#### LESSON PLAN

Title: Story Quilt with Pattern and Balance (Students draw and color an image related to a theme)

Grade Level: 2nd

### **Aim/Goal of the Lesson/Unit:**

• Students will learn about the artist Faith Ringgold and analyze her works to find meaning. Students will also learn different types of balance and pattern while creating a design that relates to the community.

## **Fine Arts Goals Met by the Objectives:**

- VA:Cr1.2.2a Make art or design with various materials and tools to explore personal interests, questions, and curiosity.
- VA:Cr3.1.2a Discuss and reflect with peers about choices made in creating artwork.
- VA:Pr6.1.2a Analyze how art exhibited inside and outside of schools contributes to communities.

## **Objectives:**

- Students will be able to draw a picture that communicates a story related to community theme. Students will be able to design patterns with balance.
  - Measurable criteria: Student can discuss artistic choices and explain how they relate to the theme. Border contains various patterns with radial symmetry.

## **Vocabulary/language:**

- Quilt: a textile created with layers of fabric joined together with lines of stitching to form a bed covering or a warm garment, or for decorative effect.
- <u>Pattern:</u> decorates surfaces with planned, repeated elements of art such as line, shape and color.
- <u>Balance:</u> the comfortable arrangement of things in art.
- Radial Symmetry: symmetry around a central point

Students will be introduced to the vocabulary through the instructions and looking at examples. Students will use the vocabulary to describe their work in discussion.

# **Teacher Materials:**

Demo materials:

- o paper, pencil, ruler or square template, fabric crayons
- o projector
- Teacher made exemplar
- Presentation materials Images of Faith Ringgold's work and the story *Tar Beach*. Examples of radial symmetry.

#### **Learner Materials:**

• draft and final paper, pencil, ruler or square template, fabric crayons

#### **Motivation/Activities and Prompts:**

- Read the story *Tar Beach* aloud to students
- Art Images/Exemplars
  - Work of Faith Ringgold
  - Teacher exemplar

#### **Procedures:**

- DISCUSSION:
  - o Read the story *Tar Beach* aloud to students. Discuss artwork/illustrations and theme of the story.
  - O View various works of Faith Ringgold, analyze imagery and discuss overarching theme of community and story telling.
  - DEMONSTRATIONS:

#### LESSON PLAN

Title: Story Quilt with Pattern and Balance (Students draw and color an image related to a theme)

- Using a ruler to measure or a pre-cut square template, create a border of small squares around the perimeter of paper. Draw a radially symmetrical pattern in each square (following lesson on radial symmetry).
- In the center of paper, draw an image that communicates a story related to the chosen community theme
- When drawing with pencil is complete, thoroughly color in using fabric crayons.
- Transfer drawing to fabric by placing it face down on a light piece of fabric roughly the same size or slightly larger than paper. Apply heat to the back of the drawing using an iron for approximately 2 minutes or until image has successfully transferred.

#### DESIGN/WORK SESSIONS:

- Students brainstorm a community theme in small groups. Each group suggests one big idea or topic for a theme and it is written on the board. Students vote for their favorite theme and the winner becomes the community quilt's theme.
- Each student gets a draft paper to draw image of choice that tells a story related to the theme.
- Begin on final paper by creating the border, drawing in radial patterns in each square, and drawing center image.
- Color in image and border using fabric crayons.
- After artwork is fully colored in, teacher will assist students individually with transfer by using the iron while student observes process.
- Optional: After transfer is complete, students may add or go over details in artwork using fabric crayons or markers to add emphasis and enhance overall appearance.

#### CLOSURE:

• Students present artwork to class, reflect on art-making choices, and discuss how stories relate to community theme.