

Linoleum Reduction Prints

You will be creating a series of prints that represent a social issue from society. Think about what issues impact your life or mean something to you. "The definition of a social problem, also called a social issue, is an undesirable condition that people believe should be corrected"

Essential Questions:		
€ What is a print? € What is a multiple?	€ How can we use multiples to help convey an image or idea?	€ How can we use art to support a social issue?

	Exceeding	Meeting	Progressing	Emerging
Communicate	The work has impact and makes a personal connection with the viewer	The work has a clear message that is visible to the viewer.	An original message is attempted, but unclear.	The message is unclear.
Global Awareness	Artist understands and takes inspiration for art making from global and historical sources.	Artist understands examples of art from around the world, outside their personal experience.	Artist has limited awareness of art from around the world, outside of their personal experience.	Artist has a low understanding of art from around the world.
Plan	Artist creates several mockups and sketches based on research.	Artist creates multiple sketches based on research.	Artist creates only one sketch and edits as they work on the final.	Artist "goes" with first idea without sketching.
Research	Artist does first hand observing of a topic. Artist uses both written and visual research from multiple sources.	Artist does research and collects several sources to determine the "look" or "feel" of the artwork.	Artist researches and only uses one source for their artwork.	Artist does research and copies the image.

Steps	Teacher Check In	Task	Requirements	Student Check Off
1		Do some research on different social issues	Think about what issues impact you, your friends, your family or your community	
2		Choose a social issue that you want to make art about	Collect at least 5 images as references (you can print from the iPads OR save to the camera roll)	
3		Create sketches in your sketchbook - the final image will be either 6" x 6" or 6" x 9" Make at least TWO different solutions for the SAME social issue.	**Remember you are not COPYING, but using the research as inspiration for your design	
4		Sketch check-in	Get approval for final design	
5		Transfer your design to the LINOLEUM piece	TRACE the OUTLINES of your drawing with a CHARCOAL pencil, then see Ms. Zill for linoleum, then trace with permanent marker ON linoleum.	

Linoleum Reduction Prints

6		Carve what will stay WHITE in your print. Check in with Ms. Zill to confirm what you are planning to carve	You should carve about 25 % of the block at this stage - DO NOT CARVE YOUR OUTLINES!!!!	
7		Print the block 8 - 10 times	You will be printing on WHITE paper using a VARIETY OF inks - Do not start a palette for a color that is already out!	
8		Cut the corners of your prints - see example posted	You will need accurate cut corners to keep your prints lined up **See Ms. Zill if you need help	
9		Carve out what you want to STAY how it is on the first layer - typically the background	Think about the DIRECTION of your carving marks - should they be straight, wavy, vertical, diagonal, swirly?	
10		Second layer prints: You will be printing a CONTRASTING color on TOP of the first layer prints	If the first layer was warm colors, try printing in cool colors. If the first layer was cool colors, try printing in warm colors.	
11		Carve what will stay the SECOND COLOR	Think about the DIRECTION of your carving marks - should they be straight, wavy, vertical, diagonal, swirly?	
12		Print black ink on top of your prints	After the first print - evaluate - are there areas you need to carve more? If no, then finish printing. If yes, then carve	
13		Have your top prints trimmed by Ms. Zill and then glue to a large background	Be creative with your layout - make it match your content. USE GLUE STICKS!! Elmer's Glue will smear your prints!	
14		Post to Artsonia and write your artist statement	submit for lamination	

Link to Blendspace Demonstration
(use NEORReader app to scan):

