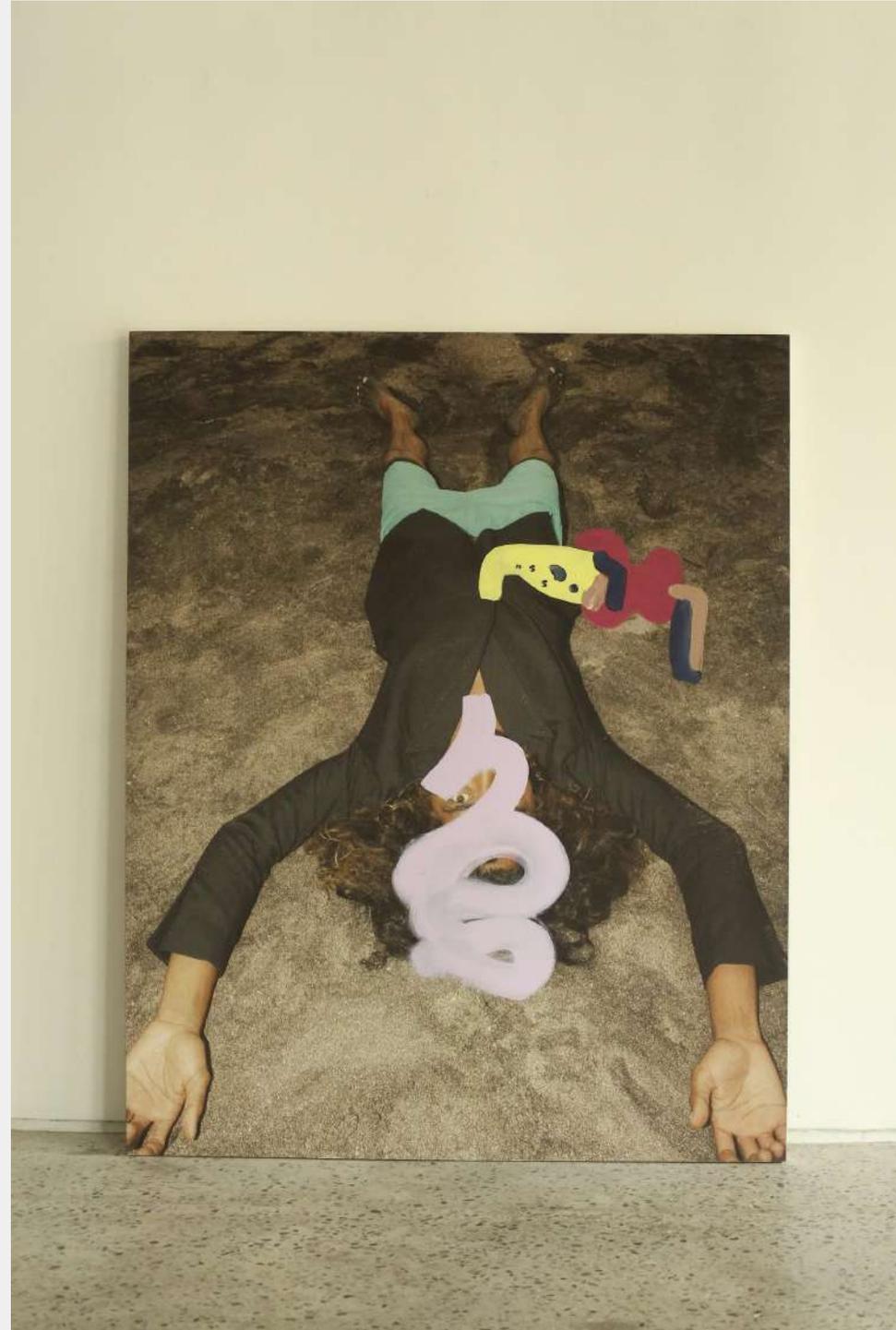


### **Bli Bli Bali Berbaring, 2020**

Acrylic on Photograph, Printed on Semi Glossy Canvas.  
1000 x 1250 mm

Portraits of Bli-bli (Balinese young men) who happened to be beach boys in Kedungu coast - painted with acrylic. The outfit chosen in this photo symbolizes the persona of gentlemen.

**IDR. 15.000.000,00**



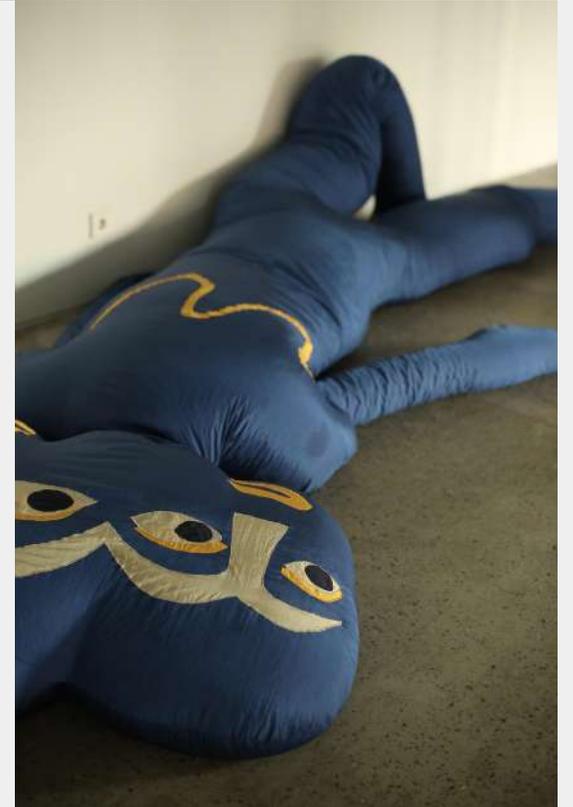


### **Ulu-Ulu, 2020**

Polyester fabric stuffed with beaded styrofoam  
1500 x 4000 mm

A representation of two heads (and hearts) become one. ULU-ULU KANKAN is Sharon and Kanoko, two women in one female body. Ulu means Head.

**IDR. 8.000.000,00**





### **Kur Kur, 2020**

Faux fur, polyester fabric  
1370 x 1550 mm

Hanging installation as a representation of mutual response of tactile sense where people could enter the installation and experience to be Kurkur; to touch and to be touched.

**IDR. 6.000.000,00**



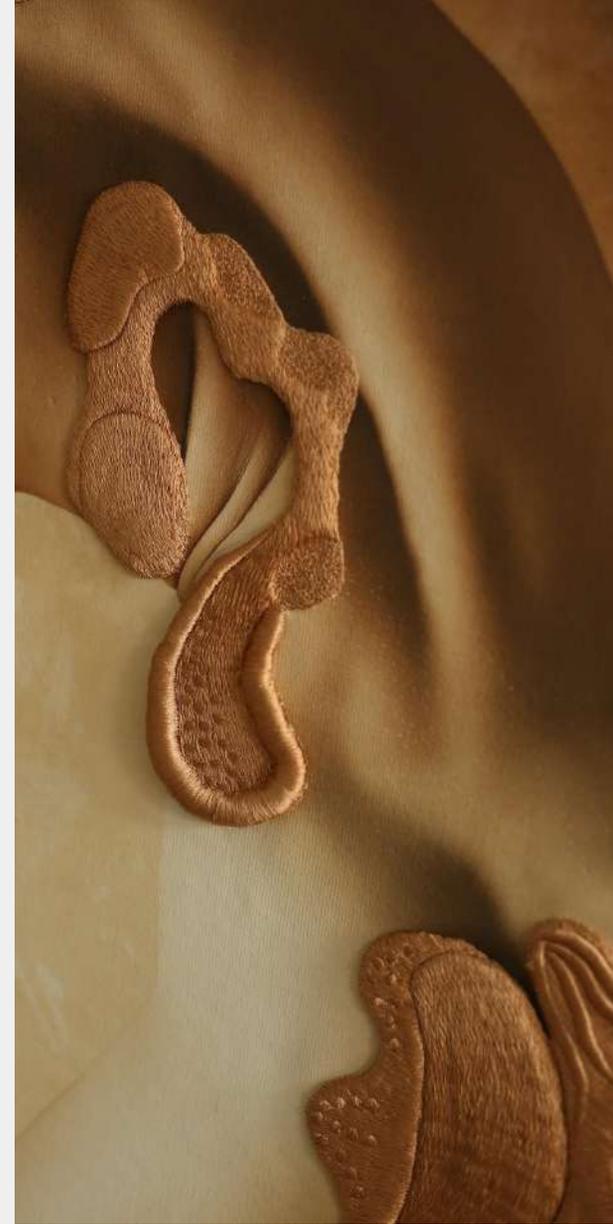
**Otat Atit Otot I, 2020**

Canvas matte with embroidery (Framed)

900 x 600 mm

Capturing and mimicking the movement of body, Sharon Angelia and Kanoko Takaya worked on how bendable human bodies are.

**IDR. 13.000.000,00**

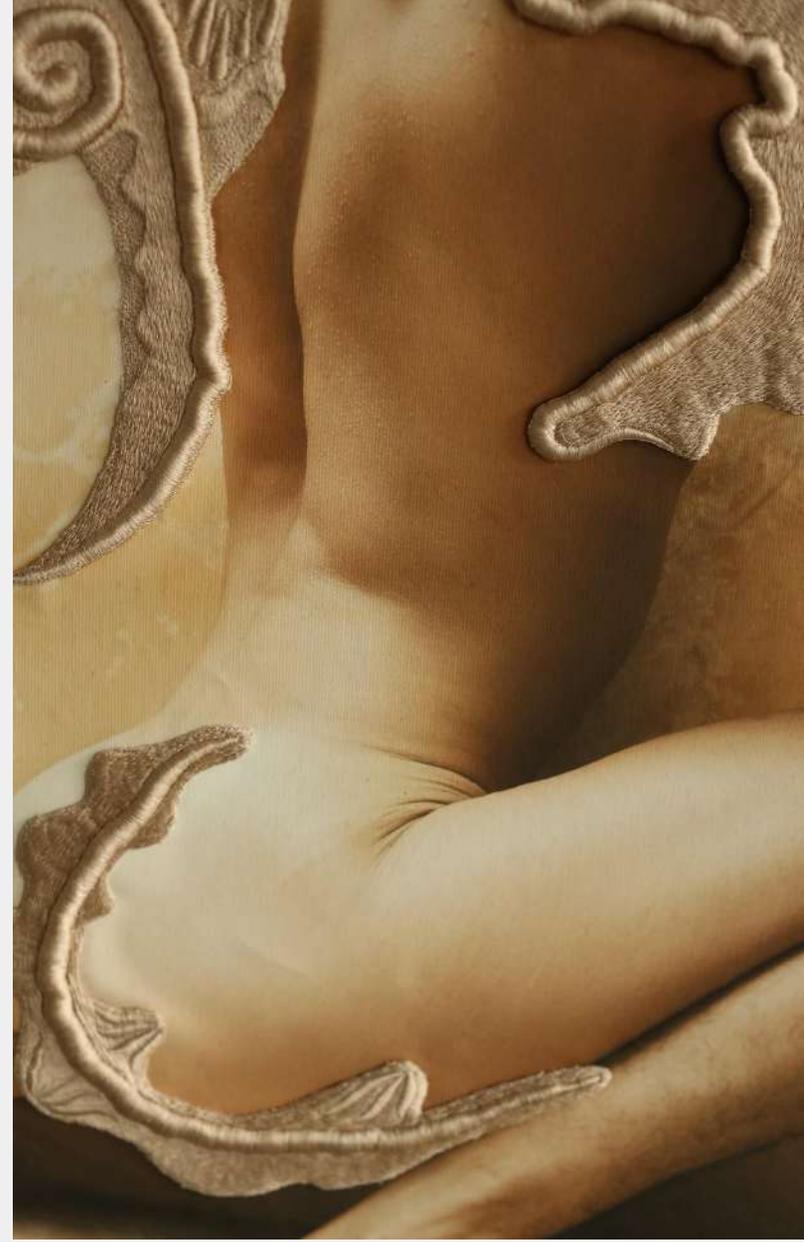


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900 x 600 mm

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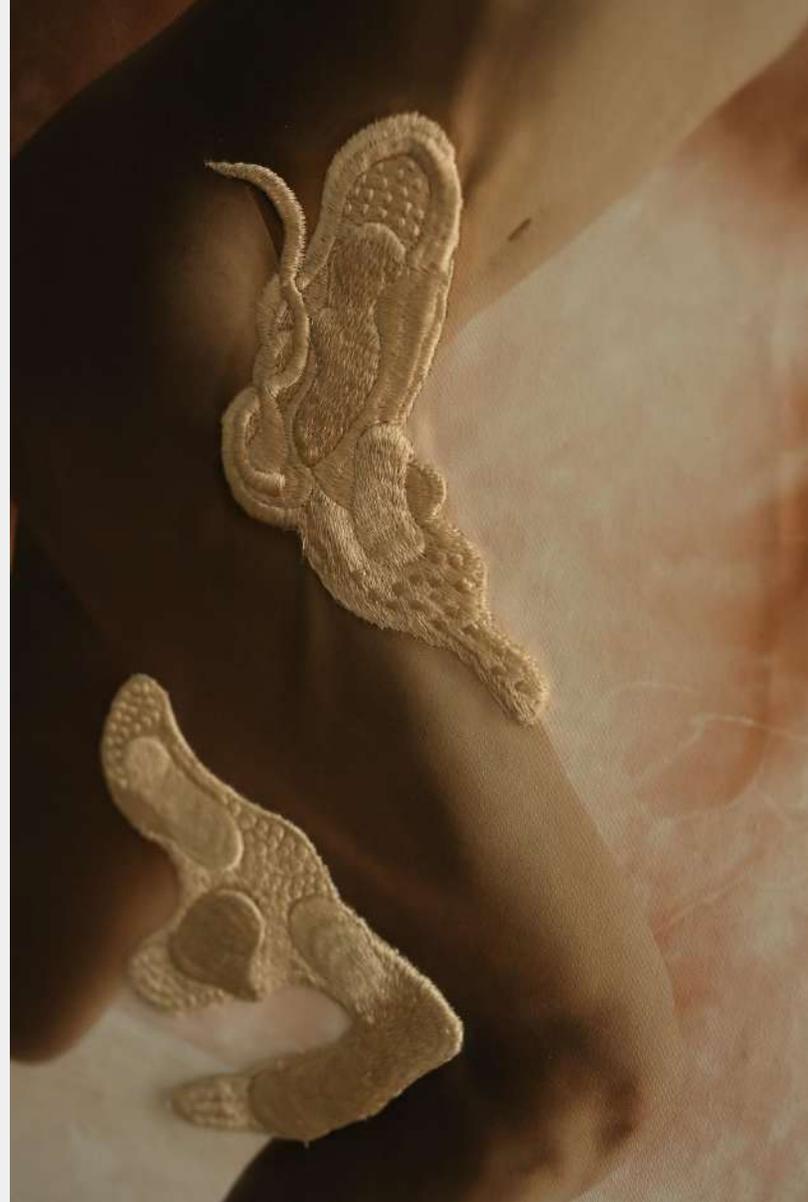


**Otat Atit Otot III, 2020**

Canvas matte with embroidery (Framed)  
900 x 600 mm

Capturing and mimicking the movement of body,  
Sharon Angelia and Kanoko Takaya worked on  
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**IDR. 13.000.000,00**



### **Otat Atit Otot IV, 2020**

Canvas matte with embroidery (Framed)  
900 x 600 mm

Capturing and mimicking the movement of body,  
Sharon Angelia and Kanoko Takaya worked on  
how bendable human bodies are.

**IDR. 13.000.000,00**



### **Tampil Tempel Tumpul I, 2020**

Photograph printed on recycled paper, framed with carved wood.

500 x 380 mm

Up-close photographs of a young man and his body, taken by Sharon, with pieces of prototype works from Kanoko. The frame is made by Kanoko in response to the idea that body is fluid.

**IDR. 10.000.000,00**





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**Duduk Jongkok, 2020**  
Polyurethane, fiberglass, resin

Representing stools where Bapak-bapak (middle-aged men) love to hang out and share stories with each other. This view can be seen in many corners of a street or gang (alley). The stools were made by mixing and molding two types of foam, then carved, and coated using the similar technique as papier-mache.

**IDR. 14.300.000,00**



### **Duduk Metimpuh, 2020**

Polyurethane, fiberglass, resin

Representing stools where Bapak-bapak (middle-aged men) love to hang out and share stories with each other. This view can be seen in many corners of a street or gang (alley). The stools were made by mixing and molding two types of foam, then carved, and coated using the similar technique as papier-mache.

**IDR. 14.300.000,00**



### **Duduk Manis, 2020**

Polyurethane, fiberglass, resin

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**IDR. 14.300.000,00**



### **Duduk Bersila, 2020**

Polyurethane, fiberglass, resin

Representing stools where Bapak-bapak (middle-aged men) love to hang out and share stories with each other. This view can be seen in many corners of a street or gang (alley). The stools were made by mixing and molding two types of foam, then carved, and coated using the similar technique as papier-mache.

**IDR. 14.300.000,00**



### **Duduk Jinjit, 2020**

Polyurethane, fiberglass, resin

Representing stools where Bapak-bapak (middle-aged men) love to hang out and share stories with each other. This view can be seen in many corners of a street or gang (alley). The stools were made by mixing and molding two types of foam, then carved, and coated using the similar technique as papier-mache.

**IDR. 14.300.000,00**

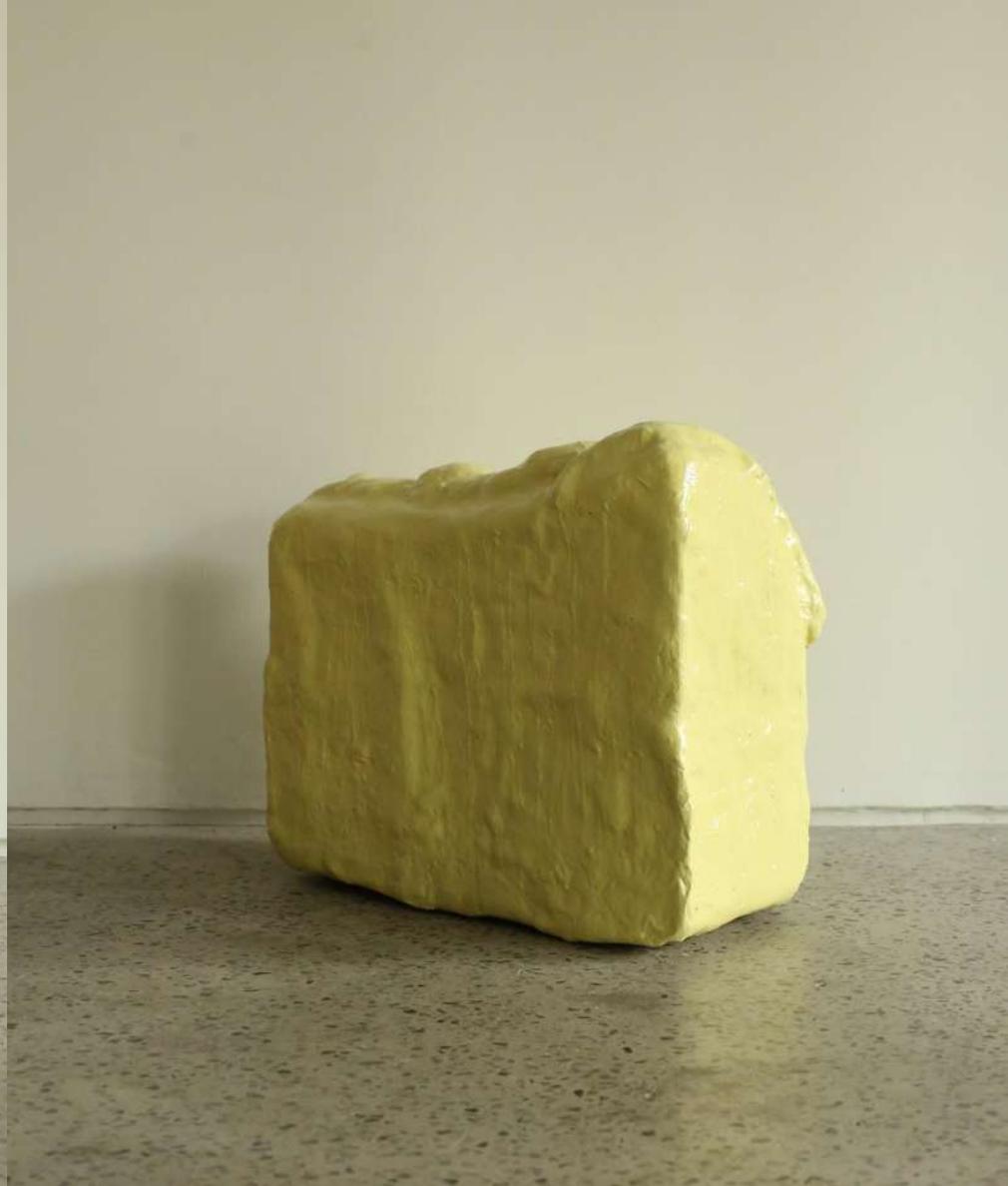


### **Duduk Mules, 2020**

Polyurethane, fiberglass, resin

Representing stools where Bapak-bapak (middle-aged men) love to hang out and share stories with each other. This view can be seen in many corners of a street or gang (alley). The stools were made by mixing and molding two types of foam, then carved, and coated using the similar technique as papier-mache.

**IDR. 14.300.000,00**



### **Malas Duduk, 2020**

Polyurethane, fiberglass, resin

Representing stools where Bapak-bapak (middle-aged men) love to hang out and share stories with each other. This view can be seen in many corners of a street or gang (alley). The stools were made by mixing and molding two types of foam, then carved, and coated using the similar technique as papier-mache.

**IDR. 14.300.000,00**

**Tut Ku Tutkuku I, 2020**

Semi-glossy photo paper print (Unframed)  
297 x 420 mm

Pak Ketut, a tailor in Denpasar, famous for his long nails. A portrait of contemplative and proud man.

**IDR. 4.000.000,00**



**Tut Ku Tutkuku II, 2020**

Semi-glossy photo paper print (Unframed)  
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Pak Ketut, a tailor in Denpasar, famous for his long nails. A portrait of contemplative and proud man.

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297 x 420 mm

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Any inquiries, feel free to reach  
[info@sharonangelia.com](mailto:info@sharonangelia.com) or [kanokotakaya@gmail.com](mailto:kanokotakaya@gmail.com)

Thank you :)