

Dawn McKay - IAEA Lesson 2017

Lesson Title: Color Mixing Fish (or butterfly, city, insect, etc.)

Grade level : Kindergarten

Media: black, blue, yellow, and red tempera paint, $\frac{1}{4}$ inch and $\frac{1}{2}$ inch brushes, water containers,,, sections of magazines stapled together, containers for the paint, spoons, pencils, google eyes, 12x 18 80# sulphite paper, 12x 18 construction paper, markers, silver sharpies, green construction paper scraps, oil pastels.

National Standards:

VA:Cr1.1.K - Engage in exploration and imaginative play with materials.

VA:Cr2.1.K - Through experimentation, build skills in various media and approaches to art-making.

VA:Cr2.3.K - Create art that represents natural and constructed environments.

Objectives: The students will be able to:

- Correctly mix orange, green, and purple by following the steps given.
- Properly use a paintbrush, including cleaning it between colors, after observing a teacher demonstration.
- Create a painting of the chosen subject using a variety of colors.

Procedures:

Day 1

1. Discuss how to use a brush, hold it, when it needs to "sleep" (lay on the table).
2. Demo how to use lines and shapes to make black outlines of the chosen subject (compare to a coloring book page).
3. Students use brushes to paint black outlines of chosen subject.
4. Go through steps for cleanup, esp. sink procedures.

Day 2

1. Review use of brush
2. Discuss changes on the table - containers of red, yellow, and blue paint with spoons in each, water containers, smaller brushes, paper towels, magazine sections.
3. Discuss primary colors.
4. With the students working in pairs, go through each primary color with the following procedure:

- a. One partner takes the spoon with some paint on it and dabs it on the magazine.
 - b. Both partners use that paint to fill in one part of their painting.
5. Demonstrate how to wash the paintbrush - Wash, Wipe, Blot
6. Repeat step 4 with the other two primary colors.
7. If time, discuss the secondary colors. Begin with red and yellow. Go through step by as they work in pairs.
 - a. One partner gets the red spoon and puts a dab on the magazine.
 - b. The other partner gets the yellow spoon and puts a dab right next to the red but not touching it.
 - c. Wake up your paint brushes and mix the two colors together. Don't cover the magazine, keep the paint in a little puddle.
 - d. Use the paint to fill in one section of your painting.

Day 3

1. Review the primary colors.
2. Discuss the secondary colors. Move on to the next secondary color. Go through step by as they work in pairs.
 - a. One partner gets the red spoon and puts a dab on the magazine.
 - b. The other partner gets the yellow spoon and puts a dab right next to the red but not touching it.
 - c. Wake up your paint brushes and mix the two colors together. Don't cover the magazine, keep the paint in a little puddle.
 - d. Use the paint to fill in one section of your painting.
3. Review brush washing.
4. Repeat step 3 with the 3rd secondary color.
5. Use the rest of the time to fill in the rest of the painting with more secondary and primary colors.

Day 4

1. Cut out the painting (fish, butterfly, etc.) Point out how they should follow the black lines only on the edges. (not through the middle)
2. Use various materials to make the rest of the setting for the painting (ocean, flower, etc.)
3. Glue the cut-out part of the painting into the scene.