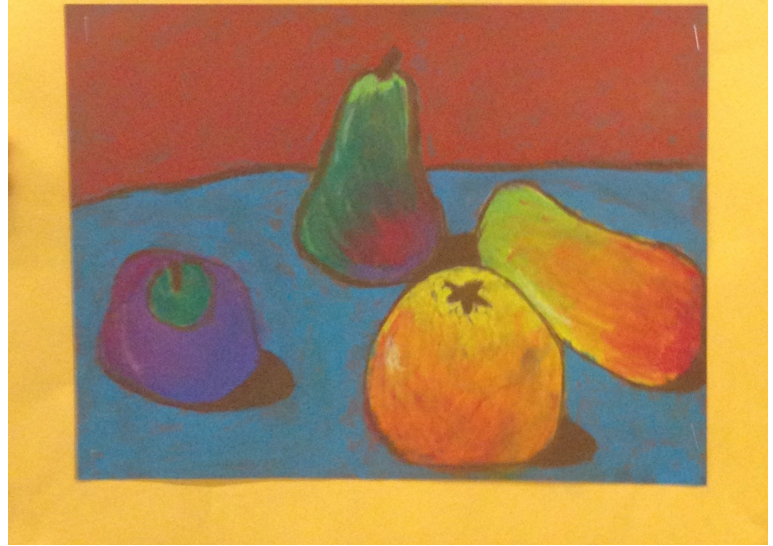


# Still Life with Fruit

**Level:** 5th grade or above

**Media:** pastel chalk

**Objective:** For students to learn about the artwork of Paul Cezanne, learn how to blend colors according to the color wheel, learn how to properly blend soft pastels to create realistic form in the style of Cezanne.



**Materials:** 9x12 brown construction paper, white classroom chalk, erasers, handouts for practicing blending, crayons, plastic fruit, or pictures of real fruit, soft pastels, fixative, Cezanne still life visuals and Getting to know the world's greatest artist, Cezanne, By Mike Venezia.

## Procedures:

1. Introduce students to Paul Cezanne by reading, Mike Venezia's book about Cezanne. Look at still life paintings by Cezanne and discuss how he blends his colors and makes his artwork look realistic yet also expressive. Show other post-impressionists and briefly discuss the movement.
2. Give students the opportunity to practice blending colors with crayons, before you move to pastels, if they haven't had exposure to soft pastels yet. I drew a picture of fruit on a table and copied it and gave each student a handout. We looked at the color wheel and talked about how colors next to each other on the color wheel blend naturally. Students practiced blending on this handout, using crayons, focusing on the colors they see on the plastic fruit, the color wheel, and blending in the proper direction to help show the shape of the fruit. They also referred to Cezanne's work and how colors don't have to be completely blended.
3. Next, Students created their own still life composition with the plastic fruit I have. They just chose one at a time, positioning on their paper where they wanted them to be. We discussed overlapping objects and how to NOT place them all in a line. They drew lightly with classroom chalk. I find this helps them to see it better and forces them to draw larger. They can erase mistakes.
4. Students then start using the pastel chalk, remembering what they learned about blending colors. They color the wall and tablecloth next, then outline it all in a dark brown pastel, adding the shadow last.
5. Spray the finished, matted artwork with a fixative before hanging. I suggest hanging the high, to avoid little hands touching the artwork!

## IAEA Standards:

Creating:

5th VA:Cr2.1.5 a. Experiment and develop skills in multiple art-making techniques and approaches through practice.

5th VA:Cr2.2.5 a. Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

Responding:

5th VA:Re7.1.5 a. Compare one's own interpretation of a work of art with the interpretation of others.

