

Concept map of unit

Still Life Painting with Tints and Black Line

Students will choose objects and set up a still life from which to create a painting using their newly-found practice of creating tints. Students will unify their paintings using Sharpie black line .

topic: Still Life with Tints

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Grade: Wheaton Christian Grammar School Jr. High

KEY LEARNING(S)		UNIT ESSENTIAL QUESTIONS		OPTIONAL INSTRUCTIONAL TOOLS			
<ul style="list-style-type: none">• Painting Still Life• Utilizing tints in the painting• Unify piece with black line		<ul style="list-style-type: none">• What is a still life?• What is unity in art?• How does painting relate to the purpose of humans?• How is the Nature of God reflected in painting?		<ul style="list-style-type: none">• Paints• Brushes• Still life objects• Color wheels• Sharpies• Samples of finished work• Samples of Famous Paintings			
CONCEPT #1		CONCEPT #2		CONCEPT #3		CONCEPT #4	
Artists copy from real life by using observational skills and by comparing line, proportion, and value.		Artists use balance, line quality and line design to make all aspects of the painting tie together.		Humans express themselves by the God-given gift of art. (1 Samuel 16:23, 2 Samuel 6:14-15)		God is relational, creative, and purposeful. (Genesis 1)	
LESSON ESSENTIAL QUESTIONS #1		LESSON ESSENTIAL QUESTIONS #2		LESSON ESSENTIAL QUESTIONS #3		LESSON ESSENTIAL QUESTIONS #4	
How do artists apply observational skills to Still Life?		What is unity in art?		How does painting relate to the purpose of humans?		How is the Nature of God reflected in painting?	
VOCABULARY #1		VOCABULARY #2		VOCABULARY #3		VOCABULARY #4	
Still Life		Unity		Purpose, Expression, Art		Relational, Creative, Purposeful	

ADDITIONAL INFORMATION

Allow students to set up their own objects to paint. Tape Watercolor paper to boards. Using tempera or watercolor paints, have students quickly apply paint using large round brushes, saving the detail work for the Sharpie black lines later. Choose analogous or complimentary colors for on optional background. Once dry, students may unify their work by applying Sharpie blackline.

