



4th Grade Radial Fall Leaves
Susan Tiemstra, D181
Joyce Wang, Student Artist

This autumn lesson integrates science with art. Students started with leaf templates, and created their own organic radial designs imagining that the leaves were falling onto a pond.

Students traced the templates into a design that was pleasing to them on a 9" x 12" Strathmore 140 lb. cold pressed watercolor paper with pencil, and then used the really wonderful Jack Richeson 24 Color Watercolor Set to create this very vibrant warm and cool, wet on wet, and then wet on dry painting.

Students used 3 warm colors on one side of a leaf at a time utilizing a wet on dry technic for control, with an emphasis on mixing individual colors, and then blending those individual colors created the effect of a changing leaf. Emphasis was placed on the blending of the 3 colors, and

also the development of a personal style that defined their own painting.

After painting the leaves, students used a wet on wet technique to create a very fluid style for the pond in the background using 3-4 cool colors.

This lesson took 3, 1 hour sessions.

My students have used Prang watercolors in previous years, but the Jack Richeson Watercolors are incredibly forgiving and vibrant at the same time.

Questions? Call me @ 1-630-732-5718
or email me @ stidemtra@d181.org

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description photos

These richly pigmented, semi-moist watercolors provide excellent quality at an economical price. Each set includes a brush and a color mixing guide on the back of the case.

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