

# **Linoleum Reduction Printmaking**

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Martino Junior High

6-7, 1 hour class periods

Students will use the attached worksheet to plan idea and transform image to a posterized style. If you are having them transfer image to linoleum by shading the back of the paper and tracing the image, I would print 2 copies for them as the transfer copy tends to get damaged in the process. (you can also do this yourself depending on the age of your students and available technology)

Go through the planning worksheet individually with each student, it is a tough concept for them to grasp and many don't "see it" until they actually start printing. Sometimes I just have them get through the first set of carving and print before we discuss the next steps, that way they have a better understanding. I will also show various youtube videos on reduction printing to help them understand.

Have them only trace/transfer the set of cuts they are currently working on, that way it is less confusing as they are carving. Until now I have just had my students "eyeball" as they are lining up their prints, but this year I will try to make a printing register using foamcore board by cutting out an area in the middle to hold the linoleum in place and draw corner guides for the paper placement on top.

Have students cut all paper to size (or pre-cut for them) and sign/label all ahead of time. Remind them to always print in the same order (i.e. 1/10, 2/10, 3/10, etc).