

linoleum block reduction print lesson

Lesson Name: Linoleum Block Prints

Timeline: 2 weeks

Opening Activity: We will first look at some examples of 2 and 3 color linoleum block prints.

Objective/Purpose: (To be posted on the white board): Students will be able to create a two to four color linoleum block print utilizing strong imagery about a social issue.

Instruction and Strategy:

Once students have been introduced to what linoleum prints look like, they will begin searching for imagery. They **MUST** have some sort of source material for this project. I require 5 images researched minimum.

We will be creating reduction prints – Also coined suicide prints by Pablo Picasso because each layer is cut from the same block, so there is no going back!

Students will create a sketch in their sketchbook once they find their imagery. Final image size 6" x 9" or 6" x 6" - student's choice.

After the initial sketch is created, **DESIGN MUST BE APPROVED PRIOR TO WORKING ON THE LINOLEUM!**

Students will transfer image to block to using charcoal pencil to outline their lines and then rubbing onto the block - this will ensure the image is reversed, so drawings should be made how they want the print.

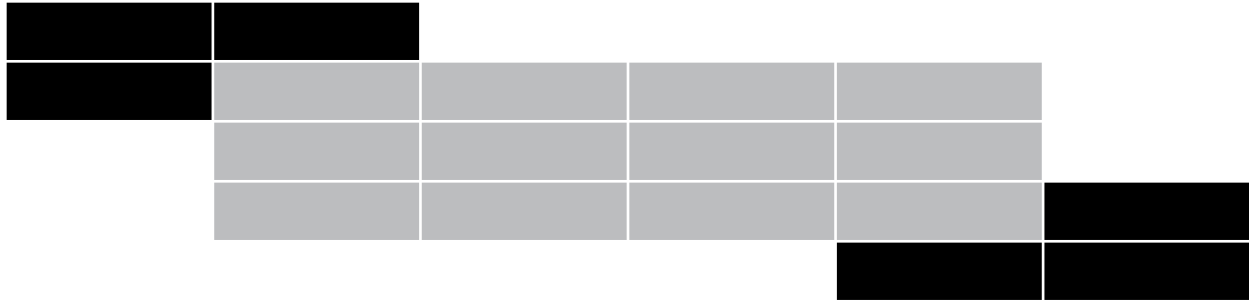
Students will carve whatever will be white using the gouges. Safety tips: **ALWAYS** carve **AWAY** from your body. Never carve towards your hand, but next to it. Carve in the direction of your shape.

Print the first color. Students will print at their table. Students may make a "rainbow" of colors or use a solid color. They may make different color prints as we are making a suite of prints, not an edition.

Students will carve the second layer (carving whatever they want to stay the color they first printed)

Print the second color **ON TOP** of the first prints. students should trim around the opposite corners with scissors so they can line up their prints: See example below: black = cut area, gray = image area, white = paper that is not cut to give you an area to hold the print when aligning.

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Students will carve the third layer (carving whatever they want to stay the way it is) some students will not have a third layer.

Print the third layer.

For the last layer, carve anything that is NOT BLACK, then print black as the final layer.

Closure/Wrap-up: Students will mount their work using a glue stick and post to Artsonia and write their reflection.

Essential Vocabulary: linoleum, reduction print, gouges, texture, contrast, carving, printing, press, blankets, alignment, suite, edition

Assessments: All projects will be assessed on the following qualities:

	Exceeding	Meeting	Progressing	Emerging
Communicate	The work has impact and makes a personal connection with the viewer	The work has a clear message that is visible to the viewer.	An original message is attempted, but unclear.	The message is unclear.
Global Awareness	Artist understands and takes inspiration for art making from global and historical sources.	Artist understands examples of art from around the world, outside their personal experience.	Artist has limited awareness of art from around the world, outside of their personal experience.	Artist has a low understanding of art from around the world.
Plan	Artist creates several mockups and sketches based on research.	Artist creates multiple sketches based on research.	Artist creates only one sketch and edits as they work on the final.	Artist “goes” with first idea without sketching.
Research	Artist does first hand observing of a topic. Artist uses both written and visual research from multiple sources.	Artist does research and collects several sources to determine the “look” or “feel” of the artwork.	Artist researches and only uses one source for their artwork.	Artist does research and copies the image.

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Reflection: The social issue that I made my print about was _____. I chose this topic because _____. I think I (was, was not) successful in communicating my message because _____. Researching different images for this project helped me to _____. My favorite part of this project was _____. Overall, I feel _____.

Materials: linoleum, gouges, block printing ink, paper, sketchbook, learning guide