

## 2nd grade. The Little House lesson Heidi Gilkey

Kaneland John Shields Elementary

Objectives:

Painting technique practice

Perspective

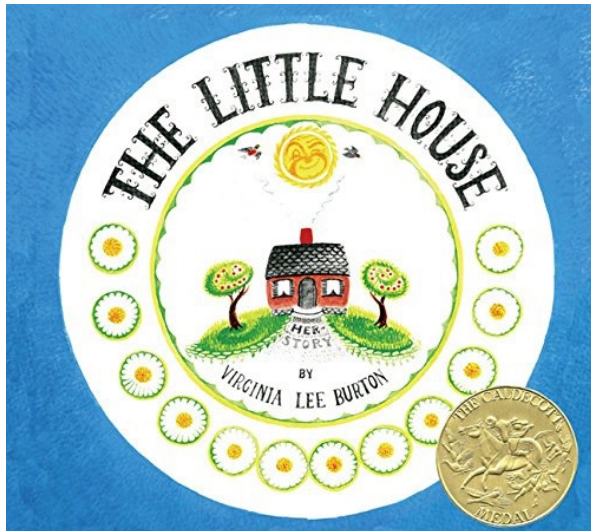
Foreground, Middleground and background

Color combinations

Creating and interpreting feelings through art

National Standards: VA:Re.7.1.2a, VA:Re.7.2.2a, VA:Re8.1.2a

Read The Little House book or there is a read aloud on YouTube



Discussion regarding perspective and the feelings the house had. -How does the house resemble a human?

-How did this make you feel? - Where did the author use color and perspective to change how you felt in the story?

Teacher demonstrates how to draw the hills and class will demonstrate and discuss different houses and how they can have human features. Students will create their own little houses demonstrating proper perspective through size and color features. Drawings are outlined in sharpie. Students have the option to use all tempera paints or use a combination of colored sharpies and paint.

Class discussion: How does your painting of a little house resemble human features and human feelings? Does color affect the way the painting makes you feel? Did you think about a story your little house might tell?