

Zentangle

Art teacher: Donna Davis
Level: Middle School
School: Still Middle School
District: Indian Prairie School District #204
City: Naperville

Title: Zentangle!

Grade Level: 8th grade Design and sculpture

Objectives:

1. Create a unique composition that is personally relevant to you
2. Use patterns to create the a balance of black, white, and gray values
3. Use thick and thin sharpies/micron pens to create a balance of positive/negative space
4. Demonstrate perseverance, reflection, and the ability to stretch and explore!

Summary of Lesson:

After analyzing and critiquing a variety of zentangles created by both student artist and examples from pinterest, google, and deviant art students begin to develop rough sketches for their own composition.

National Core Art Standards: VA Grade 7: Creating: Apply methods to overcome creative blocks. Develop criteria to guide making a work of art or design to meet an identified goal. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.

Reflect on and explain important information about personal artwork in an artist statement or another format.

Responding: Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.

Time: 4-5 forty minute class periods

Materials: sharpie markers and micron pens in a variety of sizes

New Vocabulary: composition, studio habit of stretch and explore, patterns

Preparation: Flipped Classroom: Using google classroom I created an assignment that included a slide show containing a variety of other students and adult artists solution to the zentangle assignment. Using a google Doc I gave each student a copy to type on in red and turn in. I did this so I could see that they watched and read the slide show. They had to tell me why they chose the image for their zentangle and include at least two reference images that inspired them. In addition the assignment required the students to retype the projects rubric/requirements.

Assessment Questions for an artist statement on artsonia/they were to choose 1:

1. What makes a good zentangle?
2. How did you use pattern to create the illusion of black, white and gray values?
3. What was the most successful part of your piece and what areas do you think you could improve.
4. Why did you choose the composition that you did?

Student show winner Chebem's artist statement:

I good zentangle has to have some sort of balance between the positive and negative space. Too much of either will look bad. Also, a good zentangle has to have many complex designs to make it look like you spent time. Just doing one basic design over and over again makes it look bad.