

# A Celebration of the Life and Legacy of Larry Rachleff



RICE

Sat, Oct 29 2022, 5:00 pm  
Stude Concert Hall

## Program

### Fanfare for the Common Man

Aaron Copland

(1900-1990)

**Trumpet**

James McAloon †  
Sophie Urban \*  
Erik Larson \*

**Trombone**

Bradley White †  
Allen Barnhill ‡  
Kiran Samuels \*

**Bass Drum**

Sam Rachleff \*

**Tamtam**

Dana Dominguez \*

**Horn**

William VerMeulen ‡  
Ian Mayton †  
Jesse Clevenger †  
Nathan Cloeter \*

**Tuba**

Jacob Malek \*

**Timpani**

Lucas Vogelman \*

### Welcome Remarks

Matthew Loden

Lynette S. Autrey Dean of Music

### “Larghetto” from Serenade for Strings in E Major, Op. 22

Antonín Dvořák

(1841-1904)

**Violin**

Annie Chen †  
Eric Halen †  
MuChen Hsieh †  
Boson Mo †  
Amy Semes †  
Tina Zhang †  
Jing Zheng †

**Viola**

Whitney Bullock †  
Samuel Pederson †  
Sheldon Person †

**Double Bass**

Paul Ellison ‡  
Andrew Pederson †

**Cello**

Kathy Audas \*  
Maki Kubota †  
Jeremy Kreutz †

### Tribute Video

### Appalachian Spring

Aaron Copland

**Violin I**

Kathleen Winkler ‡  
Mu Chen Hsieh †

**Cello**

Norman Fischer ‡  
Desmond Hoebig ‡

**Clarinet**

Richie Hawley ‡

**Violin II**

Paul Kantor ‡  
Boson Mo †

**Double Bass**

Tim Pitts ‡

**Bassoon**

Julianne Mulvey \*

**Viola**

James Dunham ‡  
Ivo-Jan van der Werff ‡

**Flute**

Leone Buyse ‡

**Piano**

Brian Connelly ‡

*Please join us in a moment of silence at the end of the performance  
after which we invite you to gather in the Grand Foyer for a reception.*

\* Current Shepherd School student

† Houston Symphony member/Shepherd School alum

‡ Shepherd School Faculty



A ubiquitous presence at the Shepherd School for three decades, Larry Rachleff, the Walter Kris Hubert Professor of Orchestral Conducting, had an immeasurable impact on the lives and careers of countless musicians. At Rice since 1991, Rachleff was revered as a dynamic, exacting maestro who expected – and elicited – the very best performance standards from his students and helped bring the Shepherd School to world-class standing.

Described by the Chicago Tribune as a “take-charge maestro who invests in everything he conducts with deep musical understanding,” Rachleff was in high demand as a guest conductor throughout his career. He was also a passionate advocate for contemporary music who collaborated with leading composers including Samuel Adler, the late Luciano Berio, George Crumb, Michael Daugherty and John Harbison.

A devoted educator, Rachleff was dedicated to the many students who crossed his path, whether at the Shepherd School or through other engagements. Rachleff was a familiar face at a number of prestigious music festivals, including Tanglewood, Aspen, Interlochen, Chautauqua, Grand Teton, Brevard, Music Academy of the West and the Opera Theatre of Lucca, Italy. He was also highly sought-after as a masterclass instructor around the world, offering insight to pupils at the Chopin Academy in Warsaw; the Zurich Hochschule; conservatories in Sydney and Queensland, Australia; the Juilliard School; the New England Conservatory; and Royal Northern College in the U.K. An enthusiastic advocate of public school music education, Rachleff conducted all-state orchestras and festivals in virtually every state in the U.S. and throughout Europe and Canada.

Before joining Rice, Rachleff was a faculty member at Oberlin Conservatory, where he was also music director of orchestras and conductor of the contemporary ensemble. He also previously served as conductor of the opera theater at the University of Southern California, music director of the San Antonio Symphony, and as a principal conducting teacher for the American Symphony Orchestra League, the Conductors’ Guild and the International Workshop for Conductors in the Czech Republic. In 2017, he concluded 21 years as music director of the Rhode Island Philharmonic Orchestra.

Rachleff was inducted into the American Classical Music Hall of Fame (ACMHF) in fall 2017.

Born Feb. 25, 1955, to Naomi and the late Edwin Rachleff in New London, Connecticut, he received a bachelor of science degree from the University of Connecticut and a master’s of music from the University of Michigan. He held honorary doctorates in music from Roger Williams University and Providence College, Rhode Island.

He is survived by his wife, Susan Lorette Dunn; their son, Sam, who is currently attending the Shepherd School; his mother, Naomi; and his brother, Peter Rachleff.

*Friends and patrons wishing to make a contribution in honor of Larry’s legacy at the Shepherd School are invited to give towards the Larry Rachleff Endowed Scholarship in Music, a fund established by the Duncan family to provide merit-based scholarships to deserving music students. To make a memorial contribution towards this fund, please visit <https://music.rice.edu/give> or contact Rosemary Price, Director of Development, at [rprice@rice.edu](mailto:rprice@rice.edu) or 713-348-4992.*