

## Birch Tree - Fall



Tape on your birch trees using masking tape. Begin to blob on leaves starting with What a Yolk.



Add Orange Crush, Rockin' Red, Simply Cinnamon and Grape Jelly.



Peel off the masking tape. In your palette, mix water and Coffee n' Cream paint. Add tree details with a liner brush. Add Chocolate Moose for tree knots.



For pottery painting ideas & inspiration check out [www.crockadoodle.com](http://www.crockadoodle.com)

## Live Edge Wood



Rip 1" wide tape  $\frac{3}{4}$  of the way – creating a torn look. Place it onto the side of your piece, ripped side in.



Mix Black Lab and Chocolate Moose Brown in a water cup –  $\frac{2}{3}$  Black to  $\frac{1}{3}$  Brown. Add water to create a wash. Paint one coat with a wide brush.



Peel off the masking tape. In a palette, mix Black Lab and Chocolate Moose Brown – with a liner brush, add wood details.

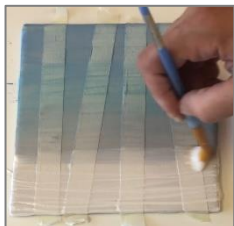


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## Birch Tree - Winter



Tape on your birch trees using masking tape. Begin to paint on the winter sky with Boppin' Blue and a wide brush from the top downward.



Add Jumpin' Juniper, Hi Ho Silver and Polar Bear, blending one colour into the next. Peel off the tape once dry.



Add tree details with Boppin' Blue and water mixed together and a liner brush. Add Black Lab details. Dot on snowflakes with the back of a brush and Polar Bear white.



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## Snowflakes



Paint the entire piece Polar Bear white with a wide brush.



Place your paper snowflake cut out onto your piece. Paint white paint over top of the snowflake so it sticks.

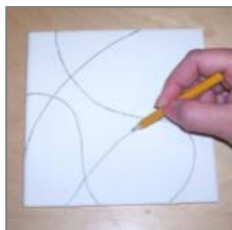


Paint over top the snowflake, blobbing and brushing as you like. Jumpin' Juniper and Boppin' Blue are used here but you can use any colour! Peel off the paper snowflake once dry.



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# Scribble



Using a pencil, draw a random scribble over the full size of your pottery piece. Select a palette of 5 colours to paint with.



Load your brush with a generous amount of colour and start painting in each section of your scribble. Apply one coat of colour for a translucent effect or three coats for a solid colour.

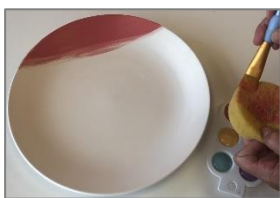


As a final touch, use the black Funwriter to outline the scribble and define each section.



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# Rainbow Ombre



Paint on Rockin' Red with a wide brush, 1/6<sup>th</sup> of the way down. Wipe off any excess red onto a damp sponge.



With the same brush, mix a small amount of Rockin' Red with Orange Crush and paint over half of the red section on the plate. Next, paint orange crush.



Continue this process with each colour phase. Add a quote using a Black Funwriter.

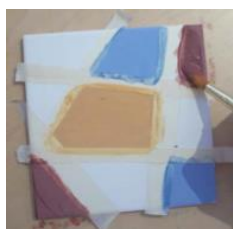


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# Masking



Use masking tape to create a random pattern of stripes on your pottery. Press the tape firmly to the surface of the bisque.



Select your palette of colours and begin painting in the sections of the design. Apply the paint generously without much care for staying in the lines! Continue until all the section are filled with colour



When the paint is nearly dry (when it's no longer shiny) peel the tape carefully off. Leave as is or use the Funwriter to add lines for extra definition.



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# Mandala



Select a palette of five or more colours. With the first colour and starting in the centre of your piece, paint a simple circular design. With the next colour add another circular band of colour.



With the next colours continue adding patterns of colour carrying the style and width of the bands to add interest and variety.



Continue alternating colours and patterns to grow your design from the inside out to create a unique piece.



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## Dotting



Create a beautiful dotted piece using an array of Funwriters. Begin with the centre of each dotted circle moving outwards.



Make each row of dots different sizes than the last for a funky look.



Add as many sequences with as many colours as you like!



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## Tie Dye



With a pencil, lightly draw a swirl from the centre of the piece outward.



Using a triangular shaped sponge, start adding paint colours. Begin on the pencil line moving outwards with each colour.



Continue with the colours of your choice until the entire piece is filled.



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## Simple Daisy



With a pencil, roughly sketch the daisy – start with an offset centre and bring the petals outward.



Paint in each petal with Polar Bear white and add the daisies pistil using What A Yolk.



Add black paint outlines around the petals and pistil – blending it in with white once it has dried. Add a coloured background using any colour you like.



For pottery painting ideas & inspiration check out [www.crockadoodle.com](http://www.crockadoodle.com)

## Messy Butterfly



Paint your entire piece using Vanilla Spice Matte Glaze. With a pencil, roughly sketch the butterfly shape onto the piece.



From the middle outward, paint on What A Yolk and Key Lime Pie. Paint on Grape Jelly and In the Pink from the outside in, blending together.



Add black paint outlines around the wings and a body. Splatter on purple, pink and black paint.



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# Fall Watercolour



Pour a quarter size amount of Simply Cinnamon into a water cup – fill the cup halfway with water. Mix together and blob onto the piece, the mixture will flow naturally outward.



Add water to a separate water cup and add it to the tree – this will keep moving the paint outward showing different paint shades.



Mix a small amount of Black Lab and Chocolate Moose Brown together in a palette – add a tree trunk and branch details with a liner brush.



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# Leaf Prints



Rinse off the veiny side of your leaves – paint this side. Simply Cinnamon is used here.



Place the leaf onto the piece, pressing from the inside veins outward.



Add different sized leaf prints with different colours – What a Yolk, MASH and Pumpkin Pie are used here. Be sure to paint and stamp on the leaf stem.



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## Rolling



Select a palette of three colours. Squeeze random dots and streams of colour onto your placement, one colour at a time. Keep colours close together so they can overlap and interact in the design.



Take your circular pottery piece (ornament, goblet or bowl) and carefully roll it through the paint. Guide the piece slowly through the colours to make sure they interact and cover the desired area.

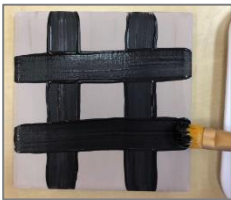


Complete the rolling to cover the circumference of the pottery piece. Avoid the temptation to roll again as you'll lose the interesting textures.



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## Plaid



With a medium sized brush, add 2 vertical and 2 horizontal lines that intersect.



Add a thin line in between each thick line using a liner brush.



Add thin detail lines using our handy Funwriters. Be sure to sign your piece!



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## Project Class

## Dandelion Plate



Paint the background of your piece three times using Vanilla Spice Matte Glaze.

With a pencil, trace the dandelion image and wish wording onto two separate pieces of tissue paper.

Tape the tissues paper onto your plate and trace the pencil image/wording with a sharpie, this will bleed through creating the outline. Outline the sharpie with a black Funwriter.

## Easy Techniques

## Galaxy Art



Paint the background of your plate using Black Lab. Be sure to do 2-3 coats for a solid colour.

Using Jumpin' Juniper, Boppin' Blue, In the Pink and Grape Jelly, sponge on your different galaxy colours.

Splatter white paint on using a brush to create stars.

Be sure to sign your piece using one of our Funwriters!



## Technique Projects

### Aztec Art



With a pencil and a ruler, divide your piece into 5 -7 sections. Have some larger and some smaller. Paint in your sections. Simply Cinnamon, Teal Tomorrow, Butterscotch, What a Yolk and Pumpkin Pie are used here. Be sure to do 2-3 coats.



Using a pencil, lightly sketch on your Aztec design outline into each section. Triangles are a big influence in Aztec design. You can do lines, dots, squiggles and more!



Use our Funwriters or liner brush to paint in each Aztec design section. Buck Naked, Simply Cinnamon and Pumpkin Pie were used to fill in the coloured shapes and Black Lab was used for outlining. Use the back of a pencil to create dots. Be sure to sign your masterpiece!

Create a funky Aztec inspired piece following our Aztec Art Technique...it looks great on a platter, serving bowl or mug!



## Technique Project

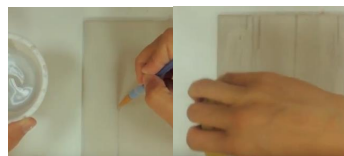
### Barnboard



In a water cup, pour in a quarter sized amount of Polar Bear White and a dime sized Coffee n' Cream paint. Add splashes of water and mix until you reach a milky consistency.



Using a wide brush, paint on the wash, up and down or side to side, keeping in the same direction.

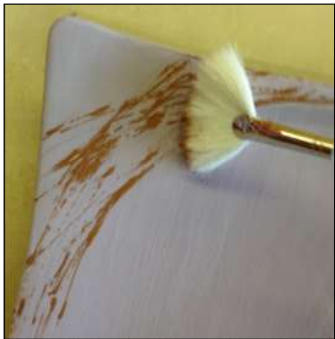
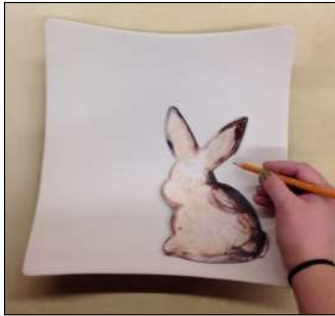


In another water cup, mix together Coffee n' Cream and Hi Ho Silver with a thin liner brush. Add lines and cracks. Wipe a sponge from corner to corner with the same paint for a sanded look.



## Project Class

## Bunny Glaze



Trace the bunny outline onto the bottom right of the plate. Paint the bunny in using White Birch and the background in using Robin's Egg.

With a pencil, sketch a circular outline around the outside of the plate. Using a Chocolate Moose funwriter, trace the pencil, going around and around to create a nest like pattern. While the funwriter lines are still wet, go over them with a fan brush to create texture.

## Technique Project

## Summer Sunset



With masking tape, tape the doc area in an A formation so it creates the illusion of the doc getting further away. With a brush, paint a 1" horizontal line of What A Yolk yellow through the centre of your piece. Paint an Orange Crush line above and below the yellow line. With a damp/dry sponge, blend the 2 colours by sponging through them horizontally.

Next, paint Jumpin' Juniper above and below the orange lines and Boppin' Blue above and below the Juniper lines. Damp/dry sponge between each colour to blend together. Remove the tape and paint the doc in using Buck Naked. Add lines with Coffee n' Cream and a liner brush. Divide your piece horizontally using a black Funwriter.



Paint the trunk of the trees with Black Lab paint and a thin liner brush, adding branches and water reflections.



## Easy Techniques

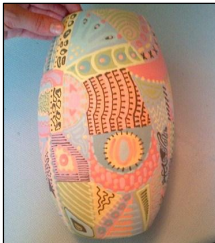
## Abstract Art



With a pencil, sketch out your large space designs. Use different shapes such as squares, rectangles, triangles and circles.



Next, select a palette of 8 colours and begin painting in each section. Be sure to do 3 good coats to ensure a solid colour.



Using coloured Funwriters (preferably lighter colours you haven't used yet and black) doodle on different abstract designs. Dots, dashes, circles, squares etc. Have fun with it!

*Create a funky abstract piece using bold shapes and bright colours. A perfect technique for the inner Picasso!*

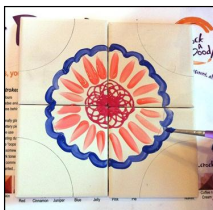


## Easy Techniques

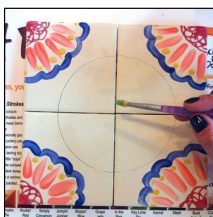
## Mexican Tiles



Square up your four tiles and using a round edge (cereal bowl used here) and a pencil, create a circle in the centre of your four tiles. Flip your tiles out and create another centre circle.



Next, create your first centre design using a palette of 3 to 4 colours and different sized brushes and funwriters.



Flip out your tiles so that your first centre design is on the outer corners. Fill in your next centre. With a new colour, paint the white space in between each centre design. Add any details using the funwriter.

*Create your own backsplash for the kitchen or bathroom using this fun and colourful technique!*



## Technique Project

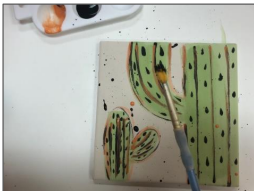
## Messy Cactus



With a wide paint brush, paint the body and arm(s) of your cactus. One layer of paint will do, the messier the better!



Outline the cacti with a liner brush and Orange Crush paint. Add lines and spikes with Black Lab and a liner brush.

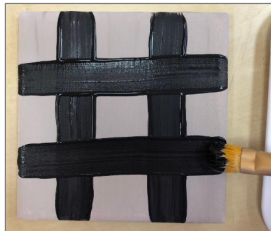


Splatter the black and orange paint over the piece with a round/mop brush. Start with a tiny bit of paint and hit the brush on your finger. Have as many or as little splatter marks as you wish!



## Technique Project

## Mad for Plaid



Paint your piece one solid, light colour. Coffee n' Cream used here. Be sure to do 2-3 coats. With a medium sized brush, add 2 vertical and 2 horizontal lines that intersect.



Add a thin line in between each thick line using a liner brush.



Add thin detail lines using our handy Funwriters. Be sure to sign your piece!

Create a set of lumberjack inspired dishes. The plaid technique looks great on any one of our functional pieces!



## Technique Project

## Northern Lights & Zodiac Signs



Paint your entire black using Black Lab. One coat is all you need. With a damp sponge (or two) wipe away the black paint from the centre of your piece. About 3-4 inches.



Using Key Lime Pie, paint in the section that has been wiped away, diagonally. Add blue highlights with Jumpin' Juniper.

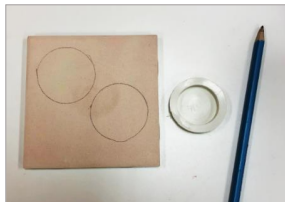


Splatter on your stars with Polar Bear white and a short-bristled brush. The less paint you use, the smaller your stars. The more paint you use, the bigger your stars! Add zodiac signs using a white Funwriter.



## Technique Project

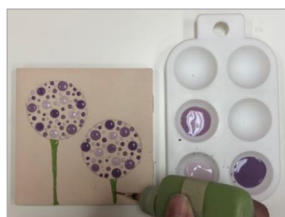
## Spring Pointillism



Start by tracing out your flower shapes using a flat round object and a pencil (a piggy bank stopper was used here – pencil marks will burn off in the kiln!)



Using the eraser end of the pencil, dot on the larger dots in each purple throughout your flower (Grape Jelly, Bouncin' Berry and The Color Purple are used here). Fill in the empty white space with smaller dots using the end of a paint brush.



Add stems using the Kermit green Funwriter or thin liner brush. Create a beautiful spring inspired set of dishes!



## Technique Project

## Cabbage Roses



Using Pink paint and a thin liner brush, outline your roses to the size you prefer. You can trace something round if you wish.



With the same liner brush and pink paint, create the petals from the middle outward, by thinly brushing in a circular manner.



Add in red lines throughout, along with white and coffee n' cream near the end to create highlights. Add leaves using anyone of our great Green paint colours. (glass green was used here)



## Technique Project

## Ebony Poppy - Tracing



Paint your entire platter, front and back, using Ebony Matte simplicity glaze. Place your Poppy image onto your piece and trace with a pencil. The poppy image can be rotated to have the outline of the entire flower.



Paint in the poppy using a generous amount of Rockin' Red. Use a large mop brush and paint it in following the shape of piece, in a "c" like motion. It's ok to see some ebony peeking through.



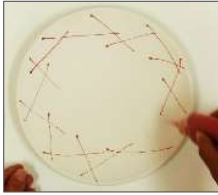
Blob on the centre of your poppy using the Ebony Matte glaze. Create stems with a thin brush. Add yellow to the end of the stems using the back of your brush. Be sure to sign your masterpiece!

Make a statement with our Ebony Matte Simplicity Glaze. Looks great on serving platters, bowls and a set of mugs!

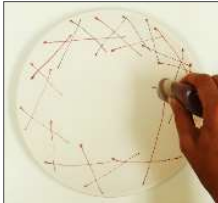


## Technique Project

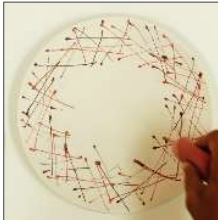
## Funwriter Wreath



With a Rockin' Red Funwriter, begin crisscrossing lines around the outside of your platter.



Add Simply Cinnamon crisscrosses. Add in Polar Bear White as you go. Continue adding lines until you create a nest like wreath.



Add dots to create cranberries. Paint a matching bowl to place in the middle for a beautiful serving set!



Our Funwriters are so much FUN! Create this easy wreath technique on any one of our platters. Great for holiday entertaining!

## Technique Project

## Pottery Glaze Crystals



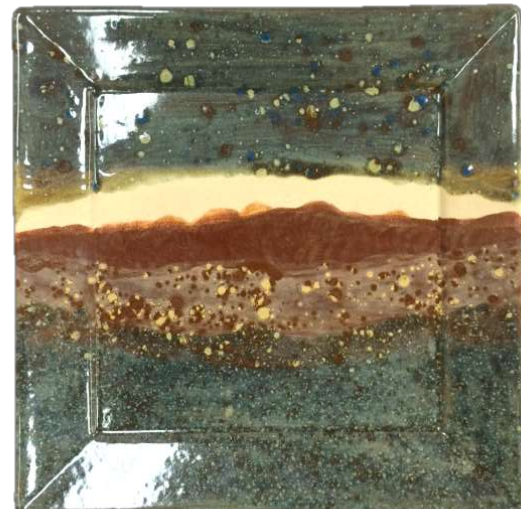
Pottery Crystal Glazes are Pottery Glazes with bold bursts of crystals. These colours work great alone or with Pottery Glazes for unique creations.



Use a pencil to divide your piece into a number of different sections. Pottery Glazes are glaze based, therefore they are not required to be dipped in glaze. It is important you cover your entire piece and do 3-4 coats.



Pottery glazes change dramatically in the kiln. The before and after pictures certainly wow!



Create an earthy serving set with our Pottery Glazes and Pottery Glaze Crystals.