MICHAEL P. HAMMOND Preparatory Program



RICE UNIVERSITY Concert Etiquette Please sign in and out of the sheet by the front door. This information will be used for contact tracing purposes should

there be any COVID issues later. The concert is closed to the public, and the overflow parents, relatives, and friends are invited to view online via the Shepherd School of Music website

Duncan Recital Hall

Alice Pratt Brown Hall

• Face mask is required at all times indoors. Please make sure the mask covers your nose and mouth. No eating, drinking or smoking in the concert hall.

for livestream of the performances.

- No flash photography during a performance. • Please turn off your cell phone, pager, and all electronic devices during the concert. Devices with illuminated display screens can be seen by everyone in the audience behind and beside you and can be an enormous distraction. Please give your full attention to the performer to show respect for
- If you must enter or leave during the concert, please do so between performers. Please do not enter or exit during a performance.

them and your fellow audience members.

• Please refrain from making noise during a performance, this includes singing, talking, running, yelling, and un-

mouth and try to make as little noise as possible.

tween movements or between pieces.

<u>Student of Richard Marshall</u>

Berceuse, Op. 57

wrapping candy. If you must cough, please cover your

• To show appreciation for a performance, please reserve applause for the end of the performers' set, rather than be-

Program

Frédéric Chopin (1810-1849)

(1833-1897)

(1732-1809)

Folk Song

Donald Heins

(1878-1949)

Adolf Huber (1872-1946)

Johann Sebastian Bach

(1806-1874)

Sergei Prokofiev

Frédéric Chopin

Frédéric Chopin

(1770-1827)

Frédéric Chopin

Frédéric Chopin

Frédéric Chopin

Frédéric Chopin

Frédéric Chopin

(1810-1856)

Frédéric Chopin

Frédéric Chopin

Frédéric Chopin

(1891-1953)



John Mangum, cello Ting-Ting Yang, piano

Alexis Chen, piano

II. Allegro con spirito Krishna Yalamanchili, cello

I. Allegro no troppo

I. Allegro moderato

Cello Sonata in G Minor Henry Eccles (1670-1742)I. Largo

Ting-Ting Yang, piano

Cello Concerto in B-Flat Major Luigi Boccherini III. Rondo, Allegro (1743 - 1805)

Stacey Anastasia Shih, cello Wei Chuan Shih, piano Cello Sonata No.1 in E Minor, Op. 38 Johannes Brahms

> Vincent Wren, cello Ting-Ting Yang, piano

Cello Concerto No. 2 in D Major, Hob VIIb:2 Franz Joseph Haydn

Alex Xu, cello Ting-Ting Yang, piano

Nidhi Keshav, violin Ting-Ting Yang, piano

<u>Students of Sylvia Ouellette</u>

Pop Goes The Weasel

The Bell Boy Suite

II. Aria III. Bourée

Witches' Dance Niccolò Paganini (1782-1840)

> Xuman Ding, violin Ting-Ting Yang, piano

Caroline Ranton, violin

Gaya Kulatilaka, violin Ting-Ting Yang, piano

Symone Liu, violin Sylvia Ouellette, violin Ting-Ting Yang, piano

Matilda Liu, violin

Le Courant Limpide (Lipid Stream), Op. 100, No. 7 J. F. F. Burgmüller

Ethan Liu, piano

Xuxa Yuen, piano

Prelude and Fugue in G Major, WTC 2 Johann Sebastian Bach

Zoe Goetz, piano

Taylor Park, piano

Ting-Ting Yang, piano

Concertino in G Major, Op. 8, No. 4

Sonata in G minor, BWV 1001

Student of James Palmer

II. Fuga

Tarantella, Op. 65

I. Calling Mr. Eccles

Double Violin Concerto in D minor, BWV 1043 J. S. Bach III. Allegro (1685-1750)

Lillian Ho, piano Introduction and Variations on a German Air Frédéric Chopin

Etude in A-flat Major, Op. 25, No. 1

Polonaise in C-sharp Minor, Op. 26, No. 1

Students of Richard Marshall

Lany Enyang Jiang, piano *Impromptu No.* 1 in A-flat Major Frédéric Chopin

Elakiya Jayaraman, piano

Mani Hourfar, piano Ballade No. 4 in F Minor

Victor Cai, piano

Michael Wu, piano

Etude in C Minor, Op. 10, No. 12 "Revolutionary" Frédéric Chopin

Sam Goldfarb, piano

Julia Nguyen, piano

Students of Sohyoung Park Kinderszenen, Op.15 Robert Schumann

Two Preludes from Op. 28 No. 1 in C Major No. 24 in D Minor

Sophia Ho, piano

Upcoming Events and Important Dates

October_ 1:30pm Prep Recital #2 in Duncan Recital Hall November_ DECEMBER

RICE

1:30pm Prep Recital #4 in Duncan Recital Hall 25-1/1/2022 Winter Recess. Office and building closed.

Sonata No. 1 in F Minor Ludwig van Beethoven IV. Prestissimo Mirit Wenderfer, piano Ludwig van Beethoven Sonata in A-flat Major, Op. 26 I. Andante con variazioni Will Newman, piano Scherzo No. 2 in. B-flat Minor

Ballade No. 2 in F Major

Polonaise in A-flat Major, "Heroic," Op. 53

Etude in A Minor, Op. 10, No. 2

No.1 Of Foreign Lands and Peoples No.7 Dreaming Debayan Sarkar, piano

Two Preludes from Op. 28

No. 13 in F-sharp Major No. 12 in G-sharp Minor

Samantha Ho, piano Rondo à la mazur in F Major, Op.5 Ina Jaegy, piano

1:30pm Prep Recital #3 in Duncan Recital Hall 24-26 Thanksgiving break. Office and building closed. Spring semester registration deadline.