

I. General Area of Investigation:

- A. Rationale: Students will experiment with different mediums to create an original work of art. Student will create this work after looking at examples and learning about the work of Vincent Van Gogh.
- B. Specific Objective: Students will create a still life drawing of a vase filled with flowers. Students will use watercolors to explore middle ground, foreground and background of a work of art.
- C. Materials:
 - Watercolor paper
 - Crayons
 - Watercolors
 - Pencil
 - Examples of different flowers and vase drawings
- D. Time Span: approximately 3 weeks, classes at 35 minutes each.

II. Formal Qualities:

- A. Elements: Pattern, color, texture, shape, line
- B. Principles: Balance, Symmetry and Repetition

III. National Core Art Standards:

Creating: Conceiving and developing new artistic works.

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.

Anchor Standard #3. Refine and complete artistic work.

Presenting: Interpreting and sharing artistic work.

Anchor Standard #5. Develop and refine artistic work for presentation.

Anchor Standard #6. Convey meaning through the presentation of artistic work.

Responding: Understanding and evaluating artistic works

Anchor Standard #8. Interpret intent and meaning in artistic work.

Connecting: Relating artistic ideas and work with personal meaning and external context.
Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.
Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

IV. Resources:

- A. We studied the art of Vincent Van Gogh.
- B. Videos/ posters/ picture books
- C. Teacher demonstrations of observation drawing, technique, and finished work

V. Presentation of Lesson:

Day 1: Introduction: Students watched the YouTube clip Mati & Dada: Van Gogh. The teacher led a discussion about the painting “Sunflowers” and showed examples in a book/ online. Teacher walked students through a guided drawing lesson on how to draw a vase full of flowers that appears to be sitting on a table.

Students practiced with pencils and colored with crayons on their practice design. We discussed how Van Gogh would go into a field full of flowers and look closely at the shape, color, and texture of each flower. Students were given books, plastic flowers, and real flowers to look at to help them add realistic touches to their work.

Day 2: Students re-drew the vase full of flowers with crayons (no pencils) on watercolor paper. They were asked to add designs to the vase using crayons. Students were careful not to color in the design but add shading in some areas of the vase and flowers with crayons.

Day 3: Students worked in small groups and used liquid watercolor to fill in their work. Students were instructed to choose one color to paint the table area, one color to fill in the vase, and the third color to fill in the background behind the flowers, and up to the vase. Students observed that the watercolor did not cover up the crayon wax but enhanced the look of their work.

Day 4: Students shared their work with the class, discussed color choice, and participated in a class critique.

Assessment: Teacher Checklist embedded throughout the process.
Student Self-Assessment
Class critique

