

LINOLEUM REDUCTION PRINTS

Advanced Art Class

Linoleum Reduction Printmaking

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Martino Junior High

6-7, 1 hour class periods

Students will use the attached worksheet to plan idea and transform image to a posterized style. If you are having them transfer image to linoleum by shading the back of the paper and tracing the image, I would print 2 copies for them as the transfer copy tends to get damaged in the process. (you can also do this yourself depending on the age of your students and available technology)

Go through the planning worksheet individually with each student, it is a tough concept for them to grasp and many don't "see it" until they actually start printing. Sometimes I just have them get through the first set of carving and print before we discuss the next steps, that way they have a better understanding. I will also show various youtube videos on reduction printing to help them understand.

Have them only trace/transfer the set of cuts they are currently working on, that way it is less confusing as they are carving. Until now I have just had my students "eyeball" as they are lining up their prints, but this year I will try to make a printing register using foamcore board by cutting out an area in the middle to hold the linoleum in place and draw corner guides for the paper placement on top.

Have students cut all paper to size (or pre-cut for them) and sign/label all ahead of time.

Remind them to always print in the same order (i.e. 1/10, 2/10, 3/10, etc).



OBJECTIVES:

You will search for a realistic image online and transform it by reducing the number of colors displayed. A reduction print is made using one block (in this case linoleum) that you carve multiple times, printing in between each carving. You will create 10 copies of your print.

1. Choose an image, be sure to choose large resolution save as LastName.jpg to desktop, and to Class Shares folder under” Original Image”) (Go-Connect to Server-10.7.1.150-Class Shares-Young)
2. Upload image to picmonkey.com and edit using the:
POSTERIZE effect (4 colors is final print, but you may need to go higher and adjust – also adjust detail setting if needed)
3. Once you are happy with the outcome, save edited design to your desktop and to the Class Shares under “Posterized”. Change name to your last name.jpg

ARTISTS TO REFERENCE

Katsushika Hokusai

Sherrie York

Picasso’s Linocuts

Planning

What are your four colors? Remember one will be color of your paper, the rest is ink so keep layering in mind (you will probably want to pick a light, med, and dark)

1. (Paper) _____

2. _____

3. _____

4. _____

1st Cuts – shade all areas that will be the paper color

3rd cuts –What you carve will be the color of your second ink layer

2nd cuts –What you carve will be the color of your first ink layer (usually lighter)

Last cuts – Whatever is leftover will be your last ink color – most likely not much will be left (usually darker)